



MEDIA RELATIONS CONTACT

[Jessica Kelly](mailto:Jessica.Kelly@mondaviarts.org), 530-754-5428

[Camille Spaccavento](mailto:Camille.Spaccavento@mondaviarts.org), 530-754-5422

FULL SCHEDULE AND IMAGES

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FOR IMMEDIATE RELEASE:

Feb. 2, 2009

Celebrated Bach Interpreter Angela Hewitt Performs Goldberg Variations at the Mondavi Center

Davis, Calif.—In her first performance at the **Robert and Margrit Mondavi Center for the Performing Arts**, UC Davis, internationally renowned Canadian **pianist Angela Hewitt** will play **Bach's** much-beloved **Goldberg Variations** in the sublime acoustics of **Jackson Hall**. The concert takes place at the early start time of **2 p.m.** on **Sunday, March 1**.

Hewitt—hailed by Gramophone as “**today's finest exponent of Bach's keyboard music**” and selected its **Artist of the Year for 2006**— has earned lavish critical praise for her recently completed series of recordings of all Bach's major works for the keyboard, called “one of the record glories of our age” by London's Sunday Times.

Hewitt herself will be the speaker during a **Pre-performance Lecture at 1 p.m.** She will also participate in a **Post-performance Q&A** session moderated by **Don Roth**, Mondavi Center executive director. Both of these events take place in **Jackson Hall**.

Says **Roth**, “This is the second program in our **Tour de Force piano series**. I know that those who heard the first—Christopher Taylor's performance of Messiaen's ‘Vingt Regards’ back in December—now understand why we put this series together. Hewitt's performance of Bach should have an equally astounding impact on audience members.” (**Tour de Force** concludes **May 16–17** with **Frederic Rzewski** performing his own works.)

Pricing is \$45/35/25 for regular tickets and \$22.50/17.50/12.50 for students and children. Purchase tickets online at MondaviArts.org, through the Mondavi Center box office at 530-754-2787 or 866-754-2787 (toll-free), or at the door. Accommodations for persons with disabilities are available upon request.

Angela Hewitt is a phenomenal artist who has established herself at the highest level over the last few years, not least through her superb, award-winning recordings for Hyperion. Completed in 2005, her 11-year project to record all the major keyboard works of Bach has won her a large following. She has been hailed as “**the pre-eminent Bach pianist of our time**” (The Guardian, U.K.) and “nothing less than **the pianist who will define Bach performance on the piano** for years to come” (Stereophile). She has a vast repertoire ranging from Couperin to the contemporary. Her discography includes CDs of Granados, Beethoven, Rameau, Chabrier, Messiaen, Ravel and Chopin. Her recordings with the Australian Chamber Orchestra of the **complete solo keyboard concertos of J.S. Bach**, named **Gramophone Record of the Month**, entered the billboard charts in the United States only weeks after release. The first of a series of CDs featuring the music of Schumann was released in November 2007.

Angela Hewitt has performed throughout North America and Europe as well as in Japan, Australia, Singapore, New Zealand, Israel, China, Mexico, Turkey and the former Soviet Union. Highlights of recent seasons include her debuts in Carnegie Hall, the Concertgebouw and with the Cleveland Orchestra, as well as a North American tour with the Australian Chamber Orchestra. Her recitals have taken her to the festivals of Edinburgh, Osaka, Prague, Hong Kong, Schleswig-Holstein, Brescia/Bergamo and Oslo, to name but a few. Her frequent Wigmore Hall and Royal Festival Hall recitals in London sell out months in advance. As a chamber musician, she has joined international artists at Lincoln Center in New York and in Queen Elizabeth Hall, London. In June 2007, her recording of the Bach Gamba Sonatas with German cellist Daniel Müller-Schott was released.

Angela Hewitt's entire 2007–08 season was devoted to performances of the complete Bach "Well-Tempered Clavier" in major cities all over the world. A special DVD lecture-recital entitled "Bach Performance on the Piano" was released by Hyperion to coincide with the tour.

In July 2005, Angela Hewitt launched her own **Trasimeno Music Festival** in the heart of Umbria near Perugia. Now an annual event, it draws an international audience to the Castle of the Knights of Malta in Magione, on the shores of Lake Trasimeno. Seven concerts in seven days feature Hewitt as recitalist, chamber musician, song accompanist and conductor, working with both established and young artists of her choosing.

Born into a musical family (her father was the Cathedral organist in Ottawa), Angela Hewitt began her piano studies at the age of 3, performing in public at 4 and a year later winning her first scholarship. During her formative years, she also studied violin, recorder and classical ballet. At 9, she gave her first recital at Toronto's Royal Conservatory of Music, where she later studied. She then went on to learn with French pianist Jean-Paul Sévilla at the University of Ottawa. She won first prize in Italy's Viotti Competition (1978) and was a top prizewinner in the International Bach competitions of Leipzig and Washington, D.C., as well as the Schumann Competition in Zwickau, the Casadesus Competition in Cleveland and the Dino Ciani Competition at La Scala, Milan. In 1985, she won the Toronto International Bach Piano Competition.

Angela Hewitt was named **Gramophone Artist of the Year** in 2006. She was awarded the first ever **BBC Radio 3 Listener's Award** (Royal Philharmonic Society Awards) in 2003. She was made an Officer of the Order of Canada in 2000, and she is a fellow of the Royal Society of Canada. She was awarded an OBE in the Queen's Birthday Honours in 2006. She has lived in London since 1985 but also has homes in Ottawa and Umbria. Read more at www.angelahewitt.com.

- **Angela Hewitt: Goldberg Variations**
- **Sun., Mar. 1, 2 p.m.**
- **Mondavi Center, Jackson Hall**
- **9399 Old Davis Road, Davis, CA 95616 (GPS)**
- **\$45/35/25 regular; \$22.50/17.50/12.50 students, children**
- **530-754-2787**
866-754-2787 (toll-free)
530-754-5402 (TDD)
MondaviArts.org

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