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FULL SCHEDULE AND IMAGES
<http://mondaviarts.org/press>

IMMEDIATE RELEASE:

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Mondavi Center Explores the Art of *Growing Up in India*

Davis, Calif.—The **Robert and Margrit Mondavi Center for the Performing Arts, UC Davis**, in collaboration with UC Davis Middle East/South Asia Studies, is proud to present *Growing Up in India*, a film and photographic exhibition exploring the culture of this fascinating nation through the eyes of its youth. Information and tickets are available at MondaviArts.org and 530-754-2787.

“The opportunity to delve into the artistic trends of such an important nation and culture fits perfectly with the Mondavi Center mission to expose our region to the best from diverse world cultures,” said Don Roth, Mondavi Center executive director. “This project began as a partnership with both faculty and community members, especially Professor Sudipta Sen and UC Davis alumnus Sundeep Dugar, who have been able to put us in touch with leading artists working in India today in dance, photography and film.”

The photographic exhibition will be on display in Yocha Dehe Grand Lobby from November 14 to December 18. The exhibit is open to ticketed patrons one hour prior to performances. It will feature solo works by the Indian artists Anusha Yadav, Prashant Panjiar and Dinesh Khanna, who also served as curator. Each exhibit will explore different aspects of Indian society and culture.

The three film screenings include *Salaam Bombay!* at 7 p.m. on Monday, November 14, and *Pink Saris* at 4 p.m. and *Udaan* at 7 p.m. on Tuesday, November 15. There will be a Pre-Performance Talk on November 14 at 6:30 p.m. moderated by Tula Goenka from Syracuse University, who also worked on *Salaam Bombay!*.

“The photographs, documentaries and movies presented in this two-day festival bring to light India’s next generations and their journey into a new world of rapidly changing outcomes,” said Sen, professor of History and Middle East/South Asia Studies at UC Davis.

Salaam Bombay!, Mira Nair’s stark look at the lives of Bombay’s street children, earned an Academy Award nomination for Best Foreign Film in 1989. Left by his family at a young age,

Krishna learns to survive on the streets alongside prostitutes and drug addicts hoping to save enough money to return home.

Pink Saris is an unflinching and often amusing look at the all-woman vigilante Gulabi Gang in Northern India and their charismatic leader, Sampat Pal, who acts as judge and jury for girls and women who are being abused by outlawed patriarchal traditions and the caste system.

Udaan, is the story of Rohan who, after being abandoned for eight straight years in boarding school, returns to the small industrial town of Jamshedpur and finds himself closeted with an authoritarian father and a younger half-brother who he didn't even know existed.

The immersive, season-long experience continues into the spring with **Kalanjali: Dances of India and Rachana Yadav** on Wednesday, March 21 at 8 p.m., **Zakir Hussain and Masters of Percussion** on Thursday, March 22 at 8 p.m. and **Anoushka Shankar** on Tuesday, April 17 at 8 p.m.

Complete information about the Mondavi Center's 2011-12 season is available at MondaviArts.org, 530-754-2787, 866-754-2787 (toll-free) and 530-754-5402 (TDD).

Growing Up in India

Photo Exhibition

November 14–December 18 | open before and during Mondavi Center performances
Yocha Dehe Grand Lobby, Mondavi Center
Free with your Mondavi Center event ticket on the night of the performance only

Salaam Bombay!

Monday, November 14 | 7 p.m.
Vanderhoef Studio Theatre, Mondavi Center
\$10

Pink Saris

Tuesday, November 15 | 4 p.m.
Vanderhoef Studio Theatre, Mondavi Center
\$10

Udaan

Tuesday, November 15 | 7 p.m.
Vanderhoef Studio Theatre, Mondavi Center
\$10

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