

PRESENTS

Photo by JC Carbonne



Ballet Preljocaj LES 4 SAISONS

A Dance Series Event
Friday, April 17, 2009 • 8 pm
Jackson Hall, Mondavi Center, UC Davis

There will be no intermission.

Pre-performance Lecture
Ruth Rosenberg, Dance Consultant, Mondavi Center, UC Davis
AGR Room, Buehler Alumni and Visitors Center • 7 pm

Post-performance Q&A
Moderator: Ruth Rosenberg, Dance Consultant, Mondavi Center, UC Davis

The artists and your fellow audience members appreciate silence during the performance. Please be sure that you have switched off cellular phones, watch alarms, and pager signals. Videotaping, photographing, and audio recording are strictly forbidden. Violators are subject to removal.

Ballet Preljocaj **LES 4 SAISONS**

By Angelin Preljocaj

Choreography Angelin Preljocaj

Chaosgraphy Fabrice Hyber

Music Antonio Vivaldi

Performed by Giuliano Carmignola – the Venice Baroque Orchestra Conducted by Andrea Marcon

Lighting Patrick Riou and Angelin Preljocaj

Costumes POFS Fabrice Hyber

Costumes Angelin Preljocaj/Assisted by Claudine Duranti

Scenery set builder Atelier du petit chantier

Costumes POFS maker Atelier Mixtur

Costumes maker Atelier of Théâtre National de Nice

Associate Artistic Director Youri Van Den Bosch

Rehearsal assistant Claudia De Smet

Choreographic Notation Dany Lévêque

Dancers: Virginie Caussin, Damien Chevron, Baptiste Coissieu, Craig Dawson, Davide Di Pretoro, Caroline Finn, Celine Galli, Jean Charles Jousni, Emilie Lalande, Nagisa Shirai, Julien Thibault, Yang Wang, Lorena O'Neill

Technical Director Luc Corazza

Assistant Technical Director Veronique Dubin

Lighting Director Sebastien Due

Wardrobe Claudine Duranti

Production Coordinator Martin Lecarme

Company Manager Pauline Moss

Stage Manager Michel Pellegrino

Coproduction Festival Montpellier Danse '05, Théâtre de la Ville – Paris/With the support of Nuits de Fourvière—
Département du Rhône/Working residence at Théâtre National de Nice—Centre Dramatique National/
Thanks to Spring Court, the Villa Arson and to the Théâtre National of Nice.



What is the body capable of? At the beginning of each creation, this recurring question from Spinoza's *Ethics* comes back to me. Each time I am assailed by doubt. And this time even more so, faced with Antonio Vivaldi's concerto *The Four Seasons*, Op. 8. A paradox? Can the music—so well known, so conventional, so led astray—can it indeed still deliver more surprises, more grey zones, more secrets? Can we erase the tainted image of this music, especially these last decades that in fine is so sensually meteorological? And how?

First of all, by coming back, again and again, to the writing of the movement, and never letting go of this point, so as to lay out the underlying vital dance. And then thinking the four axes of this work: bursting forth, exaltation, suspension, and vibration. Starting from there, then finishing elsewhere; going off-course to where you no longer recognize the four parameters. To share in the scrambling of the leads and transmission of the interferences, I thought of Fabrice Hyber, whose work I've been following for several years now, with attention, amusement, and profound interest. Also because he seemed the least obvious choice for this project—and therefore the most necessary.

—Angelin Preljocaj

In November 2004, Angelin Preljocaj calls me. Curious, I go to see him in Aix, then I go to see "N" in Marseille. Angelin talked to me about *The Four Seasons*. I thought that just like the rain, sunburn, storm, the wind, I would be the unexpected. One writing upon his. Creating a sort of weather that one or the other makes or is subjected to. A weather made to order: a chaosgraphy.

—Fabrice Hyber

ANGELIN PRELJOCAJ

Angelin Preljocaj was born in the Paris region of France and began studying classical ballet before turning to contemporary dance, which he studied with Karin Waehner. In 1980, he went to New York to work with Zena Rommett and Merce Cunningham, after which he resumed his studies in France, where his teachers included the American choreographer Viola Farber and Quentin Rouillier. After that he joined Dominique Bagouet before founding his own company in 1984.

Preljocaj works regularly with other artists including Enki Bilal, Goran Vejvoda, Air, Granular Synthesis, Fabrice Hyber, and Karlheinz Stockhausen. His productions have become part of the repertoire of many companies, notably the Paris Opera Ballet, La Scala of Milan, and the New York City Ballet. He has made short films (*Le postier*, *Idées noires* in 1991) and several full-length films, notably *Un trait d'union* and *Annonciation*, for which he was awarded the Grand Prix du Film d'Art, the Vidéo-Danse First Prize, and the Prague Video Festival Prize. He has collaborated on several films presenting his own choreographic work: *Les Raboteurs* with Cyril Collard, *Pavillon Noir* with Pierre Coulibeuf, and *Eldorado/Preljocaj* with Olivier Assayas.

Angelin Preljocaj has received a number of awards, including the Grand Prix National de la Danse awarded by the French Ministry of Culture, the Benois de la danse for *Le Parc*, the Bessie Award for *Annonciation*, and Les Victoires de la musique for *Roméo et Juliette*. He is an Officier des Arts et des Lettres, a Chevalier de la Légion d'honneur, and an Officier de l'ordre du Mérite.

Contact:

Ballet Preljocaj – Pavillon Noir
Centre Chorégraphique National
530 Avenue Mozart CS 30824
13 627 Aix-en-Provence cedex 1
Tel: + 33 (0)4 42 93 48 00
Fax: + 33 (0)4 42 93 48 01
www.preljocaj.org

Direction Nicole Saïd

Production Mathilde Cocq/Pauline Moss
Communication Coline Loger

North American Representative:

Sunny Artist Management
www.sunnyartistmanagement.com

The Ballet Preljocaj, National Choreographic Centre is subsidized by the Culture and Communication Ministry—DRAC PACA, the Provence-Alpes-Côte d'Azur Region, the Bouches du Rhône County Council, the Pays d'Aix Community, and the City of Aix-en-Provence. It also has the support of the Groupe Partouche—Casino Municipal d'Aix-Thermal, Groupama Alpes-Méditerranée (for the development of some of its projects), and CULTURESFRANCE-Ministry for Foreign Affairs (for some of its international tours).