

Mondavi Center

ARTS EDUCATION 2011-12
TARGET SCHOOL MATINEE SERIES

CUE

Sheet for Teachers

Lara Downes Family Concert *Green Eggs and Ham*

MONDAY, DECEMBER 12, 2011

TUESDAY, DECEMBER 13, 2011

VANDERHOEF STUDIO THEATRE

Recommended for grades K-4



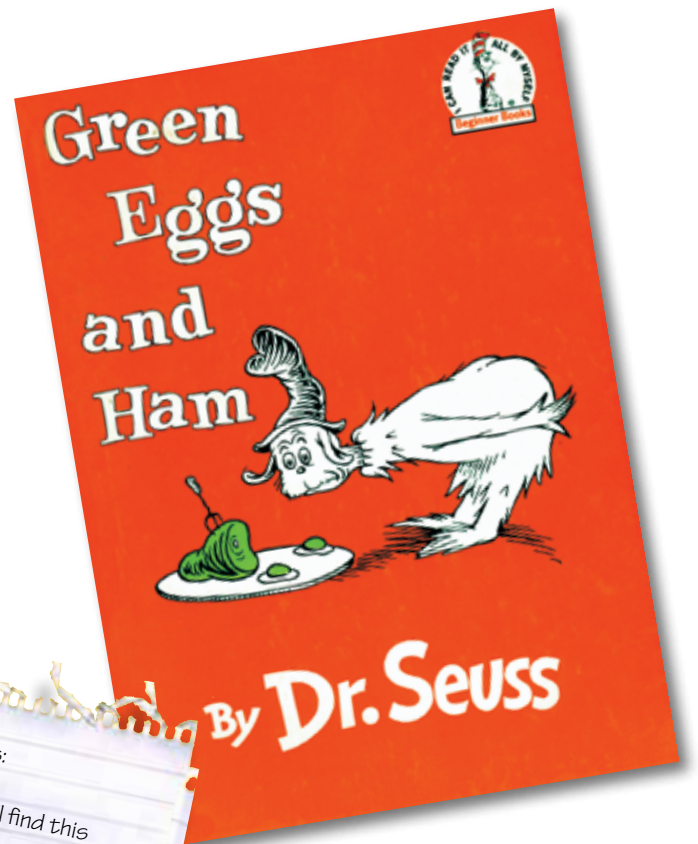
Lara Downes



Grace Zhou,
2011 Mondavi
Center Young Artist
Competition Winner



Angelo Moreno,
Davis High School
Chamber Orchestra
Conductor



Dear Teachers:

We hope you will find this CueSheet helpful in preparing your students for what they will experience at the Lara Downes Family Concert, *Green Eggs and Ham* School Matinee at the Mondavi Center. This CueSheet provides background information on this exciting concert.

ABOUT

Pianist Lara Downes will be joined by eight year old Grace Zhou, winner of the 2011 Mondavi Center Young Artists Competition Junior Division Piano Award, and members of the Davis High School Chamber Orchestra in a performance of Rob Kapilow's *Green Eggs and Ham*, based on the Dr. Seuss classic.

On one piano, Lara Downes and Grace Zhou will be performing the *Dolly Suite* together, which is a collection of six pieces for piano four-hands by Gabriel Fauré. The collection takes fifteen minutes to perform and the pieces are titled: *Berceuse*, *Mi-a-ou*, *Le jardin de Dolly*, *Kitty-valse*, *Tendresse* and *Le pas espagnol*.

Fauré wrote the pieces between 1894 and 1897 in honor of Héléne, nicknamed Dolly. The *Berceuse*, or lullaby in French, was composed for Héléne's first birthday, and the remaining pieces also appeared in time for the child's subsequent birthdays and other family occasions.

Conductor Angelo Moreno will lead the Davis High School Chamber Orchestra through a merry, whiz-bang romp of Kapilow's *Green Eggs and Ham*.

LEARN MORE:

<http://laradownes.com/web/bio.aspx>

<http://www.youtube.com/watch?v=DWiC1smQ4yM>

http://en.wikipedia.org/wiki/Dolly_%28Faur%C3%A9%29



ROBERT AND MARGRIT
MONDAVI CENTER
FOR THE PERFORMING ARTS
UC DAVIS



think about it!

DEAR STUDENTS

- 1 Read Dr. Seuss' *Green Eggs and Ham* and compare the story to this musical interpretation.
- 2 Have you read other books written by Dr. Seuss? What is your favorite Dr. Seuss book?
- 3 Is this your first time attending a Davis High School Chamber Orchestra concert?



ATTENDING THE THEATER

WHAT IS EXPECTED OF STUDENT AUDIENCES AT THE MATINEE:

- Please enter the auditorium quietly and take your assigned seat immediately (note that all matinees have reserved seating).
- Show courtesy to the artist and other guests at all times.
- Demonstrate appreciation for the artists' work by applauding at the appropriate times.
- Refrain from making unnecessary noise or movements.
- Please eat lunch before or after the performance; food is not allowed in the performance hall.
- Relate any information acquired from the pre-matinee discussion to the new information gained from the matinee.
- Please do not use flash photography.

WHAT YOU CAN EXPECT OF YOUR EXPERIENCE IN A PERFORMING ARTS THEATER:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience—whispering, rustling of papers, speaking and moving about—can be heard by other audience members and by the performers. Distractions like these upset everyone's concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. The audience shows respect for the performers by watching attentively.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. While the audience at a dance performance will sit quietly, other types of performance invite audience participation.

MONDAVI CENTER ARTS EDUCATION provides CueSheets for all performances in the Mondavi Center 2011-12 Target School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

Sponsored by



Additional support provided by

ROBERT AND MARGRIT MONDAVI CENTER FOR THE PERFORMING ARTS, UC DAVIS Don Roth, Ph.D *Executive Director*
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MondaviArts.org 530.754.5430