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For immediate release:

Carolyn Wonderland to Play Free SummerMusic Concert on the UC Davis Quad

June 20, 2007; Davis, California—**Carolyn Wonderland** sings and plays guitar, trumpet, mandolin, and piano well enough to have won just about every local music award there is to win in her native Houston and her adopted home of Austin, Texas—two towns well-known as hot spots for live music. With a voice that has been likened to **Bonnie Raitt** and a blues guitar prowess that has been compared to **Stevie Ray Vaughan**, she is a force to be reckoned with on the concert stage, and next month, local audiences will have a chance to see what she can do when the **Robert and Margrit Mondavi Center for the Performing Arts** presents Wonderland and her four-piece band in a special free concert on the **UC Davis Quad**.

The event will begin at 7:30 pm on Monday, July 9, on the Quad, which is situated between the **Memorial Union** and **Shields Library** on the eastern side of the university campus near downtown Davis. Parking is available in university lot P10 near the intersection of A Street and First Street. In accordance with university policy, alcoholic beverages are not permitted. The event is presented as part of **SummerMusic 2007**, a series of free concerts presented by the Mondavi Center and sponsored by **UC Davis Summer Sessions**.

A native of Houston, the Wonderland began winning local music awards while still a teenager, taking home honors including the *Houston Press* awards for Song of the Year (1998), Musician of the Year (1998), Best Blues Songwriter (1999), and Best Female Vocalist (2000). She has released six CDs under her own name, including 2003's *Bloodless Revolution*, and has appeared on more than 20 other recordings as a session musician or contributor to a compilation album.

Critical reception has been strong from the start. Wonderland “has one of the most impressively powerful voices heard anywhere, regardless of sex,” wrote the *Dallas Observer*. “Able to boom, cajole, promise, growl, and wheedle with equal power, she

plays guitar with much the same forcefulness, pounding out chunky rock rhythms and even tackling leads when the spirit moves her.”

“When she blisters the guitar and cocks her head fetchingly to sing her songs like ‘I’m Innocent,’ she stands in the good company of **Sue Foley**, **Debbie Davies**, and **Bonnie Raitt**,” wrote the *Austin Chronicle*.

Though usually described as a blues artist, Wonderland is actually an eclectic, incorporating elements of country, swing, zydeco, surf, gospel, soul, and more into her signature sound. A typical concert might find her soloing on trumpet, accordion, and mandolin as well as guitar, and she’s just as likely to let loose with jazzy scat singing or even whistling as she is to deliver her trademark blues-drenched vocals.

An impressive live performer, Wonderland has toured with artists including **Buddy Guy** and **Johnny Winter**, and jammed with **Los Lobos** and **Bob Dylan**. Her band includes **Scott Daniels** (guitar, mandolin), **Cole El Saleh** (keyboards), **Eldridge Goins** (drums), and **Bobby Perkins** (bass).

What: SummerMusic 2007: Carolyn Wonderland
When: Monday, July 9 • 7:30 pm
Where: UC Davis Quad
University of California, Davis
Admission: Free
Info: 530.754.ARTS (2787)
866.754.ARTS (toll-free)
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