



Mondavi Center

ARTS EDUCATION 2010-11
TARGET SCHOOL MATINEE SERIES

Q CUE

Sheet for
Teachers

Imago ZooZoo

MONDAY, NOVEMBER 8, 2010

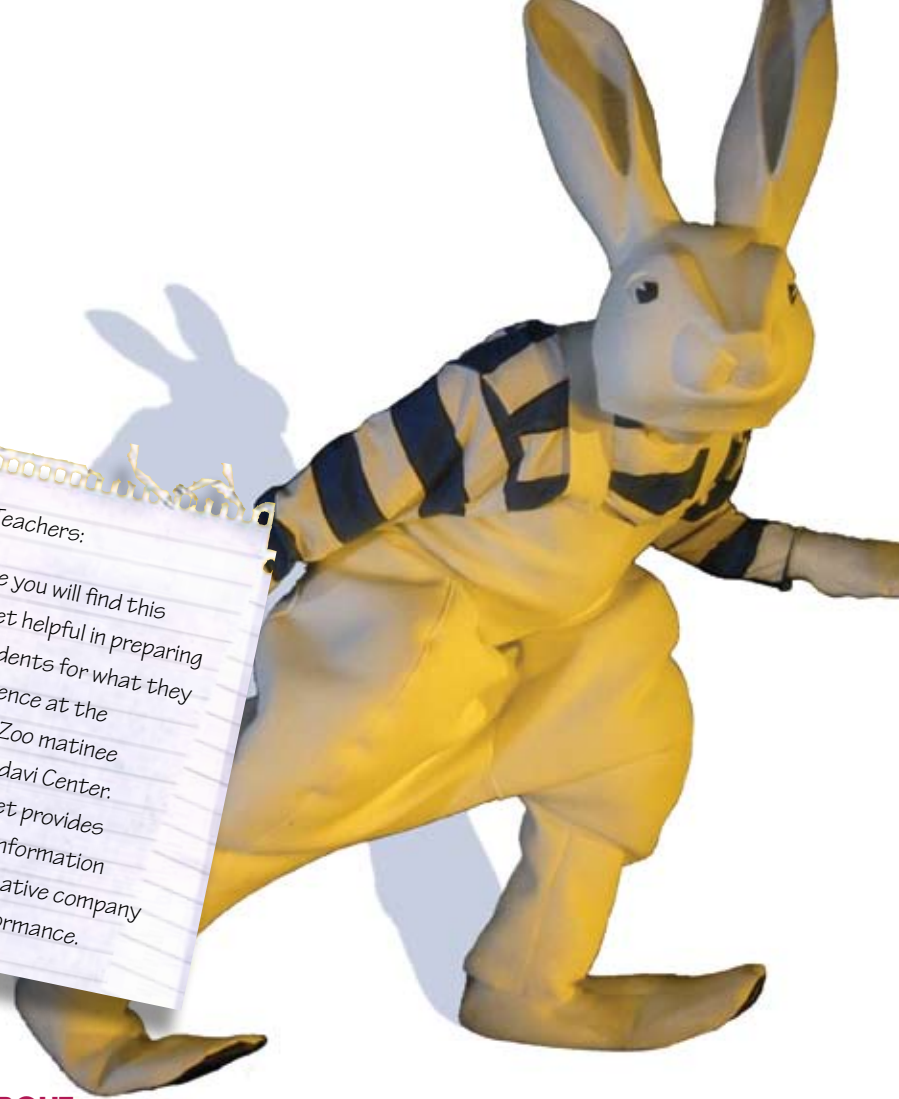
11 AM

JACKSON HALL

Recommended for grades K-7

Dear Teachers:

We hope you will find this CueSheet helpful in preparing your students for what they will experience at the Imago ZooZoo matinee at the Mondavi Center. The CueSheet provides background information on this imaginative company and their performance.



ABOUT

Founded in 1979 by Carol Triffle and Jerry Mouawad, Portland's acclaimed Imago Theatre has toured internationally for over two decades. It returns with the newly hatched *ZooZoo*, a greatest hits collection of acrobatics, dance, and theatrical imagination. It will delight young audiences with its magical menagerie of creatures— fire-fly bug eyes, anteaters, rabbits, frogs, polar bears, hippos, penguins and more.

The rabbits are big enough to drive cars and the polar bears are little enough to curl up in your lap. Imago Theatre's newest production, *ZooZoo* is a hybrid of sorts, boasting the best of its longtime signature play, the international hit *Frogz* and its younger sibling *Biglittlenthings*.

ZooZoo is a loosely structured collection of vignettes using masks, costumes, puppets and the like to create visual wonderment and moments of comic possibility. Sometimes, in Imago's topsy-turvy world, the familiar gives way to the fantastic.



LEARN MORE:

- <http://www.imagotheatre.com/zoozoo.shtml>
- http://portlandovations.org/shows/2010-11/imago_theatre_zoozoo
- http://www.oregonlive.com/performance/index.ssf/2009/04/zoozoo_at_imago_theatre.html



ROBERT AND MARGRIT
MONDAVI CENTER
FOR THE PERFORMING ARTS
UC DAVIS



think about it!

DEAR STUDENTS

- 1 Which animals and objects did you see on stage?
Describe their movements.
- 2 Choose an animal from the stage.
Describe the emotions that animal goes through
at different parts of the performance.
- 3 Study the sources that inspired Imago. Research one of
the following topics: American Vaudeville, America's
Silent Film Era, Charlie Chaplin or Jacques Lecoq.



ATTENDING THE THEATER

WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Please enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating);
- Show courtesy to the artist and other guests at all times;
- Demonstrate appreciation for the artists' work by applauding at the appropriate times;
- Refrain from making unnecessary noise or movements;
- Please eat lunch before or after the performance; food is not allowed in the performance hall;
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee;
- Please do not use flash photography.



WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watching attentively.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

MONDAVI CENTER ARTS EDUCATION provides CueSheets for all performances in the Mondavi Center 2010-11 Target School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

Sponsored by:



Additional support provided by:



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