



## **MEDIA RELATIONS CONTACTS**

[Jessica Kelly](mailto:jkelly@mondaviarts.org), 530-754-5428

[Camille Spaccavento](mailto:cspaccav@mondaviarts.org), 530-754-5422

## **FULL SCHEDULE AND IMAGES**

<http://mondaviarts.org/press>

**FOR IMMEDIATE RELEASE:**

Feb. 11, 2009

---

### **Academy of Ancient Music Performs Complete Brandenburgs at the Mondavi Center**

**Davis, Calif.**—The **Academy of Ancient Music**, under the direction of **Richard Egarr**, performs **Bach's complete Brandenburg Concertos** on **Saturday, March 14, at 8 p.m.** in **Jackson Hall** of the **Robert and Margrit Mondavi Center for the Performing Arts**, UC Davis. There is a **Pre-Performance Lecture** at **7 p.m.** in **Jackson Hall** with **Dean Jessie Ann Owens**, UC Davis Division of Humanities, Arts and Cultural Studies.

Says **Don Roth**, Mondavi Center executive director, "This performance enables audience members to experience Bach's Brandenburgs played in a style that would have sounded very familiar to Bach himself."

**Pricing** is \$65/55/35 for regular tickets and \$32.50/27.50/17.50 for students and children. Purchase tickets online at [MondaviArts.org](http://MondaviArts.org), through the Mondavi Center box office at 530-754-2787 or 866-754-2787 (toll-free), or at the door. Accommodations for persons with disabilities are available upon request. This event is presented as part of the Mondavi Center's **Raley's and Bel Air Concert Series**, which continues with the **Stephanie Blythe and the Chamber Music Society of Lincoln Center** on **April 24**.

The **Academy of Ancient Music** is among the great orchestras of the world and the most recognized names in classical music. Concerts across six continents and more than 250 recordings since its formation by Christopher Hogwood in 1973 demonstrate the AAM's pre-eminence in music of the Baroque and Classical periods.

The **AAM** specializes in performing on instruments and in styles dating from the time of the music's composition. Under Hogwood's visionary leadership, it established itself as a leading authority on how music was performed originally: This pioneering work had a transformative impact on the world of classical music and lies at the heart of the AAM's reputation for musical excellence.

In 2006, Hogwood assumed the title of emeritus director and passed leadership of the AAM on to the brilliant young keyboard player **Richard Egarr**, whom NPR christened "the Bernstein of early music." Egarr's first recording as AAM music director was awarded the coveted Gramophone Award for Baroque instrumental music.

Concerts with Egarr in 2008–09 see the orchestra touring four continents, including performances of the complete **Brandenburg Concertos** in 14 cities around North America. To most English speakers, the name "Brandenburg" is associated with one of two things: either the Brandenburg Gate in Berlin, which was the focus of the reunification celebrations in 1989, or the set of six concertos by **Johann Sebastian Bach** (1685–1750). In 1721, Bach presented these works in an elegant manuscript to the Margrave of Brandenburg, from whom they take their unusual name, although there is no evidence that the pieces ever were performed in Brandenburg.

The AAM is orchestra-in-residence at the University of Cambridge in the U.K. Read more at [www.aam.co.uk](http://www.aam.co.uk).

- **Academy of Ancient Music**
- **Sat., March 14, 8 p.m.**
- **Mondavi Center, Jackson Hall**
- **9399 Old Davis Road, Davis, CA 95616 (GPS)**
- **\$65/55/35 regular; \$32.50/27.50/17.50 students, children**
- **530-754-2787**  
**866-754-2787 (toll-free)**  
**530-754-5402 (TDD)**  
[MondaviArts.org](http://MondaviArts.org)

###