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For immediate release:

Pinchas Zukerman and the Royal Philharmonic Orchestra To Play Mondavi Center

January 2, 2008; Davis, California—Superstar violinist **Pinchas Zukerman** will perform both as soloist and conductor in a special concert with the **Royal Philharmonic Orchestra** at the **Robert and Margrit Mondavi Center for the Performing Arts** at **UC Davis**. The two-time Grammy Award-winning Zukerman will lead the orchestra in works by **Elgar** and **Tchaikovsky**, and will perform as soloist in **Max Bruch**'s Violin Concerto in G Minor with **Jean-Philippe Tremblay** conducting.

The performance will begin at 7 pm on Sunday, January 27, in the Mondavi Center's Jackson Hall on the **UC Davis** campus. (Patrons are asked to take special notice of the early start time.) A limited number of tickets are available from the Mondavi Center Ticket Office at 530.754.ARTS (2787). The event is presented as part of the Mondavi Center's **Western Health Advantage Classics Series**. There will be a free **Pre-performance Lecture** featuring **Tim Rolek**, artistic director and conductor of the **Sacramento Opera**, at 6 pm in the Mondavi Center's Studio Theatre.

Israeli-American violinist, violist, and conductor Pinchas Zukerman has been a phenomenon on the international music scene for nearly four decades. Equally respected as a violinist, violist, conductor, pedagogue, and chamber musician, Zukerman is renowned as a master of our time. He is a two-time Grammy Award winner, a recipient of the National Medal for the Arts and Israel's King Solomon Award, and a favorite of audiences and critics around the world.

Zukerman is currently in his ninth season as music director of the **National Arts Centre Orchestra** in Ottawa, and 2007-08 also finds him conducting Pittsburgh, Atlanta, and Colorado symphonies. He remains in steady demand as a soloist, and will perform in concerto appearances this season with the **New York Philharmonic**, **Chicago Symphony**, and **Cincinnati Symphony**, as well as the Royal Philharmonic Orchestra.

Born in Tel Aviv in 1948, Zukerman began musical studies at age eight with **Ilona Feher**. With the guidance of **Isaac Stern** and **Pablo Casals**, and the support of the America-Israel and Helena Rubenstein foundations, he came to the United States in 1962 to study with **Ivan Galamian** on scholarship at the **Juilliard School**. In 1967, he won First Prize in the 25th Leventritt Competition, setting the stage for his solo career. He has since held positions including music director of the **Saint Paul Chamber Orchestra** and principal guest conductor

of the **Dallas Symphony Orchestra**, and he currently chairs the Pinchas Zukerman Performance Program at the **Manhattan School of Music**. In 2002, he became the first recipient of the Isaac Stern Award for Artistic Excellence at the National Arts Awards Gala in New York City. His extensive discography contains more than 100 titles and has earned 21 Grammy nominations and two awards: Best Chamber Music Performance (1980) for *Play Music for Two Violins*, a collaboration with **Itzhak Perlman**; and Best Classical Performance, Instrumental Soloist with Orchestra (1981) for his contribution to *Isaac Stern 60th Anniversary Celebration*.

Founded in 1946 by legendary conductor **Sir Thomas Beecham**, the Royal Philharmonic Orchestra continues to maintain Beecham's legacy by offering audiences in the U.K. and abroad the highest possible standards of music-making, accompanied by some of the most acclaimed artists of the day. Since its formation, the orchestra has been directed by some of the world's finest conductors, including **Rudolf Kempe**, **Antal Doráti**, **André Previn**, and **Vladimir Ashkenazy**. The RPO continues to thrive, undertaking a busy concert, touring, and recording schedule, under the leadership of **Daniele Gatti**, who has been music director since 1996.

Based in London at Royal Albert Hall, the Royal Philharmonic Orchestra uses its full season schedule in the capital as the springboard for a comprehensive regional touring program around the United Kingdom, including residencies in Northampton, Croydon, Lowestoft, Wimbledon, Catford, and Crawley. The orchestra also plays to tens of thousands of people across the country in open-air concerts throughout the summer months each year. As an international orchestra, the RPO has toured more than 30 countries in the last five years. The RPO records widely for all the major commercial record companies and also has its own record label.

French-Canadian conductor Jean-Philippe Tremblay has developed an impressive and varied international career that has included performances with the **National Symphony Orchestra** in Washington, D.C, the **London Philharmonic Orchestra**, the **Philharmonia Orchestra** (London), and concerts in Spain, England, and France. At home in Canada, he has conducted extensively at the invitation of the **Montreal Symphony Orchestra**, **Laval Symphony Orchestra**, **Toronto Youth Symphony**, the **National Ballet of Canada**, **Sinfonia Nova Sinfonia**, and the **National Arts Centre Orchestra** in Ottawa, where he was assistant conductor to Pinchas Zukerman from 2001 to 2003.

"Pinchas Zukerman has long established himself as one of the finest musicians of our era, excelling both as a conductor and a soloist," said **Don Roth**, the Mondavi Center's executive director. "We are pleased to present this opportunity to hear him performing in both capacities with the outstanding Royal Philharmonic Orchestra."

What: **Royal Philharmonic Orchestra**
Pinchas Zukerman, conductor and soloist

When: Sunday, January 27, 2008 · 7 pm

Where: Jackson Hall
Robert and Margrit Mondavi Center for the Performing Arts
University of California, Davis

Admission: \$89/\$79/\$69 Adults • \$44.50/\$39.50/\$34.50 Students & Children

Tickets/Info: 530.754.ARTS (2787)
866.754.ARTS (toll-free)
<http://www.MondaviArts.org>
530.754.5402 [TDD]

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