

SINGLE TICKETS |

09-10

MONDAVI CENTER

Lyle Lovett and
John Hiatt
Tue, Oct 13



ROBERT AND MARGRIT
MONDAVI CENTER
FOR THE PERFORMING ARTS
UCDAVIS



Morphoses/The Wheeldon Company
Tue, Jan 26

Inside

4
5
6
28
30
32
34
35
36
40

Events Listed by Series

How to Order

Events Listed by Date

Focus on Film

Arts at UC Davis

Arts Education & Outreach

The Art of Giving

Corporate Partners

Accessibility/Policies

Seating

Welcome!

to Mondavi Center's 09-10 Season

MESSAGE FROM THE DIRECTOR

Welcome to the 2009-10 season.

Every artist and speaker has been handpicked to meet the Mondavi Center's standard of excellence and distinction.

Look for the special "just added!" symbol indicating the very latest additions to our schedule. More great events are in the works as well, and Mondavi Center ticket holders and donors will be the first to know!



This season we expect more than 100,000 audience members to join us. I very much hope you will be among them!

A handwritten signature in black ink, appearing to be the initials "DR" followed by a long horizontal stroke.



— **DON ROTH, PH.D.**
EXECUTIVE DIRECTOR

Ways to Buy... Ways to Save!

SERIES

Save 20% when you order a series

Save 20% when you buy a series subscription, one of 20 pre-selected packages of performances grouped by genre (see p. 5 for series listings). Series subscribers may also add individual events at 15% off throughout the season.

CHOOSE-YOUR-OWN

Save 15% when you choose your own

Save 15% when you select any five or more events and order as a Choose-Your-Own (CYO) series.

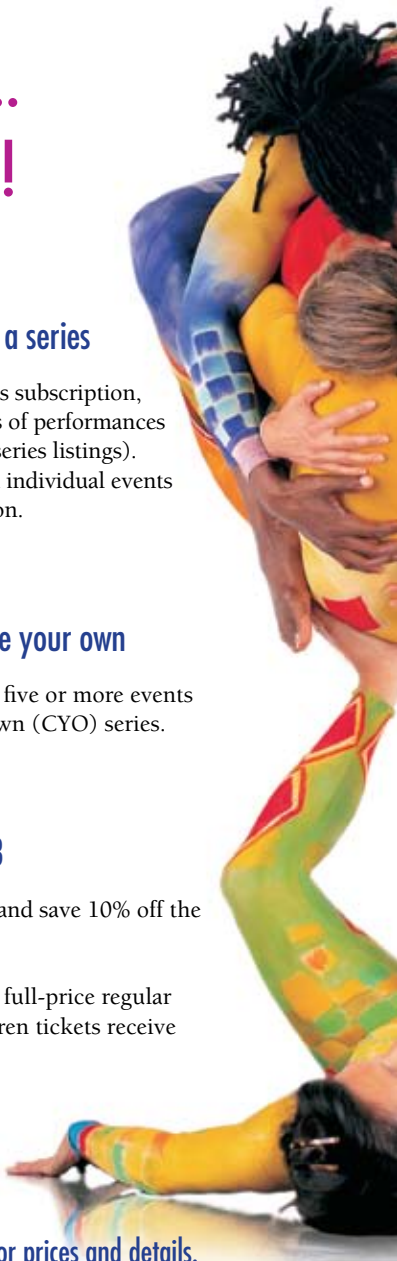
PICK 3

Save 10% when you pick 3

Select 3 or more performances and save 10% off the regular single ticket price.

The Pick 3 discount applies to full-price regular tickets only. Student and children tickets receive the regular 50% discount.

Visit Mondaviarts.org for prices and details.



09-10

SINGLE TICKETS

Available August 31, 2009.

Order by phone or online for the best available seats at the price level of your choice (see p. 40 for seating charts).

Students and Children

Student and children tickets are 50% off the regular price.

UC Davis Faculty & Staff

UC Davis faculty and staff, both current and retired, are eligible for an employee discount of an additional 10% off two tickets (Series, CYO, Pick 3, or regular price single tickets).

See p. 38 for more information on discounts.

Event Updates



Sign up to be part of Mondavi Center's email list, and you'll receive Artsmail, our monthly newsletter filled with information on upcoming events, news items about arts issues, fun links to arts-related web sites, and more. Sign up now at MondaviArts.org.

09-10 Series

DIRECTOR'S CHOICE

Shakespeare's Globe Theatre
Philharmonia Baroque
Morphoses/The Wheeldon Company

WESTERN HEALTH ADVANTAGE ORCHESTRA

Salzburg Mozarteum Orchestra
Shanghai Symphony Orchestra
Russian National Orchestra
Moscow State Radio Symphony Orchestra
Saint Louis Symphony Orchestra

GREAT VOICES

Christine Brewer, soprano, w/the UC Davis
Symphony Orchestra
Philharmonia Baroque with
Nicholas McGeagan, conductor,
and Susan Graham, mezzo-soprano
Cantus *All Is Calm*

CONCERT

Emerson String Quartet
Emanuel Ax, piano
Joshua Bell, violin
Vladimir Feltsman, piano

DISTINGUISHED SPEAKERS

David Plouffe
Christopher Gardner
Arianna Huffington
Ira Glass

DANCE

Morphoses/The Wheeldon Company
Lyon Opera Ballet
Aspen Santa Fe Ballet

WITH A TWIST

Les Ballets Trockadero de Monte Carlo
Peter Schickele/P.D.Q. Bach

90.9 KXJZ JACKSON HALL JAZZ

Jazz at Lincoln Center Orchestra
with Wynton Marsalis
SFJAZZ Collective
Sonny Rollins, tenor saxophone

STUDIO JAZZ

Jenny Scheinman Trio
Miguel Zenón Septet
Lionel Loueke Trio

CHILDREN'S STAGE

Cashore Marionettes *Simple Gifts*
Lara Downes Family Concert

MARVELS

Pilobolus
STREB: BRAVE
Diavolo

WORLD STAGE: DANCE

Yamato, the Drummers of Japan
Spirit of Uganda
Ballet Folklorico de México de
Amalia Hernández

WORLD STAGE: MUSIC

Mariachi Los Camperos de Nati Cano
with Eugenia León
Mariza
Baaba Maal

WORLD STAGE: IRELAND

Danú
The Chieftains
The Band of the Irish Guards

AMERICAN HERITAGE

Merle Haggard
Del McCoury Band
Arlo Guthrie

STUDIO CLASSICS: AMERICAN PIANO PROJECT

Anthony de Mare, piano
Steven Mayer, piano
Joseph Horowitz, artistic director

AMERICAN MOVEMENT

Sideshow Physical Theatre
Ronald K. Brown/EVIDENCE
Joe Goode Performance Group

ALEXANDER STRING QUARTET

SERIES 1 (2 pm matinee)
with Robert Greenberg
Works by Beethoven

SERIES 2 (7 pm)
Works by Beethoven and Mozart

DEBUT

Gleb Ivanov, piano
Albers Trio
Curtis On Tour

How to Order

CLICK

MondaviArts.org

CALL

530.754.2787
866.754.2787 (toll-free)
TDD: 530.754.5402
FAX: 530.754.4300

MAIL

Mondavi Center Ticket Office
University of California, Davis
One Shields Avenue
Davis, CA 95616-8543

COME IN

Monday–Saturday: Noon–6 pm
Sunday: On performance days,
open one hour prior to curtain
time through first intermission.

GPS ADDRESS

9399 Old Davis Road, Davis CA,
95616, follow the signs to the
parking structure.

Event Seating Key

JH Jackson Hall
VST Vanderhoef Studio Theatre



Enrichment

The Mondavi Center provides numerous free opportunities to deepen your engagement with and connection to our programs. These are indicated as follows with their corresponding events:



PPL Pre-performance Lecture
Q&A Post-performance question
and answer session with the artist

THE FORUM@MC
Special panel discussions featuring guest
artists and speakers in conversation with
distinguished UC Davis faculty experts.

Additional tools for audience enrichment are available on our
website at MondaviArts.org/education.



September

JAZZ AT LINCOLN CENTER ORCHESTRA Wynton Marsalis, Music Director

LIMITED

Fri, Sep 25, 2009 | 8 pm JH

REGULAR	\$65	\$55	\$35
PICK 3	\$58	\$49	\$31

Jazz doesn't get much better than when these 15 jazz soloists and musical director Wynton Marsalis start to swing.

MERLE HAGGARD

Mon, Sep 28, 2009 | 8 pm JH PPL

REGULAR	\$65	\$55	\$35
PICK 3	\$58	\$49	\$31

The legendary country singer, songwriter, and guitarist. "Some have referred to me as America's poet of the common man."—Merle Haggard

October



CHRISTINE BREWER, SOPRANO with Craig Rutenberg, piano, and the UC Davis Symphony Orchestra, Christian Baldini, conductor

Sun, Oct 4, 2009 | 2 pm JH

REGULAR	\$50	\$30	\$20
PICK 3	\$45	\$27	\$18

Wagner: *Wesendonck Lieder*

Strauss: *Ich liebe dich*

Breit' über mein Haupt

Carter: *Cantata*

Barber: *Knoxville: Summer of 1915*

Gershwin: "Summertime"

DAVID PLOUFFE**Campaign Manager, Obama for America**
The Obama Phenomenon: What's Next?Mon, Oct 5, 2009 | 8 pm JH **Q&A**

REGULAR \$45 \$35 \$25

PICK 3 \$40 \$31 \$22

The inside story of President Obama's election and a look at the administration's next steps.

MARIACHI LOS CAMPEROS DE NATI CANO
with EUGENIA LEÓN

Fri, Oct 9, 2009 | 8 pm JH

REGULAR \$45 \$35 \$25

PICK 3 \$40 \$31 \$22

A sensational evening of Latin song and dance with Mondavi Center favorite Mariachi Los Camperos and Mexican singing star Eugenia León.

**CASHORE MARIONETTES**
Simple GiftsFri, Oct 9, 2009 | 7 pm VST **Q&A**Sat-Sun, Oct 10-11, 2009 | 2 pm & 7 pm VST **Q&A**

REGULAR \$30

PICK 3 \$27

A wonderful collection of marionette masterworks that celebrate the richness of life.

**An Acoustic Evening with**
LYLE LOVETT AND JOHN HIATT
On Stage Together

Tue, Oct 13, 2009 | 8 pm JH

REGULAR \$65 \$55 \$35

PICK 3 \$58 \$49 \$31

An evening of acoustic guitar that's sure to sell out early. "Over a superlative 2 1/2-hour set...the kindred spirits jawed a bit about their early days, experiences with Bonnie Raitt, and the gratification of making music for music's sake."—*The Boston Globe*



YAMATO
THE DRUMMERS OF JAPAN

Thu, Oct 15, 2009 | 8 pm JH

REGULAR \$45 \$35 \$25

PICK 3 \$40 \$31 \$22

Taiko drumming infused with the idea that the drumbeat, like the heartbeat, is the very pulse of life.



SIDESHOW PHYSICAL THEATRE
Elephant's Graveyard

Fri-Sat, Oct 23-24, 2009 | 8 pm VST

Sun, Oct 25, 2009 | 2 pm VST **Q&A**

Fri-Sat, Oct 30-31, 2009 | 8 pm VST

Sun, Nov 1, 2009 | 2 pm VST **Q&A**

REGULAR \$30

PICK 3 \$27

A new work by UC Davis faculty member Jade Rosina McCutcheon that takes a close look at getting older. In collaboration with the UC Davis Department of Theatre and Dance.

EMERSON STRING QUARTET

Sat, Oct 24, 2009 | 8 pm JH **PPL**

REGULAR \$65 \$55 \$35

PICK 3 \$58 \$49 \$31

Schubert: Quartet in E-flat Major, D. 87

Shostakovich: String Quartet No. 9, Op. 117

Dvořák: String Quartet in C Major, Op. 61

SALZBURG MOZARTEUM ORCHESTRA

Ivor Bolton, conductor

Johannes Moser, cello

Wed, Oct 28, 2009 | 8 pm JH

REGULAR \$75 \$65 \$45

PICK 3 \$67 \$58 \$40

Haydn: Cello Concerto No. 1 in C Major

Schubert: Symphony No. 9 in C Major, D. 944
"The Great"



November

PURPLE NOON

Directed by René Clément (1960) rated PG-13, 112 min

Mon, Nov 2, 2009 | 6 pm | VST

REGULAR \$10

\$27 FOR CHOICE OF 3 FILMS; \$55 FOR ALL 7

A positively creepy screen adaptation of suspense novelist Patricia Highsmith's *The Talented Mr. Ripley*, later adapted by Wim Wenders in his 1977 film *The American Friend*.



REPLAY THEME
see pg 28



CHRISTOPHER GARDNER

Breaking Cycles

Wed, Nov 4, 2009 | 8 pm JH **Q&A**

REGULAR \$55 \$45 \$35

PICK 3 \$49 \$40 \$31

Author of *The Pursuit of Happyness*, Gardner shares how he rose from homelessness to owner of his own successful firm.





An Evening with

JOHN CLEESE

Sat, Nov 7, 2009 | 8 pm JH

REGULAR \$55 \$45 \$35

PICK 3 \$49 \$40 \$31



A behind-the-scenes look at the zany and hilarious world of comedy by English actor John Cleese, best known for his starring role in *Monty Python's Flying Circus*.



ALEXANDER STRING QUARTET

with Robert Greenberg, lecturer

Sun, Nov 8, 2009 | 2 pm VST

REGULAR \$40

PICK 3 \$36



Renowned musicologist, author, and composer Robert Greenberg provides commentary throughout the concert.

Beethoven: String Quartet in F Major, Op. 59, No. 1

ALEXANDER STRING QUARTET

Sun, Nov 8, 2009 | 7 pm VST Q&A

REGULAR \$40

PICK 3 \$36

The quartet performs this program without intermission then remains for a discussion.

Mozart: String Quartet No. 17 in B-flat Major, K. 458 ("The Hunt")

Beethoven: String Quartet in F Major, Op. 59, No. 1



SHAKESPEARE'S GLOBE THEATRE

Love's Labour's Lost

Wed, Nov 11, 2009 | 7 pm JH

REGULAR \$60 \$50 \$40

PICK 3 \$54 \$45 \$36

The renowned Globe Theatre Company in its debut Mondavi Center performance.

Dedicated to Chancellor Larry Vanderhoef and Rosalie Vanderhoef.

PILOBOLUSThu, Nov 12, 2009 | 8 pm JH **Q&A**

REGULAR	\$45	\$35	\$25
PICK 3	\$40	\$31	\$22

America's most creative and collaborative company dancing its newest "acrobatic" repertoire.

**PAUL DRESHER'S SCHICK MACHINE****Steven Schick, percussion**Thu-Sat, Nov 12-14, 2009 | 8 pm VST **PPL (Oct 12 only)/Q&A**

REGULAR	\$30
PICK 3	\$27

A new musical-theater work where every object on the stage is sonically active.

**PHILHARMONIA BAROQUE****Nicholas McGegan, conductor****Susan Graham, mezzo-soprano**Sat, Nov 14, 2009 | 8 pm JH **PPL**

REGULAR	\$65	\$55	\$35
PICK 3	\$58	\$49	\$31

Purcell: Suite from *Abdelazer*
 Chacony in G Minor
The Tempest (excerpts)
Dido and Aeneas

Complete concert version of *Dido and Aeneas* featuring one of the leading mezzo-sopranos of our time.

**BOUDU SAVED FROM DROWNING****Directed by René Fauchois (1932), not rated, 85 min**

Mon, Nov 16, 2009 | 6 pm VST

REGULAR	\$10
\$27 FOR CHOICE OF 3 FILMS; \$55 FOR ALL 7	

A comedic tale of the nearly drowned vagrant Boudu, who takes over a middle-class Parisian family after the patriarch rescues him from the Seine River, later retold by Paul Mazursky in his 1986 film *Down and Out in Beverly Hills*.

focus
5FILMREPLAY THEME
see pg 28



MARIZA

Wed, Nov 18, 2009 | 8 pm JH

REGULAR	\$45	\$35	\$25
PICK 3	\$40	\$31	\$22

Fado star Mariza singing a new repertoire in her timeless style.

SHANGHAI SYMPHONY ORCHESTRA

Long Yu, conductor

Yuja Wang, piano

Sat, Nov 21, 2009 | 8 pm JH PPL

REGULAR	\$75	\$65	\$45
PICK 3	\$67	\$58	\$40

Tchaikovsky: *Romeo and Juliet Overture-Fantasy*
 Bao Yuan-Kai: *China Air Suite*
 Rachmaninov: *Piano Concerto No. 2 in C Minor*



December

UC DAVIS CAMPUS COMMUNITY BOOK

PROJECT: ERIC WEINER

Mapping "The Geography of Bliss"

Tue, Dec 1, 2009 | 8 pm JH

REGULAR	\$35	\$25	\$20
PICK 3	\$31	\$22	\$18

Veteran NPR foreign correspondent Eric Weiner looks at what makes people happy based upon journeys to the happiest places on earth.

THE FORUM@MC FREE

WHY ARE REPUBLICANS SO HAPPY?

Tue, Dec 1, 2009 • 4 pm JH

Moderated by Jeffrey Callison, host of KXJZ's *Insight*. In a 2008 *Washington Post* article, with ample supporting data and tongue firmly in cheek, UC Davis Campus Community Book Project author Eric Weiner asked, "Why are Republicans so darn happy?" UC Davis psychology professor Robert Emmons and other faculty join Weiner to consider the question.





THE FORUM@MC FREE CONCERNING BEER

Wed, Dec 2, 2009 • 5 pm VST

Moderated by Jeffrey Callison, host of KXJZ's *Insight*. A member of Danú joins Charlie Bamforth, UC Davis Anheuser-Busch Endowed Professor of Malting and Brewing Sciences, for a discussion on beer and a beer tasting.

DANÚ

Christmas in Ireland: An Nollaig in Éirinn

Wed, Dec 2, 2009 | 8 pm JH

REGULAR	\$45	\$35	\$25
PICK 3	\$40	\$31	\$22

A return Mondavi Center engagement to celebrate a traditional Irish Christmas.

EMANUEL AX, PIANO

Sat, Dec 5, 2009 | 8 pm JH

REGULAR	\$65	\$55	\$35
PICK 3	\$58	\$49	\$31

Chopin: Polonaise-Fantaisie, Op. 61
Mazurkas, Op. 56

Schumann: Fantasy, Op.17
Fantasiestücke, Op.12

Chopin: Mazurkas, Op. 41
Andante Spianato and Grande Polonaise, Op.22





CANTUS

All Is Calm

Sun, Dec 6, 2009 | 7 pm JH PPL

REGULAR \$50 \$30 \$20

PICK 3 \$45 \$27 \$18

The nine-man professional vocal ensemble celebrates the extraordinary “Christmas Truce” of 1914.



JENNY SCHEINMAN TRIO

Tue-Fri, Dec 8-11, 2009 | 8 pm VST

REGULAR \$35

PICK 3 \$31

Downbeat Magazine's #1 Rising Star Violinist jazzes up the intimate Vanderhoef Studio Theatre with her soulful mix of rustic and modern improvisation.



GLEB IVANOV, PIANO

Sat, Dec 12, 2009 | 8 pm VST

Sun, Dec 13, 2009 | 2 pm VST

REGULAR \$30

PICK 3 \$27

Winner of the 2005 Young Concert Artists International Auditions, this Russian pianist has “talent...larger than life.” —*The Washington Post*

AMERICAN BACH SOLOISTS

Messiah

Sat, Dec 19, 2009 | 7:30 pm JH

REGULAR \$50 \$40 \$25

PICK 3 \$45 \$36 \$22

The internationally renowned ensemble in a musical celebration of Handel's classic.

January

2010

January

ALBERS TRIO

Sat, Jan 16, 2010 | 8 pm VST

Sun, Jan 17, 2010 | 2 pm VST

REGULAR \$30

PICK 3 \$27

One of the most innovative and refreshing chamber ensembles touring today performing in the Vanderhoef Studio Theatre.



SPIRIT OF UGANDA

Sun, Jan 24, 2010 | 3 pm JH Q&A

REGULAR \$45 \$35 \$25

PICK 3 \$40 \$31 \$22

A Jackson Hall family favorite returns! The sounds and dance of East Africa brought to life by 22 vibrant young performers.



THE MAN WHO KNEW TOO MUCH

Directed by Alfred Hitchcock (1934), not rated, 75 min

Mon, Jan 25, 2010 | 6 pm VST

REGULAR \$10

\$27 FOR CHOICE OF 3 FILMS; \$55 FOR ALL 7

Directed by Alfred Hitchcock (1956), not rated, 120 min

Mon, Jan 25, 2010 | 8 pm VST

REGULAR \$10 (\$5 when purchased with 6 pm screening)

\$27 FOR CHOICE OF 3 FILMS; \$55 FOR ALL 7

Two takes by Hitchcock on *The Man Who Knew Too Much*—his classic black-and-white British feature (1934) and its color Hollywood namesake (1956) starring James Stewart and Doris Day.

focus
5 FILM

REPLAY THEME
see pg 28





MORPHOSES/THE WHELDON COMPANY

Tue, Jan 26, 2010 | 8 pm JH **Q&A**

REGULAR	\$45	\$35	\$25
PICK 3	\$40	\$31	\$22

The new, nationally acclaimed contemporary company featuring dancers from the New York Ballet and the Royal Ballet of Britain.

“Continuum,” “Distant Cries,” “New Rachmaninoff,” and “Slingerland.”



MIGUEL ZENÓN SEPTET

Esta Plena

Wed-Sat, Jan 27-30, 2010 | 8 pm VST

REGULAR	\$35
PICK 3	\$31

One of jazz’s hottest talents and his septet will heat up the Vanderhoef Studio Theatre with works from the acclaimed album *Esta Plena*.

RONALD K. BROWN/EVIDENCE

25th Anniversary Tour

Come Ye and Upside Down

Sat, Jan 30, 2010 | 8 pm JH **Q&A**

REGULAR	\$45	\$35	\$25
PICK 3	\$40	\$31	\$22

EVIDENCE dancing *Come Ye*, a celebration of the life of blues vocalist Nina Simone, which was co-commissioned by the Mondavi Center, and *Upside Down*, which literally brought Jackson Hall audience members to their feet in 2003.



ALEXANDER STRING QUARTET
with Robert Greenberg, lecturer

Sun, Jan 31, 2010 | 2 pm VST

LIMITED

REGULAR \$40
PICK 3 \$36

Renowned musicologist, author, and composer Robert Greenberg provides commentary throughout the concert.

Beethoven: String Quartet in E Minor, Op. 59, No. 2
String Quartet in C Major, Op. 59, No. 3



ALEXANDER STRING QUARTET

Sun, Jan 31, 2010 | 7 pm VST Q&A

REGULAR \$40
PICK 3 \$36

The quartet performs this program without intermission then remains for a discussion.

Beethoven: String Quartet in E Minor, Op. 59, No. 2
String Quartet in C Major, Op. 59, No. 3

February

LES BALLETS TROCKADERO DE MONTE CARLO

Sun, Feb 14, 2010 | 7 pm JH

REGULAR \$55 \$45 \$35
PICK 3 \$49 \$40 \$31

A delightful parody of classical ballet with male bodies balancing in toe shoes. What better way to spend Valentine's Day!

with a twist!



THE CHIEFTAINS

Wed, Feb 17, 2010 | 8 pm JH

REGULAR	\$65	\$55	\$35
PICK 3	\$58	\$49	\$31

A program of traditional Irish music that's as fresh and relevant today as when the group first began performing.

RUSSIAN NATIONAL ORCHESTRA

Mikhail Pletnev, conductor

Stefan Jackiw, violin

Thu, Feb 18, 2010 | 8 pm JH

REGULAR	\$75	\$65	\$45
PICK 3	\$67	\$58	\$40

Tchaikovsky: Elegy for String Orchestra in G Major
Violin Concerto in D Major, Op. 35

Shostakovich: Symphony No. 9 in E-flat Major, Op. 70

JOE GOODE PERFORMANCE GROUP

Wonderboy

Co-presented with UC Davis LGBT Center

Wed-Fri, Feb 24-26, 2010 | 8 pm VST **Q&A**

REGULAR	\$35
PICK 3	\$31

Wonderboy, a unique creative experience integrating puppets with dancers, plus *29 Effeminate Gestures*, Goode's well-established solo piece.

Note: This program contains strong language.

ARIANNA HUFFINGTON

Political Analyst, Columnist, and Author

The Brave New World of the "New Media"

Fri, Feb 26, 2010 | 8 pm JH **Q&A**

REGULAR	\$55	\$45	\$35
PICK 3	\$49	\$40	\$31

A lively discussion about the latest online media trends, including how media companies are turning content into profits.



February/March

JOSHUA BELL, VIOLIN

Sat, Feb 27, 2010 | 8 pm JH

REGULAR	\$85	\$70	\$50
PICK 3	\$76	\$63	\$45

Once a prodigy, now a major talent and Mondavi Center favorite since his first appearance in October 1999.

"THE AMERICAN PIANO"

Anthony de Mare, piano

Steven Mayer, piano

Joseph Horowitz, artistic director

Produced in collaboration with the UC Davis Department of Music

Sat, Feb 27, 2010 | 8 pm VST

Sun, Feb 28, 2010 | 2 pm VST

REGULAR	\$30
PICK 3	\$27

Celebrating the diversity of the American piano literature, from the nightclub to the concert hall.



March

LYON OPERA BALLET

Tue, Mar 2, 2010 | 8 pm JH Q&A

REGULAR	\$45	\$35	\$25
PICK 3	\$40	\$31	\$22

One of Europe's finest classical ballet companies specializing in contemporary choreography.





THE BAND OF THE IRISH GUARDS

Wed, Mar 3, 2010 | 8 pm JH PPL

REGULAR \$65 \$55 \$35

PICK 3 \$58 \$49 \$31

The regimental band's 49 musicians in their debut tour of the United States.



SFJAZZ COLLECTIVE

Thu, Mar 4, 2010 | 8 pm JH

REGULAR \$45 \$35 \$25

PICK 3 \$40 \$31 \$22

An innovative repertoire including works by legendary jazz pianist and composer Horace Silver and one new piece by each Collective member.

CURTIS ON TOUR

Sat, Mar 6, 2010 | 8 pm VST

Sun, Mar 7, 2010 | 2 pm VST

The ensemble includes current Curtis students as well as faculty members Ida Kavafian, violin, and Peter Wiley, cello.

REGULAR \$30

PICK 3 \$27

Barber: String Quartet No. 11

Dvořák: Piano Quintet in A Major, Op. 81

New works: Miniatures by current Curtis composition students



AMERICAN SPLENDOR

Directed by Robert Pulcini (2003), rated R, 101 min
Mon, Mar 8, 2010 | 6 pm VST

REGULAR \$10
\$27 FOR CHOICE OF 3 FILMS; \$55 FOR ALL 7

The story of Harvey Pekar, graphic novelist and antihero, starring Paul Giamatti as Pekar, interspersed with live footage of the cantankerous Pekar himself and the subject's life-work realized through vivid animation.



VIENNA BOYS CHOIR

Fri, Mar 12, 2010 | 8 pm JH



REGULAR \$50 \$45 \$35
PICK 3 \$45 \$40 \$31

An eclectic repertoire by one of the world's oldest boys choirs.



THE DEL MCCOURY BAND

Tue, Mar 16, 2010 | 8 pm JH PPL

REGULAR \$45 \$35 \$25
PICK 3 \$40 \$31 \$22

"arguably the most formidable bluegrass outfit in existence"
—*Billboard*

MOSCOW STATE RADIO SYMPHONY ORCHESTRA

Alexei Kornienko, conductor

Alexander Sinchuk, pianist

Fri, Mar 19, 2010 | 8 pm JH

REGULAR \$75 \$65 \$45

PICK 3 \$67 \$58 \$40

Rimsky-Korsakov: *Tsar Sultan Suite*, Op.57

Rachmaninov: *Rhapsody on a Theme of Paganini*, Op. 43

Rachmaninov: *Symphony No. 2 in E Minor*, Op. 27

the heart thumps!



STREB: BRAVE

Sun, Mar 21, 2010 | 3 pm JH Q&A

REGULAR \$45 \$35 \$25

PICK 3 \$40 \$31 \$22

One big crowd-pleasing Action Event as bodies fly and machines whirl.

THE FORUM@MC FREE

SLAM DANCING: THE ART OF EXTREME PERFORMANCE

Mon, Mar 22, 2010 | 5 pm VST

Moderated by Jeffrey Callison, host of KXJZ's *Insight*. STREB Artistic Director Elizabeth Streb and UC Davis faculty discuss "PopAction," Streb's revolutionary dance aesthetic, and the artistic and practical realities of testing scientific principles on the body.

YOUNG ARTISTS COMPETITION WINNERS CONCERT

Sun, Mar 28, 2010 | 2 pm VST

REGULAR \$20
PICK 3 \$18

Showcasing the talents of this year's winners.

BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ

Mon, Mar 29, 2010 | 8 pm JH

REGULAR \$45 \$35 \$25
PICK 3 \$40 \$31 \$22

Mexico's oldest and most celebrated company captures the country's colorful dance traditions.



April

GHOST WORLD

Directed by Terry Zwigoff (2001), rated R, 111 min

Mon, Apr 5, 2010 | 6 pm VST

REGULAR \$10
\$27 FOR CHOICE OF 3 FILMS; \$55 FOR ALL 7

A live action take on the graphic novel of the same name, which chronicles with humor and irony the life of seemingly average characters, all with the proverbial deck stacked against them.

LIONEL LOUEKE TRIO

Wed-Sat, Apr 7-10, 2010 | 8 pm VST

REGULAR \$35
PICK 3 \$31

Featured on recent Terence Blanchard and Herbie Hancock albums, Loueke is one of the most in-demand jazz guitarists in the world. Known also for his distinctive vocals, he will perform works from his debut album *Karibu* (Swahili for "welcome") in the Vanderhoef Studio Theatre.

FOCUS
OF FILM

GRAPHIC NOVEL
THEME
see pg 28





ASPEN SANTA FE BALLET

**Tharp's "Sue's Leg"
to music of Fats Waller**

Fri, Apr 9, 2010 | 8 pm JH **PPL/Q&A**

REGULAR	\$45	\$35	\$25
PICK 3	\$40	\$31	\$22

The gifted 12-member troupe dancing a revival of Twyla Tharp's "Sue's Leg," her 1975 tribute to the music of Fats Waller.



DIABOLO

Sun, Apr 11, 2010 | 3 pm JH **Q&A**

REGULAR	\$45	\$35	\$25
PICK 3	\$40	\$31	\$22

Diavolo takes movement, athleticism, and risk to the extreme.

**ALEXANDER STRING QUARTET
with Robert Greenberg, lecturer**

Sun, Apr 11, 2010 | 2 pm VST

REGULAR	\$40
PICK 3	\$36

LIMITED

Renowned musicologist, author, and composer Robert Greenberg provides commentary throughout the concert.

Beethoven: String Quartet in E-flat Major, Op. 74 ("Harp")
String Quartet in F Minor, Op. 95 ("Serioso")

ALEXANDER STRING QUARTET

Sun, Apr 11, 2010 | 7 pm VST Q&A

REGULAR \$40

PICK 3 \$36

The quartet performs this program without intermission then remains for a discussion.

Beethoven: String Quartet in E-flat Major, Op. 74 ("Harp")
String Quartet in F Minor, Op. 95 ("Serioso")

BAABA MAAL

Thu, Apr 15, 2010 | 8 pm JH

REGULAR \$45 \$35 \$25

PICK 3 \$40 \$31 \$22

One of the world's great performers in a program of traditional acoustic music of Senegal.

SAINT LOUIS SYMPHONY ORCHESTRA**David Robertson, conductor****Gil Shaham, violin**

Fri, Apr 16, 2010 | 8 pm JH

REGULAR \$85 \$70 \$50

PICK 3 \$76 \$63 \$45

Rouse: *Rapture*

Prokofiev: Violin Concerto No. 2

Sibelius: Symphony No. 7

Adams: *Dr. Atomic Symphony***THE FORUM@MC FREE****AMONG THE LIVING: THE 21ST CENTURY ORCHESTRA**

Fri, Apr 16, 2010 • 5 pm JH

Moderated by Jeffrey Callison, host of KXJZ's *Insight*.

Saint Louis Symphony Orchestra Concertmaster David Halen and Mondavi Center Executive Director Don Roth discuss the Saint Louis Symphony's innovative programming and its role as champion of new orchestral works.



focus
of
FILM

GRAPHIC NOVEL
THEME
see pg 28

PERSEPOLIS

Directed by Vincent Paronnaud and Marjane Satrapi
(2007), rated PG-13, 96 min

Mon, Apr 19, 2010 | 6 pm VST

REGULAR \$10
\$27 FOR CHOICE OF 3 FILMS; \$55 FOR ALL 7

The English version of the beautifully animated French film about growing up in pre-revolutionary and revolutionary Iran, with voicings by Sean Penn and Gena Rowlands.



ARLO GUTHRIE

Thu, Apr 22, 2010 | 8 pm JH

REGULAR \$55 \$45 \$35
PICK 3 \$49 \$40 \$31

Arlo, his family, and music from the Woody Guthrie archive.

THE FORUM@MC FREE

BALLADS AND BROADSIDES

Wed, Apr 21, 2010 5 pm VST

Moderated by Jeffrey Callison, host of KXJZ's *Insight*. Arlo Guthrie, UC Davis American Studies professor Ari Y. Kellerman, and UC Davis Director of Technocultural Studies Jesse Drew talk about Woody Guthrie's extraordinary legacy and the protest tradition in American popular music, then and now.



PETER SCHICKELE

P.D.Q. BACH

Fri, Apr 23, 2010 | 8 pm JH

REGULAR \$45 \$35 \$25
PICK 3 \$40 \$31 \$22

One of the greatest satirists of the modern age in his latest take on classical music.

VLADIMIR FELTSMAN, PIANO

Sat, Apr 24, 2010 | 8 pm JH **PPL**

REGULAR	\$65	\$55	\$35
PICK 3	\$58	\$49	\$31

The premiere appearance in Jackson Hall of one of the most intense and elegant pianists touring today.

- Bach: Partita No.1 in B-flat Major, BWV 825
- Beethoven: Sonata No. 8 in C Minor, Op. 13
("Pathétique")
- Chopin: Four Ballades



LARA DOWNES

"Mudpies and Lullabies"

Sun, Apr 25, 2010 | 1 & 3 pm VST

REGULAR	\$30
PICK 3	\$27

A program of light early 20th-century music with guest artists from the San Francisco Opera and winners of the Mondavi Center Young Artists Competition.

IRA GLASS

Radio Stories & Other Stories: An Evening with Ira Glass

Thu, Apr 29, 2010 | 8 pm JH **Q&A**

REGULAR	\$45	\$35	\$25
PICK 3	\$40	\$31	\$22

NPR's *This American Life* host and producer Ira Glass gives you a chance to look under the hood of his public radio broadcast, sharing what makes a compelling radio story and what doesn't.

May

SONNY ROLLINS, TENOR SAXOPHONE

Wed, May 19, 2010 | 8 pm JH **PPL**

REGULAR	\$55	\$45	\$35
PICK 3	\$49	\$40	\$31

A unique opportunity to hear one of the few surviving icons from jazz's golden era.





focus OF FILM

"Film is one of the greatest art forms of our time—I don't think a performing arts center program can be complete without it. The Vanderhoef Studio Theatre, with a state-of-the-art digital projector, is a wonderful and intimate viewing room. On six Mondays this season, the Studio Theatre will become a much-needed classic art film house for our region."

—Don Roth, Executive Director,
Mondavi Center

ALL SCREENINGS:

Studio Theatre, 6:00 pm

\$10 ADULTS

\$27 FOR CHOICE OF ANY 3

\$55 FOR CHOICE OF ALL 7

Pick 3 does not apply to Focus on Film screenings.

REPLAY THEME

The Focus on Film Replay Theme features films where oft-used material is truly reinvented rather than just recycled. This includes the two films of *The Man Who Knew Too Much* made 22 years apart by the same director, Alfred Hitchcock.

GRAPHIC NOVEL THEME

In the last 25 years, the graphic novel has come into its own as a respected art form, supplying the reader with the traditional beginning, middle, and end novel format juxtaposed against the raw visual aesthetic of classic comic books. In the second half of the 2009-10 season, Focus on Film looks at remakes of a different kind, featuring three films inspired by seminal graphic novels.

wow!



PURPLE NOON

Directed by René Clément (1960), rated PG-13, 112 min
 Mon, Nov 2, 2009 | 6 pm | VST | Regular \$10 | Replay Theme

We open Focus on Film this year with one of author Patricia Highsmith's disturbing tales, *The Talented Mr. Ripley*, adapted in 1960 for the screen by René Clément in *Purple Noon* (*Plein soleil*).

BOUDU SAVED FROM DROWNING

Directed by René Fauchois (1932), not rated, 85 min
 Mon, Nov 16, 2009 | 6 pm | VST | Regular \$10 | Replay Theme

Jean Renoir's *Boudu Saved from Drowning* (*Boudu sauvé des eaux*) is the story of a vagrant who takes over a middle-class Parisian family. Paul Mazursky retold this comedic tale in *Down and Out in Beverly Hills*.

THE MAN WHO KNEW TOO MUCH

Directed by Alfred Hitchcock (1934), not rated, 75 min
 Mon, Jan 25, 2010 | 6 pm | VST | Regular \$10 | Replay Theme

Directed by Alfred Hitchcock (1956), not rated, 120 min
 Mon, Jan 25, 2010 | 8 pm | VST | Regular \$10 (\$5 when purchased with 6 pm screening)
 We pair one of Hitchcock's best black-and-white British features, *The Man Who Knew Too Much* (1934), with its color Hollywood namesake (1956) starring James Stewart and Doris Day. Join us for one or both films.

AMERICAN SPLENDOR

Directed by Robert Pulcini (2003), rated R, 101 min
 Mon, Mar 8, 2010 | 6 pm | VST | Regular \$10 | Graphic Novel Theme

Through a combination of film, documentary clips, and animation, *American Splendor* unfolds the story of Harvey Pekar, graphic novelist and antihero. Paul Giamatti stars as Pekar with indie-film darling Hope Davis.

GHOST WORLD

Directed by Terry Zwigoff (2001), rated R, 111 min
 Mon, Apr 5, 2010 | 6 pm | VST | Regular \$10 | Graphic Novel Theme

Ghost World chronicles with humor and irony the life of average characters. Told through live action, the film stars a great indie cast featuring a very young Scarlett Johansson, Thora Birch, and Steve Buscemi.

PERSEPOLIS

Directed by Vincent Paronnaud and Marjane Satrapi (2007), rated PG-13, 96 min
 Mon, Apr 19, 2010 | 6 pm | VST | Regular \$10 | Graphic Novel Theme

A touching coming-of-age story with a very different backdrop. *Persepolis*, the beautifully animated French film, provides a glimpse into the life of adolescence in pre-revolutionary and revolutionary Iran.

GRAPHIC NOVEL

THE DEPARTMENTS OF MUSIC AND THEATRE & DANCE

The Robert and Margrit Mondavi Center for the Performing Arts is a key rehearsal and performance space and is home to many student and professional ensembles. For more information on these events or performances in other venues, visit music.ucdavis.edu and theatredance.ucdavis.edu.

All tickets are available through the Mondavi Center Ticket Office. Purchase tickets to any three Music Department events and save 10%; purchase any five and save 15%.

530.754.2787 | 866.754.2787 (toll-free) | MondaviArts.org



DEPARTMENT OF MUSIC

Meridian Arts Brass Ensemble

(2009–10 Artist-in-Residence)

Sat, Nov 7, 2009

7 PM | VST

University Concert Band in the Causeway Band Festival with the Meridian Arts Brass Ensemble

Sun, Nov 8, 2009

Pete Nowlen, director

7 PM | JH

Empyrean Ensemble

Sun, Nov 15, 2009

Sun, Jan 24, 2010

Sun, Apr 18, 2010

Wed, Jun 2, 2010

7 PM | VST

UC Davis Jazz Band

Wed, Nov 18, 2009

Wed, Feb 24, 2010

Wed, May 19, 2010

Delbert Bump, director

7 PM | VST

UC Davis Symphony Orchestra

Sun, Nov 22, 2009

Sun, Feb 7, 2010

Sun, May 16, 2010

Christian Baldini, conductor

8 PM | JH

University Concert Band

Wed, Mar 10, 2010

Wed, May 26, 2010

Pete Nowlen, director

7 PM | JH

University Chorus

Fri, Dec 4, 2009

Jeffrey Thomas, conductor

8 PM | JH

Violin Festival

Fri-Sat, Jan 22-23, 2010

7 PM | VST

University Chorus, UC Davis Alumni Chorus, and UC Davis Symphony Orchestra

Sun, Mar 14, 2010

Jeffrey Thomas, conductor

8 PM | JH

UC Davis Baroque Ensemble

Sat, May 1, 2010

Phebe Craig and Michael Sand, directors

3 PM | Rumsey Rancheria

Grand Lobby

UC Davis Symphony Orchestra and University Chorus: Family Concert

Fri, May 28, 2010

Christian Baldini, conductor

7 PM | JH

DEPARTMENT OF THEATRE & DANCE

Elephant's Graveyard, Sideshow Physical Theatre

Created & Directed by Jade Rosina McCutcheon

Fri-Sat, Oct 23-24 & 30-31, 2009 8 PM | VST

Sun, Oct 25 & Nov 1, 2009 2 PM | VST **Q&A**

This new work takes a good look at getting older and being “put out to graze.” It explores the ways we deal with our elderly and our fears of old age and dying.

Sideshow Physical Theatre is a resident performing company of the Robert and Margrit Mondavi Center for the Performing Arts and the resident professional company in the Department of Theatre & Dance at UC Davis, where Jade Rosina McCutcheon is a faculty member.

More information: <http://theatredance.ucdavis.edu>

Dances for Non-Fictional Bodies (excerpt)

Choreographed by Jess Curtis

Blue Jointedness

Choreographed by Nina Galin

Fri-Sat, Feb 12-13 & 19-20, 2010 8 PM | VST

Sun, Feb 21, 2010 2 PM | VST

These back-to-back pieces are thesis presentations by graduating MFA candidates. Award-winning San Francisco choreographer Jess Curtis presents a section from a new work created in collaboration with an international team of multidisciplinary performers and renowned performance artist Guillermo Gomez-Peña as a dramaturgical collaborator. Nina Galin's *Blue Jointedness* is a new music-dance-theater work that explores different senses of “joint”: point of clear articulation in a body; meeting place; collaboration. More information and special group ticket prices: <http://theatredance.ucdavis.edu>



Arts Education & Outreach

CAMPUS ENGAGEMENT

As part of the University of California, Davis, the Mondavi Center is the only performing arts center in our region that can draw on the intellectual and creative resources of a major research university.

Activities such as pre-performance lectures, post-performance question and answer sessions, and podcasts utilize on-campus experts to provide enlightenment and context for our audience members. This year the center's Forum@MC series of free panel discussions with artists and faculty will include in-depth looks at the nature of happiness, the science of extreme performance, and orchestral programming for the twenty-first century.

As a proud supporter of the UC Davis Principles of Community, and a participant in the UC Davis Campus Community Book Project, the Mondavi Center presents the book project author and related events in partnership with the Office of Campus and Community Relations. This season the campus community will read Eric Weiner's *The Geography of Bliss*, and Weiner will speak at the Mondavi Center on Tues., Dec. 1, 2009.

Almost half of the center's annual activities are generated by the Departments of Music and Theatre and Dance, making the center a laboratory for fine and applied arts students and a show place for new and adventurous work by our students and renowned faculty. The center hosts rotating lobby exhibits from the collections of the CN Gorman Museum, the Richard L. Nelson Gallery, and the Design Museum, and this October, the Mondavi Center will open its American Movement Series with a co-production of *Elephant's Graveyard* by UC Davis resident company Sideshow Physical Theatre.

The Mondavi Center's newest artistic initiative, Focus on Film, is presented with the UC Davis Department of Film Studies, offering students the chance to study film in the true-cinema environment provided by the Vanderhoef Studio Theatre's state-of-the-art projection system.

Students also receive a 50% discount to all Mondavi Center presenting program events—one of the most generous discounts of its kind in the nation—and through our Curriculum Connections program, \$5 tickets are made available to UC Davis students enrolled in classes that include Mondavi Center presenting program events in their syllabi.

PARTNERSHIPS

The Mondavi Center for the Performing Arts Partnership Program fosters collaborative relationships with diverse cultural groups. Through the support and cooperative initiatives with the UC Davis campus, community organizations, and the private sector, the Mondavi Center brings the benefit of artistic exchange through visual art displays, commissioned pieces, and programming, thereby strengthening the role of the arts in our community.

MONDAVI CENTER'S SCHOOL MATINEE SERIES

is a cornerstone of our arts education program. In addition to building young audiences for the performing arts, this program assists school district curriculum by supporting the content standards for the California Visual and Performing Arts for K-12 education.

These hour-long performances and lecture-demonstrations expose the performing arts to both students and educators. Being part of a live audience for music, theater, and dance provides students with a challenging and enjoyable way to create an understanding and appreciation for live performance.



Cashore Marionettes

Tue, Oct 6, 2009 • 11 am VST

Cashore Marionettes

Tue, Oct 6, 2009 • 1 pm VST

Cashore Marionettes

Wed, Oct 7, 2009 • 11 am VST

Cashore Marionettes

Wed, Oct 7, 2009 • 1 pm VST

Cashore Marionettes

Thu, Oct 8, 2009 • 11 am VST

Cashore Marionettes

Thu, Oct 8, 2009 • 1 pm VST

Mariachi Los Camperos

Fri, Oct 9, 2009 • 11 am JH

Yamato

Thu, Oct 15, 2009 • 11 am JH

Shakespeare's Globe Theatre

Tue, Nov 10, 2009 • 11 am JH

Paul Dresher's Schick Machine

Thu, Nov 12, 2009 • 11 am VST

Pilobolus

Fri, Nov 13, 2009 • 11 am JH

Danú, Christmas in Ireland

Thu, Dec 3, 2009 • 11 am JH

Spirit of Uganda

Thu, Jan 21, 2010 • 11 am JH

Spirit of Uganda

Fri, Jan 22, 2010 • 11 am JH

Curtis On Tour

Thu, Mar 4, 2010 • 11 am VST

STREB: BRAVE

Mon, Mar 22, 2010 • 11 am JH

Ballet Folklórico de México

Tue, Mar 30, 2010 • 11 am JH

Diavolo

Mon, Apr 12, 2010 • 11 am JH

Thanks to our sponsors!



New England Foundation for the Arts



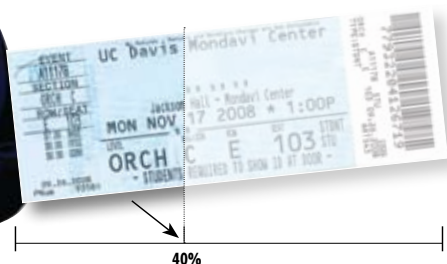
Friends of Mondavi Center

Giving

HOW DOES MY GIFT MAKE A DIFFERENCE?

The Mondavi Center uses the support of its donors to ensure that season presentations are culturally diverse, are affordably priced, and meet the highest standards of excellence.

Ticket sales cover only 40% of our costs.



Your charitable donation makes it all possible:

- Brings world class artists and distinguished speakers to your doorstep
- Supports a nationally recognized Arts Education Program, serving more than 40,000 K-12 children and teachers
- Showcases and supports young, talented artists

For more information, visit us at MondaviArts.org/supportus

Mondavi Center Corporate Partners

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For more information about how you can support the Mondavi Center, please contact:

James Warhover
Associate Director of Development
jtwarhover@ucdavis.edu | 530.754.5419



ACCOMMODATIONS FOR PATRONS WITH DISABILITIES

The Mondavi Center is proud to be a state-of-the-art public facility that meets or exceeds all state and federal ADA requirements and is fully accessible to patrons with disabilities.

Patrons with disabilities or special seating needs should notify the Mondavi Center Ticket Office of those needs at the time of ticket purchase. The Mondavi Center may not be able to accommodate special needs brought to our attention at the performance.

Seating spaces for wheelchair users and their companions are located at all levels and prices for all performances. Ushers are available at the doors to Jackson Hall and the Vanderhoef Studio Theatre. Please explain to the usher how best to assist you, if needed.

LISTENING ENHANCEMENT DEVICES

Listening Infrared Systems are installed in both Jackson Hall and the Vanderhoef Studio Theatre. Receivers that can be used with or without hearing aids are available for patrons who have difficulty understanding the dialogue or song lyrics. They can be checked out at no charge from the Patron Services Desk near the lobby elevators. The Mondavi Center requires an ID to be held at the Patron Services Desk until the device is returned.

Requests for sign language interpreting, real-time captioning, Braille programs, and other reasonable accommodations should be made with at least two weeks notice. The Mondavi Center may not be able to accommodate last-minute requests. Requests for these accommodations may be made when purchasing tickets at 530.754.2787 or TDD 530.754.5402.

ELEVATORS

The Mondavi Center has two passenger elevators serving all levels. They are located at the north end of the Rumsey Rancheria Grand Lobby, near the restrooms and Patron Services Desk.

RESTROOMS

All public restrooms are equipped with accessible sinks, stalls, baby-changing stations, and amenities. There are six public restrooms in the building: two on the Orchestra level, two on the Orchestra Terrace level, and two on the Grand Tier level.

SERVICE ANIMALS

The Mondavi Center welcomes working service animals that are necessary to assist patrons with disabilities. Service animals must remain on a leash or harness at all times. Please contact the Mondavi Center Ticket Office if you intend to bring a service animal to an event so that appropriate seating can be reserved for you.

PARKING

You may purchase parking passes for individual Mondavi Center events for \$6 per event at the parking lot or with your ticket order. Rates are subject to change. Parking passes that have been lost or stolen will not be replaced.

PRIVACY POLICY

The Mondavi Center collects information from patrons solely for the purpose of gaining necessary information to conduct business and serve our patrons efficiently. We sometimes share names and addresses with other not-for-profit arts organizations. If you do not wish to be included in our e-mail communications or postal mailings, or if you do not want us to share your name, please notify us via e-mail, U.S. mail, or telephone. Full Privacy Policy at MondaviArts.org.



DISCOUNTS

Student & Children Tickets

50% off the regular single ticket price

Students

Full-time students age 18 and over, enrolled for the current academic year at an accredited institution and matriculating towards a diploma or a degree. (Continuing education enrollees are not eligible.) Proof Requirements: Valid school ID for the current academic year or copy of your transcript/report card/tuition bill receipt for the current academic year.

Children (age 17 and under)

For events other than the Cashore Marionettes (Oct 9-11) and the Lara Downes Family Concert (Apr 25), it is recommended for the enjoyment of all patrons that children under the age of 5 not be brought to the performance. A ticket is required for admission of all children regardless of age. Any child attending a performance should be able to sit quietly through the performance.

UC Davis Faculty and Staff

UC Davis faculty and staff, both current and retired, are eligible for an employee discount of 10% off two tickets (Series, CYO, Pick 3, or regular price single tickets.) To qualify for the discount, a UC Davis email address, staff ID, or health insurance card must be provided.

Group Discounts

Entertain friends, family, classmates, or business associates and save. Groups of 20 or more qualify for a 10% discount off regular prices. Payment must be made in a single check or credit card transaction. Please call 530.754.2787 or 866.754.2787.






Please go to MondaviArts.org for specific discounted prices.

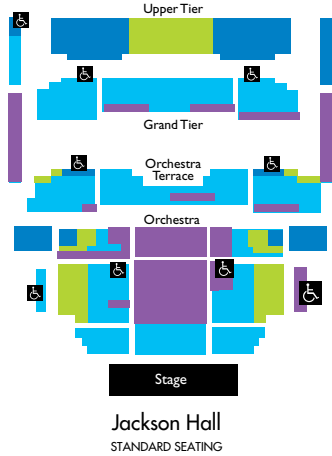
TICKET EXCHANGE

- There is a service fee for each ticket exchanged, except for tickets purchased by series subscribers, which can be exchanged at no charge.
- Tickets (including the stub) must be exchanged at least one business day prior to the performance.
- Tickets may not be exchanged after your performance date.
- If you exchange for a higher priced ticket, the difference will be charged. The difference between a higher and lower priced exchanged ticket is not refundable.
- Gift certificates will not be issued for returned tickets.
- Event credits may be issued for all Mondavi Center Presenting Program events and expire June 30 of the current season.
- All exchanges subject to availability.
- All ticket sales are final for events presented by non-UC Davis promoters.
- No refunds

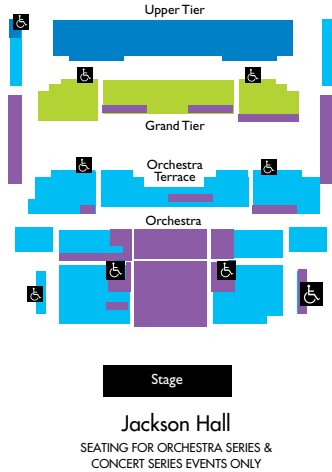


Seating

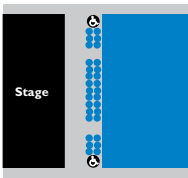
-  Licensed seats
-  Price Level 3
-  Price Level 2
-  Price Level 1
-  Indicates wheelchair accessibility



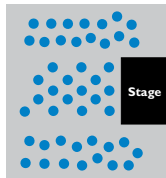
Seating configurations for Jackson Hall vary by type of performance. Please see event listings on our website for specific seating information.



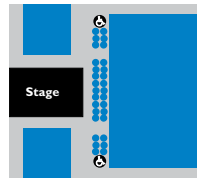
Vanderhoef Studio Theatre



Standard



Cabaret Seating



Thrust Seating

Accessible seating available upon request

HOW TO ORDER

CLICK

MondaviArts.org

CALL

530.754.2787

866.754.2787 (toll free)

TDD: 530.754.5402

FAX: 530.754.4300

COME IN

Monday–Saturday: Noon–6 pm

Sunday: On performance days, open one hour prior to the curtain time through the first intermission.

MAIL

Mondavi Center Ticket Office
University of California, Davis
One Shields Avenue
Davis, CA 95616-8543

Photo by John Crowe



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