Welcome

We believe that live performance actively supports the Common Core State Standards (CCSS). As the arts also require complex thinking skills, learning by doing and an innovative interpretation of theme, mood and drama, these common elements are strategically aligned to the progressive learning required of today’s students.

The Mondavi Center Arts Education department’s School Matinees embody the Mondavi Center’s mission to “present a rich program of diverse artists and thinkers in public performance and as the basis for education and engagement programs on our campus and in our region”.

In exploring the narrative of “beauty” in other cultures, Cobb visited New Guinea. This young boy of the Asaro “Mudmen” tribe in the highlands of Papua waits to perform in the annual Garoka “sing-sing.”

About National Geographic Live featuring Jodi Cobb

Travel with this inspiring woman as she chronicles her public—and private—path from young photojournalist to world-renowned photographer. Jodi Cobb, one of National Geographic’s first female photographers, presents a retrospective of her distinguished career that has spanned four decades. She was the first woman named White House Photographer of the Year, and one of her photographs is on the Voyager Spacecraft, out in the universe forever.

Cobb has always been an explorer. Before turning twelve she had circled the globe with her family; since then she has worked in more than sixty-five countries, using her camera to ask questions about the human condition in an increasingly interconnected world. Cobb was one of the first photographers to cross China when it reopened to the West, traveling 7,000 miles in two months for the book Journey into China. She was the first photographer to enter the hidden lives of women of Saudi Arabia, welcomed into the palaces of princesses and the tents of Bedouins for a landmark article in 1987. Her landmark story 21st Century Slavery exposed a wide range of human trafficking due to an increased demand for cheaper goods and services. The story generated more reader accolades than any other story up to that point in National Geographic’s history.

Whether examining the beauty and cruelty of the Japanese geisha’s ancient traditions for her groundbreaking book Geisha: the Life, the Voices, the Art; exposing the tragedy of human trafficking for her 2003 National Geographic article 21st Century Slaves; or exploring the hidden world of the women of Saudi Arabia, Cobb has searched for humanity in some of the world’s most complex and impenetrable environments.

LEARN MORE:

http://www.jodicobb.com/index
https://www.youtube.com/watch?v=7YEso9k0wsU
Think About It

Dear Students,

1. Did you recognize any of Jodi Cobb’s photos? Which ones?
2. How did Jodi Cobb’s stories and photos make you feel? What did you learn?
3. If you had a job as a photojournalist what would you like to photograph and why?

Attending the Theater

What is expected of student audiences at the matinee:
- To facilitate starting the performance on time, get a drink of water and use the restroom before entering the seating area
- Enter the auditorium quietly and take your seats immediately (note that all matinees have reserved seating)
- Show courtesy to the artist and other guests at all times
- Demonstrate appreciation for the artist’s work by applauding
- Refrain from making unnecessary noise or movements
- Please eat lunch before or after the performance. Food is not allowed in the theater
- Use information learned from the pre-matinee discussion to enhance the performance experience
- Please do not photograph or record the artists

What your students can expect of their experience at the Mondavi Center:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience: whispering, speaking and moving about, can be heard by other audience members and by the performers. Distractions like these upset everyone’s concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. By watching attentively the audience shows respect for the performers. Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. For instance, while the audience at a dance performance may sit quietly, other types of performances may invite audience participation.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Mondavi Center Arts Education

Arts Education provides CueSheets for all performances in the Mondavi Center 2016-17 School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

Support provided by

mondaviarts.org | 530.754.5431