

Mondavi Center

ARTS EDUCATION 2010-11
TARGET SCHOOL MATINEE SERIES

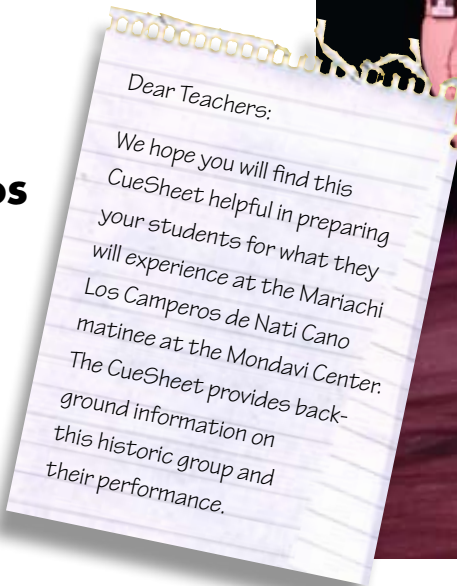
CUE Sheet for Teachers

Mariachi Los Camperos de Nati Cano Fiesta Navidad

MONDAY, DECEMBER 6, 2010

11 AM • JACKSON HALL

Recommended for grades K-12



ABOUT

Mariachi Los Camperos is led by Natividad “Nati” Cano who was born into a family of mariachi musicians in Jalisco, Mexico. His career took him first to nearby Guadalajara and then further away to Los Angeles where he and Los Camperos emerged as a major driving force of the mariachi music tradition in the United States.



For nearly 50 years, the Grammy-winning Los Camperos de Nati Cano has been noted for demanding musical arrangements that highlight the individual skills and voices of the nine players.

The musicians perform while dressed in the traditional *traje de charro*, consisting of wide-brimmed hats (sombreros), embroidered waist-length jackets and tight-fitting wool pants slit at the ankle to allow for riding boots, the uniform of Jalisco horsemen.

The women dancing onstage wear brightly colored blouses and skirts while performing a basic set of steps called zapateados which involve percussive foot-stomping done in a counter-rhythm.

MARIACHI is a type of musical group, originally from Guadalajara, Jalisco, Mexico. Usually a mariachi consists of at least three violins, two trumpets, one Spanish guitar, one *vihuela* (a high-pitched, five-string guitar with a rounded back), one *guitarrón* (rounded acoustic bass guitar), and occasionally a harp. The original mariachis were Mexican. Currently, many mariachis are doing paid gigs in the industry. Professionals are more than one instrument, and



street musicians or buskers. are professional entertainment-mainstream entertainment normally skilled at more than one instrument, and they also sing.

vihuela



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LEARN MORE:

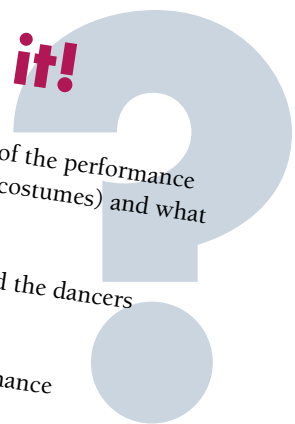
- <http://www.opus3artists.com/artists/mariachi-los-camperos>
- http://en.wikipedia.org/wiki/Traditional_genres_of_Mexican_music



think about it!

DEAR STUDENTS

- 1 Write a story about your impressions of the performance including what you saw (dancers and costumes) and what you heard (songs and instruments).
- 2 What were your feelings as you watched the dancers and listened to the music?
- 3 What did you like best about the performance and why?



ATTENDING THE THEATER

WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Please enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating);
- Show courtesy to the artist and other guests at all times;
- Demonstrate appreciation for the artists' work by applauding at the appropriate times;
- Refrain from making unnecessary noise or movements;
- Please eat lunch before or after the performance; food is not allowed in the performance hall;
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee;
- Please do not use flash photography.



WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watching attentively.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

MONDAVI CENTER ARTS EDUCATION provides CueSheets for all performances in the Mondavi Center 2010-11 Target School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

Sponsored by:



Additional support provided by:



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