



MEDIA RELATIONS CONTACTS

[Jessica Kelly](mailto:Jessica.Kelly@mondaviarts.org), 530-754-5428

[Camille Spaccavento](mailto:Camille.Spaccavento@mondaviarts.org), 530-754-5422

FULL SCHEDULE AND IMAGES

<http://mondaviarts.org/press>

FOR IMMEDIATE RELEASE:

Feb. 23, 2009

k.d. lang Performs at the Mondavi Center

Davis, Calif.—Canadian chanteuse **k.d. lang** will perform for the first time at the **Robert and Margrit Mondavi Center for the Performing Arts**, UC Davis, on **Friday, March 27**, in **Jackson Hall**. Known for more than two decades for her flawless, sultry, smooth-as-silk voice and eclectic choice of material, lang continues to impress audiences and critics alike throughout the entertainment world. Guitar/bass duo the **Wood Brothers** open the show with their blend of roots-rock, blues and folk at **8 p.m.**

Says **Don Roth**, Mondavi Center executive director, “We were very fortunate to be able to land a date with k.d. lang on such short notice. Many people, including myself, believe she is one of the very finest song stylists performing today.”

Pricing is \$60/50/30 for regular tickets and \$30/25/15 for students and children. Purchase tickets online at MondaviArts.org, through the Mondavi Center box office at 530-754-2787 or 866-754-2787 (toll-free), or at the door. Accommodations for persons with disabilities are available upon request.

The ultimate pleasure in witnessing musical icon **k.d. lang** perform on stage—besides basking in the beauty of her astonishing, incomparable voice—is the deep connection she shares with her audience. Their mutual admiration and affection is undeniable, and it arguably has been the fuel propelling lang from one remarkable recording to the next.

"You have to respect your audience," lang asserts. "Without them, you're essentially standing alone, singing to yourself. That's not particularly appealing to an artist who craves the communal experience of sharing new ideas and sounds. The ideal scenario is to have an interactive give-and-take with your audience; to build and nurture a bond with them."

The bond lang shares with her fans is brilliantly illuminated on “Live by Request,” a concert recording captured by the popular A&E television series of the same name. In addition to this live album, lang has created a phenomenal catalogue of material. As founder and front woman for her groundbreaking ensemble the Reclines, and through her own solo career, lang has offered some of the most memorable music of our time and garnered a mountain of awards, including multiple GRAMMYS.

"There are times when I look back on my career, and I feel like it's someone else," says lang. "I don't often pause and recount my achievements or awards. I'm always so grateful for any recognition or honor, but I prefer to remain humble and focused on the craft of making music."

This philosophy has inspired lang always to work harder than most, and to strive toward greater excellence as a performer and songwriter. It's inspired such now-classic recordings as “Shadowland” (1988), “Absolute Torch & Twang” (1989), “Ingenué” (1992) and “Invincible Summer” (2000), among others. Each album has effectively cast lang as a tour guide, valiantly guiding the listener through a myriad of musical adventures.

- **k.d. lang**
- **Fri., March 27, 8 p.m.**
- **Mondavi Center, Jackson Hall**
- **9399 Old Davis Road, Davis, CA 95616 (GPS)**
- **\$60/50/30 regular; \$30/25/15 students, children**
- **530-754-2787**
866-754-2787 (toll-free)
530-754-5402 (TDD)
MondaviArts.org

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