The Passing Zone

The Passing Zone Saves the World
MONDAY, OCTOBER 17, 2016
11AM | Jackson Hall
Recommended for grades K–6

Welcome
We believe that live performance actively supports the Common Core State Standards (CCSS). As the arts also require complex thinking skills, learning by doing and an innovative interpretation of theme, mood and drama, these common elements are strategically aligned to the progressive learning required of today’s students.

The Mondavi Center Arts Education department’s School Matinees embody the Mondavi Center’s mission to “present a rich program of diverse artists and thinkers in public performance and as the basis for education and engagement programs on our campus and in our region”.

About The Passing Zone
In The Passing Zone Saves the World, creators and performers Jon Wee and Owen Morse display their special own brand of comedy, dexterity and danger.

They put on superhero capes and the world’s troubles on their shoulders in an attempt to save us all by temporarily suspending gravity and turning chainsaws into dance partners rather than tools for wiping out rain forests. The world becomes a better place while these guys are on stage!

The Passing Zone is comedy, juggling and teamwork in one incredibly entertaining and breathtaking performance. Jon Wee and Owen Morse juggle roaring chainsaws, zip around the stage on Segway scooters, and thoroughly engage young audiences with their lightning quick antics. They have won prestigious juggling competitions, broken world records, opened for comedy legends and performed for presidents.

JUGGLING ACT
The earliest record of juggling is suggested in a panel from the 15th century tomb of an unknown Egyptian prince, showing female dancers and acrobats throwing balls. Juggling has been recorded in many early cultures including Egyptian, Nabataean, Chinese, Indian, Greek, Roman, Norse, Aztec (Mexico) and Polynesian civilizations. Juggling in ancient China was an art performed by some warriors to show skill.

LEARN MORE:
http://passingzone.com/our-story/
https://www.youtube.com/watch?v=Rep4ncd8M0w
Think About It

Dear Students,

1. What do you think your life would be like if you were a performer with The Passing Zone?

2. Pretend you are a reporter for your school newspaper and write a review of the performance. Describe the performers, costumes and stage props with as much detail as you can remember.

3. What did you like best about the performance and why?

Attending the Theater

What is expected of student audiences at the matinee:

- To facilitate starting the performance on time, get a drink of water and use the restroom before entering the seating area
- Enter the auditorium quietly and take your seats immediately (note that all matinees have reserved seating)
- Show courtesy to the artist and other guests at all times
- Demonstrate appreciation for the artist’s work by applauding
- Refrain from making unnecessary noise or movements
- Please eat lunch before or after the performance. Food is not allowed in the theater
- Use information learned from the pre-matinee discussion to enhance the performance experience
- Please do not photograph or record the artists

What your students can expect of their experience at the Mondavi Center:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience: whispering, speaking and moving about, can be heard by other audience members and by the performers. Distractions like these upset everyone’s concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. By watching attentively the audience shows respect for the performers. Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. For instance, while the audience at a dance performance may sit quietly, other types of performances may invite audience participation.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.