

Mondavi Center

ARTS EDUCATION 2010-11
TARGET SCHOOL MATINEE SERIES

CUE

Sheet for Teachers

Gamelan Çudamani Bamboo to Bronze

MONDAY, OCTOBER 25, 2010

11 AM • JACKSON HALL

Recommended for grades K-12

Dear Teachers:

We hope you will find this CueSheet helpful in preparing your students for what they will experience at the Gamelan Çudamani matinee at the Mondavi Center. The CueSheet provides background information on this lively company and their performance.



Bali has a number of important sea temples which were founded in the 16th century by a Majapahit monk from Java named Nirartha to honour the gods of the sea. Each of the temples is traditionally said to be visible from the next, forming a 'chain' around the coast of Bali.



ABOUT

Composed of 21 musicians and 10 dancers, Gamelan Çudamani brings to life vivid tales of gods and heroes of Balinese mythology and history. The internationally acclaimed ensemble blends classical Balinese and modern influences into a richly layered music that is unique to Indonesia. The company's dancers perform a diverse repertoire with timeless beauty and grace.

Musicians and dancers in Bali continue to practice and maintain both enduring traditions as well as creative innovations. *Bamboo to Bronze* presents the entire arch of these performing genres. Rooted in ceremony and ritual, early genres in Bali took place in both the village temples and the courts of Balinese kings. In the past villagers may only have had bamboo gamelan instruments, while the courts perfected the high art of metallurgy, building magnificent gamelan ensembles from bronze. It is this court patronage that supported the development of dancers and musicians we now associate with Balinese Gamelan music and dance. *Bamboo to Bronze* presents a program that includes the sounds of a small village as well as the dynamic sound of the brilliant seven-toned Gamelan *Semarangana*.



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LEARN MORE:

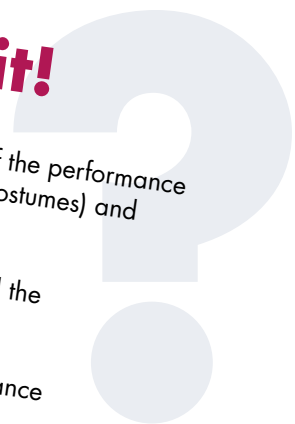
- <http://www.cudamani.org>
- "Gamelan Çudamani" on [YouTube](#)



think about it!

DEAR STUDENTS

- 1 Write a story about your impressions of the performance including what you saw (dancers and costumes) and what you heard (songs and instruments).
- 2 What were your feelings as you watched the dancers and listened to the music?
- 3 What did you like best about the performance and why?



ATTENDING THE THEATER

WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Please enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating);
- Show courtesy to the artist and other guests at all times;
- Demonstrate appreciation for the artists' work by applauding at the appropriate times;
- Refrain from making unnecessary noise or movements;
- Please eat lunch before or after the performance; food is not allowed in the performance hall;
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee;
- Please do not use flash photography.



WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watching attentively.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

MONDAVI CENTER ARTS EDUCATION provides CueSheets for all performances in the Mondavi Center 2010-11 Target School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

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Additional support provided by:



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