

PRESENTS



**Arianna Huffington**  
**Co-Founder and Editor-in-Chief, *The Huffington Post***

A Distinguished Speakers Series Event  
Friday, February 26, 2010 • 8 p.m.  
Jackson Hall, Mondavi Center, UC Davis

There will be no intermission.

Post-performance Q&A

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*The artists and your fellow audience members appreciate silence during the performance. Please be sure that you have switched off cellular phones, watch alarms, and pager signals. Videotaping, photographing, and audio recording are strictly forbidden. Violators are subject to removal.*

# 2010 Season

SOLO EXPLORATIONS  
ARENA THEATRE AND OTHER LOCATIONS TBA  
FRI - SAT, 4/2-3, 8PM

MAIN STAGE DANCE THEATRE FESTIVAL  
MAIN THEATRE  
FRI - SAT 4/9-10, 8PM FRI, 4/16, 8PM  
SAT, 4/17, SPECIAL PICNIC DAY PERFORMANCES AT 1PM AND 3PM  
SUN, 4/18, 2PM

SOME THINGS ARE PRIVATE  
CREATED BY DEBORAH SALEM SMITH AND LAURA KEPLEY  
WRITTEN BY DEBORAH SALEM SMITH  
DIRECTED BY GRADUATING MFA CANDIDATE CANDICE ANDREWS  
MAIN THEATRE  
WED - SAT, 5/5-8, 8PM  
SUN, 5/9, 2PM

DANCES FOR NON-FICTIONAL BODIES (EXCERPT)  
CHOREOGRAPHED BY JESS CURTIS  
JOINTEDNESS  
CHOREOGRAPHED BY NINA GALIN  
VANDERHOEF STUDIO THEATRE, MONDAVI CENTER  
FRI - SAT, FEB 12-13 & 19-20, 8PM  
SUN, FEB 21, 2PM

A MIDSUMMER NIGHT'S DREAM BY WILLIAM SHAKESPEARE  
DIRECTED BY MFA CANDIDATE JOHN ZIBELL  
WYATT PAVILION THEATRE  
WEDS - SAT, 2/24-27, 8PM  
SUN, 2/28, 2PM

THE SEAGULL BY ANTON CHEKOV  
DIRECTED BY GRANADA ARTIST-IN-RESIDENCE  
KATYA KAMOTSKAIA  
MAIN THEATRE  
WEDS - SAT, 3/10-13, 8PM  
SUN, 3/14, 2PM

THE MATTER OF TASTE (A PERFORMANCE AND FOOD EVENT)  
DIRECTED BY GRANADA ARTIST-IN-RESIDENCE ANNA FENEMORE  
LOCATION TBA  
WEDS - SAT, 5/19-22, 8PM  
SUN, 5/23, 2PM

UC DAVIS FILM FESTIVAL  
PRODUCED BY THE DEPARTMENT OF THEATRE & DANCE AND  
PRESENTED BY THE DAVIS VARSITY THEATRE IN ASSOCIATION WITH  
UC DAVIS TECHNOCULTURAL STUDIES AND CO-SPONSORED BY  
FILM STUDIES AND ART STUDIO  
THE DAVIS VARSITY THEATRE  
616 SECOND STREET IN DAVIS  
WED 5/26 - THU 5/27, 8:30PM

TICKETS AND INFORMATION:

**530.754.ARTS**

**[HTTP://THEATREDANCE.UCDAVIS.EDU](http://theatredance.ucdavis.edu)**

**The Brave New World of the “New Media”:  
How Technology is Changing the Way We  
Think, Learn, Play, Work, and Vote**

The tech advances of the last few years have turned the news and entertainment worlds on their ears, shifting the balance of power away from media poobahs dictating what is important and what is not and toward consumers—and citizens—being empowered to choose and create. Technology is having the same game-changing effect on the political world. In this lively presentation, Arianna Huffington, described by *Fortune Magazine* as one of the few people who “get” the Internet, discusses the latest online media trends—including how media companies are turning content promiscuity into profits—and reveals her vision of a hybrid future where traditional media and new media become one.

**About Arianna Huffington**

Arianna Huffington is the co-founder and editor-in-chief of *The Huffington Post*; a nationally syndicated columnist; and author of 12 books. She is also co-host of *Left, Right & Center*, public radio’s popular political roundtable program.

In 2005, she launched *The Huffington Post*, a news and blog site that has quickly become one of the most widely read, linked to, and frequently cited media brands on the Internet. In 2006, she was named to the Time 100, *Time* magazine’s list of the world’s 100 most influential people. In 2009, she was named one of the most influential women in media by *Forbes* and ranked #42 in *The Guardian’s* Top 100 in Media list.

Originally from Greece, she moved to England when she was 16 and graduated from Cambridge University with an M.A. in economics. At 21, she became president of the famed debating society, the Cambridge Union.

Huffington is a prolific author. Her books include *Right Is Wrong: How the Lunatic Fringe Hijacked America, Shredded the Constitution, and Made Us All Less Safe*; *On Becoming Fearless...in Love, Work and Life*; *Fanatics and Fools: The Game Plan for Winning Back America*; *Pigs at the Trough: How Corporate Greed and Political Corruption are Undermining America*; *How to Overthrow the Government*; *Greetings from the Lincoln Bedroom*; *The Fourth Instinct*; *Picasso: Creator and Destroyer*; *The Gods of Greece*; *The Woman behind the Legend*; and *After Reason*.

Huffington has made guest appearances on numerous television shows, including *Charlie Rose*, *The Oprah Winfrey Show*, *Nightline*, *Real Time with Bill Maher*, *Inside Politics*, *Larry King Live*, *Hardball*, *Good Morning America*, *Today*, *Countdown*, *The Daily Show*, *Squawk Box*, *The Colbert Report*, and *The O’Reilly Factor*.

She serves on several boards that promote community solutions to social problems, including A Place Called Home, which works with at-risk children in South Central Los Angeles. She also serves on the Board of Trustees for the Archer School for Girls. Arianna Huffington lives in Los Angeles with her two teenage daughters.




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