



ROBERT AND MARGRIT  
**MONDAVI CENTER**  
FOR THE PERFORMING ARTS  
**UCDAVIS**



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**FULL SCHEDULE AND IMAGES**

<http://mondaviarts.org/press>

**FOR IMMEDIATE RELEASE:**

Oct. 17, 2008

**Cassandra Wilson Returns to the Mondavi Center Stage**

**Davis, Calif.**—Vocalist extraordinaire **Cassandra Wilson** returns to **Jackson Hall** of the **Robert and Margrit Mondavi Center for the Performing Arts, UC Davis**, to present jazz standards from her new Blue Note album “**Loverly**” on **Saturday, Nov. 1, at 8 p.m.**

While well known for singing original songs and unusual covers, Wilson ventures into another direction with “**Loverly**,” a tantalizing, rhythmically driven collection of jazz standards given new luster by Wilson’s elegantly soulful voice. Come hear why this GRAMMY Award-winning artist has been called “**America’s Best Singer**” by “**TIME Magazine**,” which concluded: “There is no more pure and uncontrived female force in our national music today.”

**Pricing** is \$50/40/30 for regular tickets and \$25/20/15 for students and children. Purchase tickets online at [MondaviArts.org](http://MondaviArts.org), through the Mondavi Center ticket office at 530-754-ARTS (2787) or 866-754-ARTS (toll-free), or at the door. This event is presented as part of the **KXJZ Jackson Hall Jazz Series**.

Read any of the dozen or so biographies on **Cassandra Wilson** and you’ll discover some basics: born and reared in Jackson, Mississippi, in the 1960s and 70s by musician and educator parents. She studied piano for 13 years and played clarinet in the concert and marching bands of junior high school. During the 70s, she could be found performing Joni Mitchell songs behind an acoustic guitar, or in front of a large funk band, or in the company of long-time friends in an all-girls band.

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During the 80s, Wilson moved to New Orleans and performed with Earl Turbinton and Ellis Marsalis. Quite by accident, she was relocated to East Orange, New Jersey, where she made a decision to take her changes on the New York jazz scene. After a stint as the main vocalist with Steve Coleman's M-Base Collective, Wilson began recording on her own. Her development can be tracked through her discography. From the standards on "Blue Skies," to the GRAMMY-winning "New Moon Daughter," to the combination of originals and interpretations played by a collection of Mississippi and New York musicians on 2001's "Belly of the Sun" and 2003's "Glamoured," Wilson continues to evolve as a vocalist, songwriter and producer.

In 2000, Wilson returned to Mississippi to establish Ojah Media Group. "Ojah," a Yoruba word meaning, "the marketplace," is an independent multimedia entity dedicated to documenting and marketing the unique sounds emanating from Mississippi's fertile soil and its multicultural influences. Learn more about Wilson at [cassandrawilson.com](http://cassandrawilson.com).

- **Cassandra Wilson**
- **Sat., Nov. 1, 8 p.m.**
- **Mondavi Center, Jackson Hall**
- **9399 Old Davis Road, Davis, CA 95616 (GPS)**
- **\$50/40/30 regular; \$25/20/15 students, children**
- **530-754-ARTS (2787)**  
**866-754-ARTS (toll-free)**  
**530-754-5402 (TDD)**  
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