

PRESENTS



Photo by John Kane

## **Pilobolus**

A Marvels Series Event

Thursday, November 12, 2009 • 8 p.m.  
Jackson Hall, Mondavi Center, UC Davis

There will be one intermission.

Post-performance Q&A.

Moderator: Ruth Rosenberg, Dance Consultant, Mondavi Center, UC Davis

*The artists and your fellow audience members appreciate silence during the performance. Please be sure that you have switched off cellular phones, watch alarms, and pager signals. Videotaping, photographing, and audio recording are strictly forbidden. Violators are subject to removal.*

# Pilobolus

## Artistic Directors

Robby Barnett Michael Tracy Jonathan Wolken

## Dancers

Winston Dynamite Brown Matt Del Rosario Eriko Jimbo  
Jun Kuribayashi Nile Russell Annika Sheaff Christopher Whitney

## Executive Director

Itamar Kubovy

## General Manager

Susan Mandler

## Tour Manager

Susan Ericson

## Directors of Production

Joseph Futral Elizabeth Wills

## Production Stage Manager

Kristin Helfrich

## Lighting Supervisor

Shane Mongar

## Director of Marketing/Development Associate

Kristin MacDonald

## Associate Producer

Lily Binns

## Rehearsal Director/Artistic Associate

Renée Jaworski

## Dance Captain

Jun Kuribayashi

## Lighting Design

Neil Peter Jampolis

## Agent

IMG Artists

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## Pilobolus

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Visit our website: [www.pilobolus.org](http://www.pilobolus.org)

*MetLife Foundation is the Official Tour Sponsor of Pilobolus.*

Pilobolus is a tax-exempt, not-for-profit corporation, supported in part by funds from the Connecticut Commission on Culture and Tourism, by an award from the National Endowment for the Arts, which believes that a great nation deserves great art, and by grants from the American Dance Festival, the Anna Fitch Ardenghi Charitable Trust, Darcy and Treacy Beyer, the Diebold Foundation, the Dyson Foundation, the Ensworth Foundation, the Fisher Foundation, the Greater Hartford Arts Foundation, the Harkness Foundation for Dance, the Hartford Foundation for Public Giving, Jean and Julien Levy Foundation for the Arts, Inc., the George and Grace Long Foundation, MetLife Foundation, Newman's Own Foundation, the Edward C. and Ann T. Roberts Foundation, the Shubert Foundation, the Silver Mountain Foundation, United Technologies, and Xerox Foundation. If you wish to contribute to Pilobolus, please call or write us.

## PROGRAM

### *Lanterna Magica* (2008)

Choreographed by Michael Tracy in collaboration with Andrew Herro, Jeffrey Huang, Jun Kuribayashi, Jenny Mendez, Manelich Minniefee, Edwin Olvera, and Annika Sheaff  
 Performed by Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Nile Russell, Annika Sheaff, and Christopher Whitney  
 Music: Tycho; “Red Moon,” composed and performed by Jami Seiber, is on the album *Hidden Sky* and is used courtesy of Out Front Records; Transcontinental Saxophone Quartet, Stephan Micus, Sigur Ros  
 Costumes: Liz Prince  
 Lighting: Neil Peter Jampolis  
*Lanterna Magica* is the fourth in a series of new works generously commissioned by Dartmouth College. It was also made possible in part by funding from the National Endowment for the Arts.

### *Pseudopodia* (1973)

Choreographed by Jonathan Wolken  
 Performed by Jun Kuribayashi  
 Music: Moses Pendleton, Jonathan Wolken  
 Costume: Malcolm McCormick  
 Lighting: Neil Peter Jampolis

### *Gnomen* (1997)

Choreographed by Robby Barnett and Jonathan Wolken in collaboration with Matt Kent, Gaspard Louis, Trebien Pollard, and Mark Santillano  
 Performed by Matt Del Rosario, Jun Kuribayashi, Nile Russell, and Christopher Whitney  
 Music: Paul Sullivan  
 Throat Singing: Matt Kent  
 Costume Design & Construction: Eileen Thomas  
 Lighting: David M. Chapman  
 This piece is dedicated to the memory of our friend and colleague Jim Blanc. It was made possible in part by contributions from his family and friends as well as by a commission from the American Dance Festival with support from the Connecticut Commission on the Arts, the National Endowment for the Arts, and the Philip Morris Companies, Inc., New Production Fund.

## INTERMISSION

### *Walklyndon* (1971)

Choreographed by Robby Barnett, Lee Harris, Moses Pendleton, and Jonathan Wolken  
 Performed by all or some of the following: Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Nile Russell, Annika Sheaff, and Christopher Whitney  
 Costumes: Kitty Daly  
 Lighting: Neil Peter Jampolis

## PAUSE

### *Megawatt* (2004)

Choreographed by Jonathan Wolken in collaboration with Mark Fucik, Andrew Herro, Renée Jaworski, Matt Kent, Jennifer Macavinta, Manelich Minniefee, and Matthew Thornton  
 Performed by Matt Del Rosario, Eriko Jimbo, Jun Kuribayashi, Nile Russell, Annika Sheaff, and Christopher Whitney  
 Music: Primus, Radiohead, Squarepusher  
 Costumes: Liz Prince  
 Lighting: Neil Peter Jampolis  
 This piece was commissioned by Ruth Eckerd Hall, Clearwater, Florida, to celebrate its 20th anniversary season and was premiered there on January 30, 2004. It was also made possible in part with funds from the Thomas F. Peterson Foundation, the Beyer Foundation, the National Endowment for the Arts, which believes that a great nation deserves great art, and the Connecticut Commission on Arts, Tourism, Culture, History, and Film.

This program is subject to change.

## Pilobolus

Pilobolus (*crystallinus*) is a phototropic zygomycete—a sun-loving fungus that grows in barnyards and pastures. It’s a feisty thing—only 1/4 inch tall—that can throw its spores nearly eight feet. Right over a cow. It is also a highly unusual dance company, now beginning its 39th year of evolution.

Pilobolus, the arts organism, germinated in the fertile soil of a Dartmouth College dance class in 1971. What emerged was a collaborative choreographic process and unique weight-sharing approach to partnering that gave the young company a nontraditional but powerful new set of skills with which to make dances.

Today Pilobolus is a unique American arts organization of international influence. It has not, however, forsaken its original impetus and remains a deeply committed collaborative effort with three artistic directors and more than 25 full and part-time dancers contributing to one of the most popular and varied bodies of work in the history of the field. Nearly four decades of creative production testify to the company’s position as an arts collective of remarkable fruitfulness and longevity.

Pilobolus is based in Washington Depot, Connecticut, and performs for stage and television audiences all over the world. Pilobolus works appear in the repertoires of major dance companies—the Joffrey, Feld, Ohio, Arizona, and Aspen/Santa Fe Ballets in the U.S., the Ballet National de Nancy et de Lorraine and the Ballet du Rhin in France, and Italy’s Verona Ballet—and the company has recently begun a series of major creative collaborations, including new productions with the famed writer and illustrator Maurice Sendak; the Israeli choreographic team Inbal Pinto and Avshalom Pollak; and the remarkable American puppeteer Basil Twist.

Pilobolus has received a number of prestigious honors, including the Berlin Critic’s Prize, the Brandeis Award, the New England Theatre Conference Prize, and a Primetime Emmy Award for outstanding achievement in cultural programming. In 2000, Pilobolus received the Samuel H. Scripps American Dance Festival Award for lifetime achievement in choreography and in 2004, the company

was featured on CBS's *60 Minutes*. In 2007, Robby Barnett, Michael Tracy, and Jonathan Wolken received the Kenneth and Harle Montgomery Endowment Fellowship from Dartmouth College.

The physical vocabularies of Pilobolus works are not drawn from traditions of codified dance movement but are invented, emerging from intense periods of improvisation and creative play. This process has been the source of much interest, in response to which the company inaugurated the Pilobolus Institute, an educational outreach program using the art of choreography as a model for creative thinking in any field. The Institute offers sustained programs for both children and adults around the country, as well as a series of Leadership Workshops for corporations and business schools. Recent work includes programs at the Wharton School of the University of Pennsylvania, Dartmouth College's Tuck School of Business, and the Babcock School at Wake Forest University. The Institute also maintains an ongoing residency in the Theater Studies Program at Yale University.

The third arm of the company's activity is Pilobolus Creative Services, a choreographic and performance collective providing movement design and production for commercial applications in business and advertising. PCS has made television spots for Mobil, Ford, Toyota, Opel, and Hyundai; created live events for IBM, McKinsey, United Technologies, Dupont, and Merck; and presented gala performances for Joe Boxer, Marithe Girbaud, MAC Cosmetics, and Krizia. In 2007, the company created and presented six acclaimed performances during the 79th annual Academy Awards, as well producing a series of original segments for the *Oprah Winfrey Show*. PCS has also produced two books for national distribution, *Twisted Yoga* and *The Human Alphabet*, and releases an annual calendar of dance photography in collaboration with a number of noted American photographers.

The 2009-10 season marks the middle of Pilobolus' 39th year. The company has continued to grow, expanding and refining its unusual collaborative methods to produce a body of more than 100 choreographic works, and while it has become a stable and influential force in the world of dance, Pilobolus remains as protean and surprising as ever.

## WHO'S WHO IN THE COMPANY

**Robby Barnett**, *Artistic Director*, was born and raised in the Adirondacks and graduated from Dartmouth in 1972. In addition to his work with Pilobolus, he has been variously employed as a technical metal worker, instructor for Outward Bound, garden and landscape designer, and has taught skiing and high school art. Barnett lives in Connecticut with his wife and two children.

**Michael Tracy**, *Artistic Director*, born in Florence and raised in New England, met the other Pilobolus founders at Dartmouth in 1969, becoming an artistic director after graduating *magna cum laude* in 1973. He toured with Pilobolus for 14 years—for eight as the only touring Director—and continues to choreograph and direct. He has set his work on the Joffrey, Ohio, Hartford, Nancy, and Verona Ballets and choreographed a production of Mozart's *Magic Flute* with John Eliot Gardiner, the Monteverdi Choir, and the English Baroque Soloists for a national tour production by the

National Theater of the Deaf. Tracy teaches at Yale and lives with his wife and two sons in Connecticut.

**Jonathan Wolken**, *Artistic Director*, co-founded Pilobolus in 1971. He is proud to have become acquainted with pilobolus, the fungus, while researching its photoreceptor mechanism in his father's biophysics laboratory. Wolken graduated from Dartmouth with a degree in philosophy. He has choreographed for the Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are* and created *Oneiric*, featured in a jointly produced Danish television feature for members of the Royal Danish Ballet. Since 1991, Jonathan has led a secret second life as Pilobolus' Development Director. He lives with his wife, JoAnne, and their four daughters in Washington, Connecticut.

**Itamar Kubovy**, *Executive Director*, has been producing, writing, and directing since 1985. After graduating from Yale, he moved to Europe where he taught, directed, and ran theaters in Germany and Sweden. Since returning to the U.S. in 1998, Kubovy has directed several new works by John Guare, co-directed the 2002 season finale of *West Wing*, and made a film, *Upheaval*, starring Frances McDormand. He joined Pilobolus at the beginning of 2004 as the company's first executive director, overseeing the many moving parts that make up this great company.

**Renée Jaworski**, *Rehearsal Director/Artistic Associate*, from Long Island, New York, received her B.F.A. in modern dance from the University of the Arts in Philadelphia. Upon graduating she performed and taught throughout the world with Momix. She also created and performed her own work in Philadelphia while working for Group Motion and touring part-time with Momix. She has been working with Pilobolus since 2000, performing, creating, teaching, directing, and, most recently, coordinating residencies for the Pilobolus Institute.

**Winston Dynamite Brown**, *Dancer*, a native of Kansas City, received his training at the Missouri State Ballet, the University of Missouri-Kansas City, where he received his B.F.A., and the Center Dance. Brown has participated in numerous intensive programs, including the Ailey summer intensive as a three-time fellowship recipient and at Jacob's Pillow as the inaugural recipient of the Lorna Strassler Award. Brown has worked with Deeply Rooted Productions, Albany Berkshire Ballet, Metropolitan Opera, and Taylor 2. He joined the Pilobolus touring company in August.

**Matt Del Rosario**, *Dancer*, was born and raised in Hawaii. He began formal dance training at age 20 under the guidance of Paul Maley, who inspired him to get a B.F.A. in contemporary dance at the North Carolina School of the Arts.

**Eriko Jimbo**, *Dancer*, was born in Japan, raised all over the U.S., and earned her B.F.A. in dance from North Carolina School of the Arts. Jimbo has traveled throughout the U.S., Japan, and Greece to perform and teach. She joined Pilobolus in August.

**Jun Kuribayashi**, *Dancer*, was born in Japan and raised in the U.S. since age 5. His background includes competitive swimming, break dancing, and capoeira. At age 22, he began learning dance technique at the University of Kansas, where he eventually earned his B.F.A. He debuted professionally with Momix and joined Pilobolus in 2004.

# IF YOU CAN GIVE A CAN

In the spirit of giving back, we at the Mondavi Center encourage all audience members to contribute canned and non-perishable food items to help support the Sacramento Food Bank and Family Services, Solano/Contra Costa County Food Bank, and Yolo County Food Bank. Collections will take place before every Mondavi Center performance in specially marked barrels situated in the Rumsey Rancheria Grand Lobby. The proceeds will be split equally between the three regional food banks.

For a complete list of suggested food items, visit [MondaviArts.org](http://MondaviArts.org).



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**Nile H. Russell, *Dancer***, is originally from Baltimore. He received a B.A. in dance from Connecticut College in 2004. Since moving to New York, Nile has danced with Silver-Brown Dance, LeeSaar The Company, Luis Lara Malvacias, Stefanie Nelson Dance Group, and Naganuma Dance. He joined the Pilobolus touring company in August.

**Annika Sheaff, *Dancer***, was born and raised outside Chicago and began dancing at the Academy of Movement and Music at age three. She continued her training at the Chicago Academy for the Arts and the Juilliard School, where she received her B.F.A. in dance performance in 2006. Her choreography has been presented at the Duncan YMCA in Chicago and the Peter J. Sharp and Clarke Studio Theaters in New York. She received the Juilliard Interarts Award for her arts education outreach work in New York, Florida, and South Africa.

**Christopher Whitney, *Dancer***, recently earned his B.F.A. in dance choreography and performance from the Honors Tutorial College at Ohio University. He began his dance training at 18 as an intern with Inlet Dance Theatre in Cleveland. He has since studied movement at Jacob's Pillow and the Si Ping City Shaolin Martial Arts Academy in Jilin Province, China.

**Elizabeth Wills, *Director of Production***, was born and raised in Lockport, New York. She attended SUNY Brockport, where she earned a dual degree in modern dance and technical theater. While attending graduate school in Connecticut, she began working with Pilobolus as a production intern on the weekends. From that point on she was hooked. For her first four years with Pilobolus, she worked and traveled as the production stage manager.

**Kristin Helfrich, *Production Stage Manager***, spent the last three years working as production stage manager and lighting supervisor for Deeply Rooted Dance Theatre in Chicago. Her recent work also includes production stage management, Ballet Chicago; master electrician, American Dance Festival; and assistant lighting designer, National Playwright's Festival in Waterford, Connecticut, where she designed lights for *The K of D* and *Antebellum*. Kristin holds a B.A. in lighting design and photography from Columbia College in Chicago.

**Shane Mongar, *Lighting Supervisor***, is originally from Chattanooga, Tennessee, but has made New York City his home. A graduate of Western Kentucky University, Shane has worked on countless regional, off-Broadway, and dance productions.

**Moses Pendleton, *Choreographer***, was born and raised on a farm in northern Vermont. He received his B.A. in English literature from Dartmouth College in 1971 and co-founded Pilobolus that same year, and was one of its artistic directors until 1990. In addition to his work with Pilobolus, Pendleton has choreographed and performed for numerous companies throughout the world. He was a Guggenheim Fellow in 1977. Pendleton has performed as a soloist in galas throughout Europe and at the Metropolitan Opera House as well as with his own company, Momix, which he founded with Alison Chase in 1980.

**Paul Sullivan, *Composer***, has composed 14 scores for Pilobolus since 1980. He has appeared as a conductor, performer, and composer on and off Broadway several times. Paul currently lives on the coast of Maine where he composes music for his own record label, River Music. Paul's award-winning piano albums include *Sketches of Maine*, *A Visit to the Rockies*, *Folk Art*, *Nights in the Gardens of Maine*, and *Christmas in Maine*. His most recent albums are *Circle 'Round the Season* and *Memory Lane Collection*.

**Kitty Daly, *Costume Designer***, has worked with Pilobolus since 1975. A graduate of Cornell University, she designed and built the costumes for several Pilobolus works. Other companies for which Daly has worked include the Ohio Ballet, Pennsylvania Ballet, Milwaukee Ballet, Merce Cunningham, Ririe-Woodbury, Crowsnest, and Parker/Pucci. Daly works in Ellicott City, Maryland.

**Liz Prince, *Costume Designer***, has worked extensively with Bill T. Jones, designing numerous works for his company as well as his work on the Boston Ballet, Berlin Opera Ballet, and Alvin Ailey American Dance Theater. Prince's costumes have been exhibited at the Cleveland Center for Contemporary Art, Snug Harbor Cultural Center, and the New York Public Library for the Performing Arts. She received a 1990 New York Dance and Performance Award (BESSIE) for costume design.

**David M. Chapman, *Lighting Designer***, was director of production for Pilobolus from 1978-97. A native of the Berkshires, his early credits include many summers with the Berkshire Theatre Festival and Jacob's Pillow Dance Festival and winters on the road with rock, mime, and dance tours. David has designed the lighting for numerous Pilobolus works. His lighting designs can also be seen in the repertory of Peter Pucci Plus Dancers. He was director of production for Jacob's Pillow until 2006.

**Neil Peter Jampolis, *Lighting Designer***, has been lighting Pilobolus since 1975, creating more than 50 new works for the company. At the same time, he has had an active career as a set, lighting, and costume designer for Broadway, where he has four Tony nominations and a Tony Award, off-Broadway, dance, regional theater, and opera, which he also directs. His designs, large and small, have appeared on every continent. His most recent New York outing was lighting the Metropolitan Opera's *Iphigenie en Tauride* in 2007. Jampolis is professor of theater at UCLA.



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