

Mondavi Center Arts Education

19-20 CUE Sheet for Teachers

Trey McLaughlin & The Sounds of Zamar

MONDAY, SEPTEMBER 30, 2019

11AM | Jackson Hall

Recommended for grades 4–12

Visual & Performing Arts Standards

The newly revised California Arts Standards provide guidance toward a common goal: for all California students to fully participate in a rich and well-rounded arts education. The standards are based on the **artistic processes of creating; performing/producing/presenting; responding; and connecting**. Our school matinees correspond to **responding** and **connecting**.

4-Adv.MU:Re7.1; 4-5.MU:Re7.2; 6-8.MU:Re7.2.a; 6-8.MU:Re7.2.b; 4-8.MU:Re8; 4-8.MU:Re9; 4-8.MU:Cn10; 4-8.MU:Cn11; Nov-Adv.MU:H.Re8; Nov-Adv.MU:H.Re9; Nov-Adv.MU:H.Cn10; Nov-Adv.MU:H.Cn11; Nov-Adv.MU:E.Re7.1; Nov-Adv.MU:E.Re7.2; Nov-Adv.MU:E.Re8; Nov-Adv.MU:E.Re9; Nov-Adv.MU:E.Cn10; Nov-Adv.MU:E.Cn11

Common Core

The Common Core broadens the definition of a “text,” viewing performance as a form of text, so students are experiencing and interacting with a text when they attend a performance. Seeing live performance provides rich opportunities to write reflections, narratives, arguments, etc.

RL.4-12.2; RL.4-12.3; RL.4-12.6; RL.4-12.7; RL.4-12.9; RI.4-12.2; RI.4-12.3; SL.4-12.2

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About Trey McLaughlin & The Sounds of Zamar

For the Mondavi Center school matinee, Trey McLaughlin & The Sounds of Zamar will focus on secular songs including pop music, show tunes and original compositions.

The ensemble inspires audiences with clever arrangements of musical theater covers. Always a fresh perspective, the group’s sound is truly authentic while capturing the essence of the original piece. With their soul-stirring arrangements of contemporary gospel, musical theater hits and rich original compositions, Trey McLaughlin & The Sounds of Zamar have carved a place for themselves in the music industry. Based in Augusta, Georgia, the ensemble has performed with gospel greats such as William McDowell, Kierra “Kiki” Sheard, Richard Smallwood, Pastor Charles Jenkins, Earnest Pugh, James Fortune and Damien Sneed.

Trey McLaughlin & The Sounds of Zamar kicked off their first national tour in September 2018 and sold-out the Maxwell Theatre at Augusta University. Trey McLaughlin formed this ensemble because he enjoys singing with friends and wanted to continue pursuing his goal to promote and spread positivity with both sacred and secular music (Zamar means “sing praises” in Hebrew). McLaughlin and his group are known for their rich harmonies and beautiful blends which are showcased throughout their album, *Limitless*.

Learn More:

[Trey McLaughlin website](http://www.treymmusic.net)
(www.treymmusic.net)

[“Dear Theodosia” \(Hamilton cover\) video](https://www.youtube.com/watch?v=h4nYLQsXjoM)
(www.youtube.com/watch?v=h4nYLQsXjoM)



Think About It

Dear Students,

- 1 **Before the performance:** Research terms such as “unison” and “solo” so you are prepared to listen.
- 2 **During the performance:** How does the lead singer, Trey McLaughlin, interact with the other singers in the group?
- 3 **After the performance:** Did the ensemble sing in unison? How was the sound different from a solo?



MC Fun Facts:

- The outside walls of the Mondavi Center are made from sandstone from India that is 1.8 billion years old.
- What look like fossils in the sandstone tiles are really iron and manganese crystal dendrites.
- The building sits on 200 pillars to keep the sounds and vibrations of the freeway and trains from being heard or felt inside the theatre.
- The ceiling curtains in Jackson Hall weigh 2,200 pounds each.

What is expected of student audiences at the matinee:

- To facilitate starting the performance on time, get a drink of water and use the restroom before entering the seating area.
- Enter the auditorium quietly and take your seats immediately (note that all matinees have reserved seating).
- Show courtesy to the artists and other guests at all times.
- Demonstrate appreciation for the artists’ work by applauding.
- Refrain from making unnecessary noise or movements.
- Please eat lunch before or after the performance. Food is not allowed in the theatre.
- Use information learned from the pre-matinee discussion to enhance the performance experience.
- Please do not photograph or record the artists.

Please no talking during the show.

A theatre is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theatres are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience, whispering, speaking and moving about, can be heard by other audience members and by the performers. Distractions like these disrupt everyone’s concentration and can spoil a performance.

Watch attentively.

The performers on stage show respect for their art form and for the audience by doing their very best work. By watching attentively the audience shows respect for the performers. Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. For instance, while the audience at a dance performance may sit quietly, other types of performances may invite audience participation.

Show appreciation by applauding.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Mondavi Center Arts Education

Arts Education provides CueSheets for all performances in the Mondavi Center 2019–20 School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

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Support provided by



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