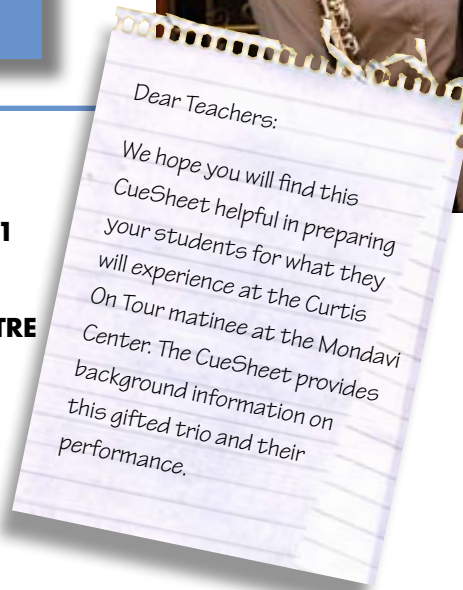


**Mondavi Center**

ARTS EDUCATION 2010-11  
TARGET SCHOOL MATINEE SERIES

# CUE

Sheet for Teachers



## Curtis On Tour

THURSDAY, MARCH 17, 2011

11AM

VANDERHOEF STUDIO THEATRE

*Recommended for grades 4-12*

### ABOUT

The Curtis Institute of Music in Philadelphia is one of the premier music schools in the United States. It educates and trains exceptionally gifted young musicians for careers as performing artists on the highest professional level. One of the world's leading music schools, Curtis provides full-tuition scholarships to all of its students, ensuring that admissions are based solely on artistic promise. Admission is highly selective, and enrollment is small—about 160 students per year, based on the musicians needed

for a symphony orchestra, opera department, and select programs in piano, organ, harpsichord, composition, and conducting.

The Curtis Institute of Music's touring program, Curtis On Tour, features exceptional young student musicians performing alongside celebrated alumni and faculty. For this performance, Curtis piano faculty member, Ignat Solzhenitsyn, will join Curtis students playing clarinet and violin in a commissioned piece by Daron Hagen.

**DARON HAGEN** (born November 4, 1961) completed his first symphony at 14, conducted his first orchestral premiere at 16, and at 19 became the youngest composer since Samuel Barber to have a work premiered by the Philadelphia Orchestra.

Hagen began his musical studies at the Wisconsin Conservatory of Music, continuing his education at the University of Wisconsin, the Curtis Institute of Music, and the Juilliard School. He served two years on the musical studies faculty of the Curtis Institute of Music.



Ignat Solzhenitsyn



### LEARN MORE:

- <http://www.daronhagen.com/index.php?page=biography>
- <http://curtis.edu/performances/curtis-on-tour/>



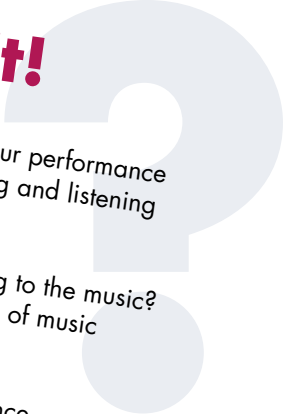
ROBERT AND MARGRIT  
**MONDAVI CENTER**  
FOR THE PERFORMING ARTS  
UC DAVIS



# think about it!

## DEAR STUDENTS

- 1 How would you describe a Curtis On Tour performance to a friend? Is this your first time watching and listening to classical musicians perform?
- 2 What emotions did you feel while listening to the music? Did you feel various emotions as the piece of music progressed?
- 3 What did you like best about the performance and why?



## ATTENDING THE THEATER

### WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Please enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating);
- Show courtesy to the artist and other guests at all times;
- Demonstrate appreciation for the artists' work by applauding at the appropriate times;
- Refrain from making unnecessary noise or movements;
- Please eat lunch before or after the performance; food is not allowed in the performance hall;
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee;
- Please do not use flash photography.



### WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watching attentively.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

**MONDAVI CENTER ARTS EDUCATION** provides CueSheets for all performances in the Mondavi Center 2010-11 Target School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

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