7 Fingers Cirque

Reversible

MONDAY, FEBRUARY 11, 2019
11AM | Jackson Hall
Recommended for grades K–12

Common Core

The Common Core broadens the definition of a “text,” viewing performance as a form of text, so students are experiencing and interacting with a text when they attend a performance. Seeing live performance provides rich opportunities to write reflections, narratives, arguments, etc.

K-12 RL.1; K-12 RL.3, K-12 RL.6; K-12 RL.9; K-12 SL.2; 6-12 RL.3

About Reversible

Through a riveting mix of theater, circus, dance, music and acrobatics, 7 Fingers’ Reversible is dedicated to a generation who forged the world that we live in today and whose stories might hold the key to a better tomorrow. With Reversible, be prepared for the best in contemporary circus: moments of pure grace yielding to rushes of adrenaline, as a cast of multitalented performers travel through time and space. Be part of a vibrant journey that will give you goose bumps. Peek through the key hole at a reversible world, where everyday life is turned upside down into something spectacular—and universes are filled with beauty, emotion and yes, hope.

About 7 Fingers Cirque

The 7 Fingers began as a collective of seven multifaceted circus artists in 2002 in Montreal, Canada. Over the years, they branched out to expand their creative talents as directors, choreographers, writers and coaches, and then passing their collaborative and unique process to a new generation of circus artists. The seven founding directors of the company combine their distinct talents and experiences with the beautifully awkward dexterity of a seven-fingered hand.

Fascinated by the human condition, the 7 Fingers create performances that speak about our world and our time. Their works reach audiences across nations, with over 500 shows a year. In 2018, the 7 Fingers inaugurate their Centre of Creation and Production. Situated in the heart of the Quartier des Spectacles in Montreal, the new center houses all of the company’s activities, departments and dreams under one roof.

LEARN MORE:

7 Fingers website
(http://7fingers.com/shows/creations/reversible)

Reversible video clip 1
(www.youtube.com/watch?v=fW017aKzsDE)

Reversible video clip 2
(www.youtube.com/watch?v=WKEUJ_loUdY)

Reversible video clip 3
(www.youtube.com/watch?v=Da60mXcX4pc)
**Think About It**

Dear Students,

1. Describe what you saw (costumes, makeup, lights and props). How did these elements enhance the show?

2. Describe what you heard. Did the music and sound effects help you understand what was happening?

3. What did you like best about the performance and why? Was it what you expected?

**MC Fun Facts:**

- The outside walls of the Mondavi Center are made from sandstone from India that is 1.8 billion years old.
- What look like fossils in the sandstone tiles are really iron and manganese crystal dendrites.
- The building sits on 200 pillars to keep the sounds and vibrations of the freeway and trains from being heard or felt inside the theatre.
- The ceiling curtains in Jackson Hall weigh 2,200 pounds each.

**What is expected of student audiences at the matinee:**

- To facilitate starting the performance on time, get a drink of water and use the restroom before entering the seating area.
- Enter the auditorium quietly and take your seats immediately (note that all matinees have reserved seating).
- Show courtesy to the artists and other guests at all times.
- Demonstrate appreciation for the artists’ work by applauding.
- Refrain from making unnecessary noise or movements.
- Please eat lunch before or after the performance. Food is not allowed in the theatre.
- Use information learned from the pre-matinee discussion to enhance the performance experience.
- Please do not photograph or record the artists.

**What your students can expect of their experience at the Mondavi Center:**

A theatre is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theatres are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience, whispering, speaking and moving about, can be heard by other audience members and by the performers. Distractions like these disrupt everyone’s concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. By watching attentively the audience shows respect for the performers. Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. For instance, while the audience at a dance performance may sit quietly, other types of performances may invite audience participation.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

**Mondavi Center Arts Education**

Arts Education provides CueSheets for all performances in the Mondavi Center 2018–19 School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

**Support provided by**

mondaviarts.org | 530.754.5431