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FOR IMMEDIATE RELEASE:

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The Mondavi Center Announces Extraordinary New Season

Davis, Calif.—The Robert and Margrit Mondavi Center for the Performing Arts, UC Davis, announces its 2009–10 season with an ambitious, exciting performance schedule. Series include **Orchestra, Concert, Jazz, Great Voices, Debut, American Heritage, Dance, American Movement, World Stage, Distinguished Speakers**, the popular **Children’s Stage**, and the new **With a Twist**, a showcase of the funny and fantastic.

More than 60 diverse live performances and events are planned for **Jackson Hall** and the **Studio Theatre** in 2009–10, ranging from the works of **Mozart** to the humor of **P.D.Q. Bach**. As always, the Mondavi Center offers something for everyone, with performances by many of the world’s greatest artists, including well-established names such as **Joshua Bell, Sonny Rollins, Ronald K. Brown, Les Ballets Trockadero, Baaba Maal** and **Merle Haggard**, alongside emerging artists like the young performers of **Curtis On Tour**.

Says **Don Roth**, Mondavi Center executive director. “We have been working for more than two years to shape a season that contains the very best in music, theater and dance. New for 2009–10 is our special **Director’s Choice series**, featuring artists who have never before appeared at the Mondavi Center.

“Director’s Choice starts with London’s world-renowned **Shakespeare’s Globe Theatre** in a special performance of the comedy ‘**Love’s Labour’s Lost**.’ The Globe’s approach to performing Shakespeare’s plays recreates the original concepts—close and personal, as they were in the playwright’s own lifetime, resulting in a direct connection with the audience that peels away centuries of irrelevant performance practice.

“Moving from theater to music, Director’s Choice brings to our stage one of the great American singers of today, **mezzo-soprano Susan Graham**. Ms. Graham comes to the Center, along with **San Francisco’s Philharmonia Baroque**, to sing a concert version of Purcell’s ‘**Dido and Aeneas**.’

Our Director’s Choice in dance is **Morphoses/The Wheeldon Company**. Christopher Wheeldon, formerly of the **New York City Ballet**, has cast the finest dancers from leading ballet companies worldwide. As The New York Times said, ‘Morphoses/The Wheeldon Company, just a year old, is a dream ballet troupe.’”

These and many other performances exemplify the Mondavi Center’s commitment to presenting, developing and encouraging the highest excellence in the performing arts. **Tickets** for the 2009–10 season go on sale **April 3 at 12 noon** via MondaviArts.org or through the Mondavi Center box office, 530-754-2787 or 866-754-2787 (toll-free). Please see the attached **series** and **chronological events listings**.