



## MEDIA RELATIONS CONTACT

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FOR IMMEDIATE RELEASE:

Jan. 14, 2009

### **The Mondavi Center Presents the Munich Symphony: All-Beethoven Program**

Davis, Calif.—The **Robert and Margrit Mondavi Center for the Performing Arts** at UC Davis presents the **Munich Symphony Orchestra—Philippe Entremont, conductor and piano soloist—** in an **all-Beethoven** performance on **Friday, Feb. 13, at 8 p.m.** in **Jackson Hall**. The program consists of the **“Prometheus” Overture; Piano Concerto No. 1 in C Major, op. 15; and Symphony No. 7 in A Major, op. 92.** A **Pre-performance Lecture** with **Timm Rolek**, artistic director and conductor of the **Sacramento Opera**, takes place at **7 p.m.** in the **AGR Room** of the **Buehler Alumni and Visitors Center**, adjacent to the Mondavi Center on the UC Davis campus.

**Ticket** availability is limited. Please contact the Mondavi Center box office at 530-754-ARTS (2787) or 866-754-ARTS (toll-free) for more information. This event is presented as part of the Mondavi Center’s **Western Health Advantage Orchestra Series**, which continues with the **Estonian National Symphony** on **March 28**.

Flexibility, musical adaptability without inhibition, and a readiness to take on new challenges has shaped the character of the **Munich Symphony Orchestra** since its humble beginnings in September 1945, when a young conductor, Kurt Graunke, gathered together musicians to give a charity concert in aid of the Bavarian Red Cross in the war-torn ruins of Munich. The first live radio broadcasts and the first subscription concert series in post-war Munich soon followed. This was the beginning of the success story of the present day Munich Symphony, which performs approximately 100 concerts every year; regularly tours throughout Europe, Asia and the United States; and accompanies stars and soloists such as Placido Domingo, Mischa Maisky, Elena Garanca and Nicole Cabell. The orchestra has also been successful in other fields, such as musicals, television and film scores ("Silence of the Lambs").

The Munich Symphony is led in this performance by the renowned Philippe Entremont, who serves as the orchestra's principal guest conductor and piano soloist. His exceptional career began at the age of 18, when he gained international attention after a successful performance of Jolivet and Liszt at Carnegie Hall. Since then, he has pursued a top international career as a pianist and, for the last 30 years, on the podium, directing the greatest symphonies of Europe, Asia and America, including the San Francisco Symphony, the Academy of St. Martin in the Fields, the Royal Philharmonic Orchestra and the Vienna Symphony. One of the most recorded artists of all time, Philippe Entremont has appeared on many labels, including CBS Sony, Teldec and Harmonia Mundi. The Swiss label Cascavelle recently released his recording of the complete works of Ravel for solo piano and four hands, as well as his unedited recording of Tchaikovsky's Piano Concerto No. 1, done in 1958 with the London Symphony Orchestra under the direction of Pierre Monteux. For that same label, Entremont has recorded two Mozart piano concertos, playing and conducting the Munich Symphony Orchestra.

Says **Don Roth**, Mondavi Center executive director, "Conductor Philippe Entremont is one of the master pianists of our time. Here's an opportunity to hear him not only performing Beethoven's Concerto No. 1 but also conducting a complete program of Beethoven's orchestral works."

- **Munich Symphony Orchestra: Beethoven**
- **Fri., Feb. 13, 8 p.m.**
- **Mondavi Center, Jackson Hall**
- **9399 Old Davis Road, Davis, CA 95616 (GPS)**
- **\$75/65/45 regular; \$37.50/32.50/22.50 students, children**
- **530-754-2787**  
**866-754-2787 (toll-free)**  
**530-754-5402 (TDD)**  
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