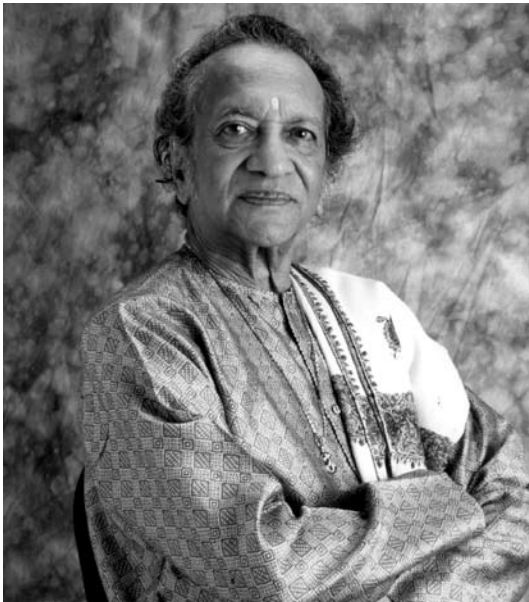


PRESENTS



**Ravi Shankar
&
Anoushka Shankar**

Masters of Our Time Series Event
Wednesday, May 13, 2009 • 8 pm
Jackson Hall, Mondavi Center, UC Davis

There will be one intermission.

Pre-performance Lecture:
Matthew Grasso, classical guitarist, and Instructor, Sacramento City College
Studio Theatre, Mondavi Center • 7 pm

The artists and your fellow audience members appreciate silence during the performance. Please be sure that you have switched off cellular phones, watch alarms, and pager signals. Videotaping, photographing, and audio recording are strictly forbidden. Violators are subject to removal.



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IN OUR LOBBY ART ON DISPLAY

At the Robert and Margrit Mondavi Center for the Performing Arts, we are always interested in the visual arts and the ways in which painting, photography, and other forms may enhance the experience of the performing artists we present. That is why we have entered into a partnership with four other UC Davis arts organizations to bring visual arts exhibits to the Rumsey Rancheria Grand Lobby.

Located at the north end of the lobby just behind the Ticket Office, the new art display case is a collaboration among the Mondavi Center, the Design Museum, the C. N. Gorman Museum, and the Richard L. Nelson Gallery & Fine Arts Collection. Each quarter, one of these organizations will use our space to curate an exhibit of interest to Mondavi Center audiences.

NOW ON DISPLAY RICHARD L. NELSON GALLERY & FINE ARTS COLLECTION, UC DAVIS

From March 26 through May 17 the exhibit will feature Trimpin: Sheng High. Trimpin, a MacArthur Fellowship recipient, is a sound sculptor, composer, inventor, and one of the most thought-provoking one-man forces in art today.

RAVI SHANKAR
&
ANOUSHKA SHANKAR
sitar

Tanmoy Bose
tabla

Ravichandra Kulur
flute

& tanpura accompaniment

The program will be announced from the stage.

Mr. Shankar and Ms. Shankar record for Angel/EMI.

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Opus 3 Artists

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RAVI SHANKAR, SITAR

Legendary virtuoso sitarist, composer, teacher, and writer Ravi Shankar is India's most esteemed musical ambassador and a singular phenomenon whose artistry crosses all cultural and musical boundaries. A student of the illustrious guru "Baba" Ustad Allaudin Khan, Shankar was already one of the brightest stars in India before coming to international attention in the 1960s. Since then, he has been the foremost pioneer in disseminating India's rich classical music tradition to the West.

The youngest son of a Bengali family, Ravi Shankar was born in 1920 in Varansi (Benares), the holiest of Indian cities. At the age of 10, he accompanied elder brother Uday Shankar and his company of dancers and musicians to Paris, where the younger Shankar attended school. He spent several years in the West absorbing different kinds of music before returning to India in 1938 to begin his career. He combined his concert performances with his work for All India Radio (1949–1956), where he established the National Chamber Orchestra. As word of his virtuosity spread throughout India, then Europe, Asia and the United States, Shankar embarked on one of the most extraordinary international careers in the history of contemporary music.

Deeply moved by the plight of more than eight million refugees who came to India during the Bangla Desh Freedom struggle from Pakistan, Ravi Shankar wanted to help in any way he could. He planned to arrange a concert to collect money for the refugees. He approached his dear friend George to help him raise money for this cause. This humanitarian concern from Ravi Shankar sowed

the seed of the concept for the Concert for Bangla Desh. With the help of George Harrison, this concert became the first magnus effort in fund raising, paving the way for many others to do charity concerts.

A prolific and sought-after composer, Ravi Shankar has written numerous works for Western collaborations, in addition to his many traditional ragas and talas. His *Concerto for Sitar and Orchestra* was commissioned and premiered by the London Symphony Orchestra under André Previn. A second sitar concerto, *Raga-Mala* (A Garland of Ragas), was commissioned and premiered by the New York Philharmonic under the direction of Zubin Mehta in 1980. Shankar's chamber works for sitar and other instruments includes violin-sitar compositions for the distinguished violinist Yehudi Menuhin and himself, and works for flute virtuoso Jean-Pierre Rampal, shakuhachi master Hosan Yamamoto, and koto virtuoso Musumi Miyashita. Shankar has enjoyed a close relationship with Philip Glass, collaborating with the composer on the 1990 album *Passages* and the recent multi-artist work *Orion*, which opened the 2004 Cultural Olympiad in Greece.

Shankar has composed extensively for film and ballet. His scores for Satyajit Ray's acclaimed "Apu" trilogy raised film music to a new standard of excellence, and he was nominated for both a Grammy and an Academy Award for his original score to *Gandhi*, the Oscar-winning classic by Sir Richard Attenborough. Shankar made history on both the British and Indian cultural scenes with the ballet *Ghanashyam*, which he wrote, composed, and choreographed.

Ravi Shankar is the recipient of many awards and honors, including the Presidential Padma Vibhushan Award (1980) and the Award of Deshikottam, given by Vishwa Bharati and presented in 1982 by Prime Minister Indira Gandhi. He is an honorary member of the American Academy of the Arts and Letters and recipient of 12 honorary doctorates. In 1986, he became a member of the Rajya Sabha, India's Upper House of Parliament. He is a Fellow of the Sangeet Natak Academy and Founder President of the Research Institute for Music and the Performing Arts.

In 1999, the government of India honored Shankar by awarding him its highest civilian award, the "Bharat Ratna," or "Jewel of India." In 2000, Shankar received France's highest civilian award, the *Commandeur de la Légion d'Honneur*. In 2001, the British High Commissioner and Lady Young awarded Ravi Shankar the "Honorary Knight Commander of the Most Excellent Order of the British Empire."

Shankar's extensive discography of more than 60 albums includes Angel Records' 1996 release *In Celebration*, a lavish four-CD retrospective of his greatest recordings issued in honor of his 75th birthday, and the 2001 Angel release *Full Circle, Carnegie Hall 2000*. This was Shankar's first live-concert recording in nearly two decades, for which he received the Grammy Award for Best World Music Record. Angel/EMI continues to release Shankar's albums, many of which were previously unavailable on CD.

Shankar continues to tour each season all over the world. He divides his time between India and the United States, with regular visits to Europe and Asia. He is the author of three books: *My Music, My Life* (in English), *Rag Anurag* (in Bengali), and *Raga Mala* (in English), an autobiography that was published in 1999.

Ravi Shankar was named the "Godfather of World Music" by George Harrison and been given the title Global Ambassador by the World Economic Forum. However, there may be no greater tribute paid to this remarkable musician than the words of his colleague Yehudi Menuhin: "Ravi Shankar has brought me a precious gift and through him, I have added a new dimension to my experience of music. To me, his genius and his humanity can only be compared to that of Mozart's."

ANOUSHKA SHANKAR, SITAR

Sitar player and composer Anoushka Shankar has emerged as one of the leading figures in world music today. She is deeply rooted in Indian classical music, having studied exclusively with her father, the legendary Ravi Shankar, and is now one of the foremost performers in that tradition. In tandem with this, she has flourished as a performer and composer, exploring fertile ground in the crossover between Indian music and a variety of genres, including electronica, jazz, flamenco, and Western classical music.

Born June 9, 1981, Anoushka has been playing and studying the sitar with her father since she was nine. At age 13, she made her performance debut in New Delhi. That same year, Anoushka entered the recording studio for the first time, to play *Adarini* on her father's album *In Celebration*. Two years later, she made her debut as a conductor on her father's *Chants of India* album, produced by George Harrison. Shortly thereafter she signed an exclusive record contract with Angel/EMI, and in the autumn of 1998,

her first solo recording, *Anoushka*, was released to critical acclaim. *Anourag* (2000), Anoushka's second release, expanded upon and refined what she had previously recorded, and was followed by *Live at Carnegie Hall* (2001), which garnered her first Grammy nomination, making her the youngest-ever nominee in the world music category.

With three classical sitar recordings under her belt, she was in increasing demand as a touring artist, and over the next few years, she established a growing international reputation as a classical sitarist, playing as many as 80 concerts per year. At this time, conscious that she was maturing all the time as a performer and composer, Anoushka decided not to make her next album until she felt she was ready.

A highlight of 2002 was the Concert for George, a tribute to the late George Harrison at London's Royal Albert Hall, in which she conducted a new composition written by her father, "Arpan," which featured Eric Clapton on solo guitar. Anoushka also performed Harrison's "The Inner Light" that evening. Spreading her wings, she turned to writing and acting; in 2002, she authored the book *Bapi: The Love of My Life*, an intimate biographical portrait of her father, and in 2004, she earned a Best Supporting Actress nomination from India's National Film Awards for her debut role in *Dance Like a Man*, a feature film by Pamela Rooks. That same year, she was chosen as one of 20 Asian Heroes by the Asia edition of *Time*. She subsequently became the first Indian ambassador for the United Nations World Food Program.

By 2005, the time was right for a new phase. Anoushka had previously recorded and performed primarily as a soloist, interpreting the music of her father. While she continued to perform in the Indian classical realm and to tour with her father (as she has done ever since), on *Rise*, her fourth album, she composed, arranged, and produced her own music, performing with a hand-picked ensemble of brilliant musicians. She was now confident enough to stretch her repertoire: "It was the first record that I composed and envisioned, so it made sense that it should represent more of the types of music I've listened to in my personal life. Before, they had always been separate from my role as a classical sitar player. But they didn't have to be so separate." Fusing East and West, employing both acoustic and electric instrumentation, the album marked a new departure for Anoushka. *Rise* gave Anoushka another Grammy nomination in the Best Contemporary World Music category. In 2006, she also became the first Indian to play at the Grammy Awards.

Anoushka toured extensively in the wake of the album, forming the Anoushka Shankar Project to present her new non-classical ensemble compositions to a live audience. This group consists of instrumentalists from various musical styles, with changing personnel; the music always draws deeply from India's rich musical heritage, but the group serves also to maintain a clear distinction between this more experimental work of Anoushka's and her classical Indian concerts.

In 2007, Anoushka collaborated with Karsh Kale, the Indian-American producer, composer, and multi-instrumentalist, to jointly create the album *Breathing Under Water*, which showed an even deeper grasp of the fusion of Eastern and Western music.

This album features a rare guest appearance by her father, as well as contributions by her half-sister Norah Jones, Sting, and others. “On *Breathing Under Water* I felt I could push further in riskier ways for me,” explains Anoushka, “whether it was working with a string orchestra, having vocals in English, or using conventional Western song structures and chords. Karsh and I share many types of musical backgrounds, but also come from very different spaces, so we were able to make a very large record in a way that I don’t think either of us could have done alone, in that it crossed all of those genres.” Critics were unanimous in their praise, and the album was launched in a concert at the 2007 Stern Grove Festival.

Her work is now notable for the way she has applied her expertise as a very fine Indian classical musician, and the profundity of the Indian raga framework, to working with top-quality musicians from a range of traditions, creating innovative music that appeals to her own generation as much as to that of her father.

Today, from her twin homes of New Delhi and California, she continues to stretch out in different directions. She has made guest appearances on recordings by other artists, among them Sting, Lenny Kravitz, and Thievery Corporation. Meanwhile her developing work with Western classical musicians has included performing in a duet with acclaimed violinist Joshua Bell at the 2007 Verbier Festival. In 2000, she also appeared at the Evian Festival in a sitar-cello duet with Mstislav Rostropovich, and in 1998, she performed with flutist Jean-Pierre Rampal, playing *both* sitar and piano. She has also performed as soloist in performances of her father’s first *Concerto for Sitar and Orchestra*; in January 2009, she was the sitar soloist alongside the Orpheus Chamber Orchestra for the series of concerts premiering his third *Concerto for Sitar and Orchestra*.

“I see all these as ways for me to keep growing and remain really fresh,” says Anoushka. “I love getting to explore different avenues in music, and whether that’s playing with my father—which is one kind of ultimate experience in purely classical music—or having a band that’s presenting my vision of classical music in a different way, or collaborating with different artists or an orchestra, I revel in getting to do all these things.”

TANMOY BOSE, TABLA

Tanmoy Bose is one of the foremost tabla players of his generation. He has performed with some of the greatest names in Indian classical music both in India and abroad. He has been a regular accompanist to both Ravi and Anoushka Shankar for 10 years.

RAVICHANDRA KULUR, FLUTE

Ravichandra Kulur gave his first solo recital at the age of 12. He has emerged as one of the most sought after flutists from India, traveling all over the world for his solo concerts. Ravichandra has also mastered the art of playing kanjira (tambourine).

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- David and Susan Miller



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—DON ROTH



ROBERT G. MONDAVI

The Robert and Margrit Mondavi Center for the Performing Arts and the entire UC Davis community wish to pay tribute to Robert Mondavi, patriarch of the California wine industry and one of UC Davis’ most ardent and generous supporters. He was 94 years old when he passed away last May, and we miss him dearly.

“Bob demonstrated that innovation and excellence are worthy and reachable goals, that universities are deserving of investment, that the sciences and the arts are essential and compatible companions, and that each of us—no matter what our calling in life—is capable of and responsible for creating a legacy,” said Chancellor Larry Vanderhoef. “There is no doubt that his legacy is enduring.”

Robert Mondavi helped transform California winemaking from a cottage industry of small wineries to an internationally recognized center of fine wine production, thus changing the world view of American wines. As an expression of his desire to improve not only California’s wines, but also its quality of life, Robert Mondavi, together with his wife Margrit Biever Mondavi, generously supported cultural and educational institutions. Their philanthropy with regard to UC Davis has been nothing less than visionary, and we are extremely grateful.

In 2001, Robert and Margrit Mondavi gave \$25 million to help establish the Robert Mondavi Institute for Wine and Food Science, opening this month, and \$10 million to create the Robert and Margrit Mondavi Center for the Performing Arts, which debuted in 2002 and is now firmly established as the region’s premier venue for the performing arts and arts education. The stature of Robert and Margrit Mondavi helped to ensure that the Mondavi Center would very quickly catch the attention of the arts world nationally and internationally. In June 2004, UC Davis presented Robert and Margrit Mondavi with the UC Davis Medal, the highest honor bestowed by the university. In December 2007, Robert was inducted into the California Hall of Fame.

“We are extremely saddened by the passing of Robert Mondavi, a man who almost single-handedly transformed the California wine industry and raised the profile of American wine in the eyes of the world,” said Clare Hasler, executive director of the Robert Mondavi Institute for Wine and Food Science. “Mr. Mondavi’s extraordinary gift, establishing the Robert Mondavi Institute for Wine and Food Science at UC Davis, will serve as an enduring reminder of his passion for the importance of wine and food in enhancing the quality of life. It also opens a new era of opportunity for the university’s widely acclaimed wine and food programs for generations to come.”

A graduate of Stanford University, Robert Mondavi joined his father at the Sunnyhill Winery in St. Helena and later at Charles Krug, where he upgraded the technology of the family’s enterprise, determined to raise wine quality. In 1966, he established the first major winery built in Napa Valley since the repeal of Prohibition with the goal of combining European craft and tradition with the latest in American technology, management, and marketing expertise. He succeeded in elevating the quality and reputation of California wines to such a degree that in the 1970s, the Robert Mondavi Winery was among the first to export premium wines.

“Robert was a great friend to the Mondavi Center and to the arts, and we all will miss him,” said Don Roth, Mondavi Center executive director. “We are indebted to Robert and Margrit for ensuring that the Mondavi Center for the Performing Arts became a reality, and, indeed, surpassed all expectations. Today, the Robert and Margrit Mondavi Center for the Performing Arts stands as a sparkling monument to all who embrace the arts. We will always be most grateful.”