

PRESENTS



Flamenco Vivo Carlota Santana
Navidad Flamenca

A World Stage Event
Sunday, December 14, 2008 • 3 pm
Jackson Hall, Mondavi Center, UC Davis

There will be one intermission.



The artists and your fellow audience members appreciate silence during the performance. Please be sure that you have switched off cellular phones, watch alarms, and pager signals. Videotaping, photographing, and audio recording are strictly forbidden. Violators are subject to removal.

Flamenco Vivo Carlota Santana **Navidad Flamenca**

Carlota Santana, Artistic Director
Antonio Hidalgo, Associate Artistic Director

Dancers

Antonio Hidalgo
Fermin Calvo de Mora
Julia Chacón
Rebeca Tomás
Fanny Ara
Estefania Ramirez

Musicians

Calvin Hazen (Guitar)
Ricardo Anglada (Guitar)
Félix de Lola (Singer)
"La Megue" (Singer)

Lighting Designer/ Stage Manager: Aaron Hock

Navidad Flamenca

We join a family celebrating the Holiday season. A party ensues and of course the traditional flamenco songs for the season are heard. There are memories of families far away in lands of the Spanish diaspora and little girls with dreams...

Entire Company

Intermission

Jaleos

Choreographer: Antonio Hidalgo
Entire Company

Guajiras

The guajiras is a flamenco version of a Cuban rhythm of the same name. They are said to have been brought to Spain in the XVI century by Spanish soldiers returning from the Americas. This dance is performed in the tradicional *bata de cola*.

Dancer: Estefania Ramirez

Tientos

This 4/4 rhythm dance is majestic and sensual and serves well as a duet. The sometimes slow wiry movements let the dancer express emotions easily.

Dancers: Fermin Calvo de Mora and Fanny Ara

Alegrías

The Alegrías were originated in the seaport of Cadiz. The word Alegrías means joy or happiness, and the songs are performed in an uplifting *toque* (style), as they are light and carefree in spirit. They can express great intensity of feeling and the mood is mostly optimistic and high-spirited.

or

Farruca

Farruca is a traditional male dance originating from the songs of the northern provinces of Spain. The heavily marked 4/4 rhythm gives the artist the opportunity to demonstrate his masculinity.

Dancer: Antonio Hidalgo

Rumba Flamenca

Entire Company

The rumba is influenced by the Caribbean rhythms, from when Spanish travelers went back and forth to those places and brought back Latin rhythms to Spain.

Program subject to change

WHO'S WHO IN THE COMPANY

Carlota Santana (Founder and Artistic Director) has been designated “The Keeper of Flamenco” by *Dance Magazine* in recognition of her commitment to creating new works and developing young artists and choreographers. She has dedicated her company to the mission of building bridges between cultures, using the universal spirit of flamenco. The company was founded in 1983 by Carlota Santana and Roberto Lorca; it was their vision that new Spanish dance should not only find a permanent home in the U.S., but also an environment in which its creation and performance would thrive. Under Santana’s direction, the company has expanded its repertory by presenting new music, dramatic works, and a mixture of various dance vocabularies, as well as by integrating Hispanic-American influences. Recent creations include *Bailes de Ida y Vuelta*, flamenco’s journey through Latin America; *Mano a Mano*, a tribute to the bullfighter Manolete; and the contemporary flamenco story-ballet *Federico*, a celebration of the life of Federico García Lorca, all at the Joyce Theater in New York, where the company performs an annual season.

Santana created the company’s innovative arts-in-education program, integrating Spanish dance and culture with the school curriculum, and has traveled widely implementing this program. She is a member of the dance panel for the New York State Council on the Arts and has served on the panel for the National Endowment for the Arts. She is on the faculty of Duke University and has taught at Long Island and New York Universities. Santana is a recent recipient of a choreographer fellowship from the North Carolina Arts Council and is a member of the North Carolina Dance Alliance. Under her artistic direction, the company has performed at Lincoln Center, the Joyce Theater, the New Victory Theater, the Metropolitan Museum of Art, and Museum of Modern Art in New York; Summerdance Santa Barbara; Carnegie Music Hall, Pittsburgh; Society of the Four Arts, Palm Beach; Van Wezel Performing Arts Center, Sarasota; Discovery Theatre, Anchorage; Leid Center, Lawrence, Kansas; the Universidad Bucaramanga, Colombia; and Palacio de Congresos, Granada, Spain; among many other venues.

Antonio Hidalgo (Associate Artistic Director, Dancer, and Choreographer) was born in the town of Lucena, Spain, and has worked with many companies throughout his professional career, including those of Jose Antonio, Paco Romero, Jose Greco, and Antonio Gades. He has collaborated with companies directed by Maria Benitez, Masamy Okada, and Yolanda Gonzalez as well as various flamenco-fusion groups such as Kon-raza and Arickytwon. Hidalgo has appeared on Spanish television and theater working with directors Miguel Naros, Salvador Tavera, and Antonio Molero. In partnership with Inmaculada Ortega, he directs the Company Aroma Flamenca. He has received commissions from the New York State Council on the Arts for his acclaimed pieces *Mano a Mano*, *Bailaor/Bailaora*, and *Imagenes Flamencas*, which all toured nationally and premiered in New York at the Joyce Theater.

Fermin Calvo De Mora (Dancer) was born in Cordoba, Spain. Fermin has performed in operas, zarzuelas and with flamenco and Spanish dance Companies throughout Europe and America. Beginning with the Company of Carmen Mota and Maria Rosa, Fermin has worked with Carmen Cortes, Jose Greco, with whom he tours the US for three seasons, The Company of Antonio Gades and of Elvira Andres. By special invitation he performed as solo dancer with the Royal Philharmonic Orchestra of London and has appeared often on television. His studies include the Royal Conservatory of Professional dance in Madrid and with Antonio Gades, Goyo Montero, Azarik Plisesky and Aurora Bosh.

Julia Chacón (Dancer) is a performer, choreographer and teacher. Julia studied ballet extensively at the Phoenix School of Ballet and attended the University of New Mexico, where she trained in flamenco. She received her B.F.A. in dance *magna cum laude*. By age 16, she was performing flamenco professionally with Artes Bellas, directed by Lydia Torea. She continued her flamenco studies in Madrid at Amor de Dios: Centro de Arte Flamenco y Danza Española in the years 1999-2000. She performs often with Maria Benitez Estampa Flamenca and has recently performed, toured, and taught with Flamenco Vivo Carlota Santana.

Rebeca Tomás (Dancer) divides her time between Spain and the U.S. performing and teaching. In Spain, she has worked at well-known *tablaos*, including Al Andalus and Las Carboneras, and also co-directed a flamenco troupe, La Yedra, with which she premiered an original production, *Soñando Flamenco*. In the U.S., she has taught flamenco for the University of Rochester’s Program of Movement and Dance and for Young Audiences. Tomás trained at Madrid’s renowned studios Amor de Dios, as well as in Granada, at Carmen de las Cuevas, and at the Escuela de Danza Española with Maite Galán. In New York City, she performs at *tablaos* including Alegrias at La Nacional, ñ, Suba, Xunta, and Pipa. She also performs with Oscar Valero, Pasion y Arte, Edwin Aparicio, and Omayra Amaya. She most recently performed with Noche Flamenca in its New York season.

Fanny Ara (Dancer) began her dance studies at age three at the Irene Popard School in St. Jean de Luz in France. In 1991, she began training in Spanish classical dance and for the next 10 years, she traveled regularly to Madrid to study with maestros Isabel Quintero and Antonio Najarro. She studied piano at the Bayonne School of Art for 11 years and received a B.A. in literature with a specialty in music. After graduating, she relocated to Spain and pursued flamenco studies with Juana Amaya, El Torombo, Manolo Soler, Hiniesta Cortes, and at the academy of Mario Maya. Now living in San Francisco, she is a company member of Caminos Flamenco. Fanny was nominated for an Isadora Duncan Dance Award in 2006 in the category of Most Outstanding Individual Dancer.

Estefania Ramirez (Dancer) began dancing at the age of four and throughout her youth studied classical ballet, tap, modern, jazz and African dance. Estefania first encountered the art of flamenco while attending the University of New Mexico. Upon completing her BFA in Theatre and Dance, she toured with Pablo Rodarte’s Dance España and the Maria Benitez Teatro Flamenco Company. She has worked with artists such as pianist Juan Cortes, guitarist Rafael Rodriguez, Salva del Real and Javier Zamora. Estefania was a dance professor at the Centro Valenciano de Danza and a movement theory teacher for the Ministry of Culture and Education. She founded JORNADAS FLAMENCAS, an annual festival subsidized by the city of Castellón de la Plana and is the co-director of TEMPLE, a flamenco music and dance company. Estefania currently lives in Valencia and is the principal female soloist in the production FLAMENCO EN VIVO with the Antonio Granjero Dance Company.

Calvin Hazen (Composer & Guitarist) performs at the famous *tablaos* Corral de la Moreria and has appeared with such artists as Felipe Maya, Jerónimo Maya, Curro de Jeréz, Jesús “El Almendro,” and Manuel Díaz “El Flecha.” He has composed and performed with Orfeo Flamenco and Sol y Luna and has performed internationally with Suite Española. Hazen was resident accompanist at the University of New Mexico Dance Department and an accompa-

nist and instructor for Festival Flamenco in Albuquerque. He has appeared with numerous companies, including Maria Benítez and Teo Morca. He is often commissioned by the company to create original music for its New Works series, the latest of which was *Carmen: El Baile*.

Ricardo Anglada (Guitarist) is a native of northern New Mexico who began playing guitar at age 12, instructed by his father. In 2003, he won first place in the Festival Flamenco Internacional Concurso. Ricardo later studied with Jose “Chuscales” Valle as well as with such artists as Pedro Cortes, Santiago Aguilar, Anton Jimenez, and Pedro Sierra, among others. He works with the flamenco program at the University of New Mexico and at the National Institute of Flamenco under the direction of Eva Encinias-Sandoval. Ricardo is the guitarist for the American Flamenco Repertory Company, Yjastros, under the direction of Joaquin Encinias. Ricardo has worked with many flamenco artists throughout his career and works closely with his cousin, flamenco singer Vicente Griego. In 2007, Ricardo co-starred in the film *Cante Jondo*, directed by Lewis Teague.

Felix De Lola (Singer) began his singing career with the Compallo family and studied with the renowned flamenco singers Jesús Heredia and Naranjito de Triana. He has performed on stages throughout Europe, Costa Rica, South Africa, and the U.S., singing with illustrious artists Juan Polvillo, Belén Maya, Domingo Ortega, Juan Ogalla, Carmela Greco, Pastora Galvan, guitarist José Luís Postigo, and guitarist-composer José Luís Rodríguez, musical director of the famed Cristina Hoyos Flamenco Company. Felix composes music and verses for flamenco song, theatrical works, and musical adaptations for flamenco theater. He recently composed musical adaptations of Costa Rican writer Cristy Van de Laet’s *The Red Book of Black Haiku* and the play *Moureliana*, based on the poetic works of writer José Néstor Mourelo Aguilar.

“**La Megue**” (Singer), a native of Boulder, Colorado, is a vocalist, arts educator, and ethnic performance artist. Her experience includes extensive study in Jerez de la Frontera, Spain, and 12 years of vocal and dance training in flamenco, various Middle Eastern and Balkan forms, jazz, and classical Western styles. She studied flamenco with La Chiqui de Jerez, Ana Maria Lopez, Felix de Lola, El Yiyi, and Chuscales. She has worked with several U.S. performance groups, including Maria Benitez’ second company, Estampa Española, and with Flamenco Vivo Carlota Santana’s national Arts-in-Education program. She has recorded three albums and teaches private voice and dance lessons.

Aaron Hock (Company Stage Manager) studied film and technical theater at Washington University in St. Louis, and spent four years as the ATD/Master Electrician for the Edison Theatre, managing the crew and creating lighting designs. In 2005, he left that position in order to spend 16 months in Australia and New Zealand, where he worked in lighting, arts festivals, and theaters. After a few months of event lighting in his hometown of Nashville, Aaron moved to Wilmington, North Carolina, where he is continuing to work in lighting design and production management.



Flamenco Vivo Carlota Santana

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