About Trey McLaughlin & The Sounds of Zamar

For the Mondavi Center school matinee, Trey McLaughlin & The Sounds of Zamar will focus on secular songs including pop music, show tunes and original compositions.

The ensemble inspires audiences with clever arrangements of musical theater covers. Always a fresh perspective, the group’s sound is truly authentic while capturing the essence of the original piece. With their soul-stirring arrangements of contemporary gospel, musical theater hits and rich original compositions, Trey McLaughlin & The Sounds of Zamar have carved a place for themselves in the music industry. Based in Augusta, Georgia, the ensemble has performed with gospel greats such as William McDowell, Kierra “Kiki” Sheard, Richard Smallwood, Pastor Charles Jenkins, Earnest Pugh, James Fortune and Damien Sneed.

Trey McLaughlin & The Sounds of Zamar kicked off their first national tour in September 2018 and sold-out the Maxwell Theatre at Augusta University. Trey McLaughlin formed this ensemble because he enjoys singing with friends and wanted to continue pursuing his goal to promote and spread positivity with both sacred and secular music (Zamar means “sing praises” in Hebrew). McLaughlin and his group are known for their rich harmonies and beautiful blends which are showcased throughout their album, Limitless.

Learn More:

Trey McLaughlin website
(www.treymmusic.net)

“Dear Theodosia” (Hamilton cover) video
(www.youtube.com/watch?v=h4nYLQsXjoM)
A theatre is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theatres are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience, whispering, speaking and moving about, can be heard by other audience members and by the performers. Distractions like these disrupt everyone’s concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. By watching attentively the audience shows respect for the performers. Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. For instance, while the audience at a dance performance may sit quietly, other types of performances may invite audience participation.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Please no talking during the show.

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Watch attentively.

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Show appreciation by applauding.

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