

# **Ery Street Quartet & Robert Davies**

## ***Rising Tide: The Crossroads Project***

Wednesday, April 14, 2021 • 7:30 p.m.

Support provided by



The performance is in conjunction with UC Davis Professors Elizabeth Miller and Andrew Latimer's Spring Quarter First Year Seminar. "Envisioning Climate Futures" is part of the SHAPE (Science, Humanities and Arts: Process and Engagement) special project, funded by the Andrew W. Mellon Foundation linking science and engineering together with the arts and humanities in a new set of undergraduate courses. The connected artists perform at the Mondavi Center and engage with SHAPE students throughout the quarter.

**Mondavi Center**

# **Land Acknowledgement**

The Margrit and Robert Mondavi Center for the Performing Arts, UC Davis would like to acknowledge the land upon which we are situated.

For thousands of years, this land has been the home of Patwin people. Today, there are three federally recognized Patwin tribes: Cachil DeHe Band of Wintun Indians of the Colusa Indian Community, Kletsel Dehe Wintun Nation, and Yocha Dehe Wintun Nation.

The Patwin people have remained committed to the stewardship of this land over many centuries. It has been cherished and protected, as elders have instructed the young through generations.

We are honored and grateful to be here today on their traditional lands.  
<https://diversity.ucdavis.edu>

## **Program**

# ***Rising Tide: The Crossroads Project***

### **I. Prelude**

No. 4, Op. 76                      Haydn

### **II. The Elements**

H2O • Bios • Forage

*Rising Tide, I, II, III*                      Kaminsky

### **III. Societas**

*Rising Tide, IV*                      Kaminsky

### **IV. Re-Imagine**

String Quartet No. 1                      Janáček

*The Crossroads Project* is a collection of artists committed to moving our communities, our society, our civilization toward a sustainable, just, vibrant destination—through powerful storytelling igniting informed response. We are one in a growing ecosystem of artistic collaborations bringing the many facets of human sustainability to the forefront of public consciousness.

Over the course of the performance, we explore the wonder and the structure of the natural systems from which humans and human civilization have arisen, and contrast this structure with those of humanity's modern, global civilization. Compelling information is transformed from intellectual to visceral through evocative imagery and powerful music.

*Rising Tide* is an original composition by New York composer Laura Kaminsky, commissioned specifically for *The Crossroads Project* by the Fry Street Quartet.

## **Credits**

### **Robert Davies**

Writer / Narrator

### **Fry Street Quartet**

Robert Waters, violin

Rebecca McFaul, violin

Anne Francis Bayless, cello

Bradley Ottesen, viola

### **Production Designer**

Jeff Counts

### **Music by**

Laura Kaminsky, Franz Joseph Haydn, Leoš Janáček

### **Paintings by**

Rebecca Allan

### **Photography by**

Edward Burtynsky, Garth Lenz, Lu Guang

Represented by Jonathan Wentworth Associates

[www.jwentworth.com](http://www.jwentworth.com)

Please learn more about the Artists:

[www.thecrossroadsproject.org](http://www.thecrossroadsproject.org)



Photo by Andrew McAllister

### **The Fry Street Quartet**

Performing both masterworks and exciting original works from visionary composers of our time, the Fry Street Quartet has perfected a “blend of technical precision and scorching spontaneity” (*The Strad*). Since securing the Grand Prize at the Fischhoff National Chamber Music Competition, the quartet has reached audiences from New York to London, and Sarajevo to Jerusalem. The dramatic landscape of northern Utah is now the quartet’s environment, and they prioritize creating a sense of place through their artistic endeavors and activities. *The Crossroads Project* is a clear expression of this mission.



### **Robert Davies**

A physicist and educator at Utah State University, Rob’s work focuses on global environmental change, sustainable human systems, and critical science communication—which is to say, scientific storytelling for critically important stories. His unique position is jointly sponsored by USU’s College of Science, the Caine College of the Arts, and the USU Ecology Center. Rob has served as an officer and meteorologist in the U.S. Air Force, worked for NASA on the International Space Station project, and taught on the faculty of three universities. His scientific work has included research into interactions of spacecraft with the space environment, the fundamental nature of light and information, and Earth’s changing climate.



### **Laura Kaminsky**

Laura Kaminsky is a composer with “an ear for the new and interesting” whose works are “colorful and harmonically sharp-edged” (*The New York Times*) and whose “musical language is compounded of hymns, blues, and gestures not unlike Shostakovich’s” (*inTune*). Social and political themes are common in her work, as is an abiding respect for and connection to the natural world. The visual is made manifest in sound, with color and image often serving as the underlying inspiration.



### **Rebecca Allan**

Rebecca Allan is a New York-based painter whose work centers on landscape and themes of music. Rivers, tributaries, and coastal regions of the Northeast, Pacific Northwest, and northern England are the artist’s primary sites of investigation and inspiration.

Exhibited nationally and abroad for more than 25 years, Allan’s work attempts to express, in abstract and painterly terms, the fragility of our ecosystems, and the unpredictability of nature’s cycles.



### **Garth Lenz**

Garth Lenz is an internationally renowned environmental photographer who examines contrasts between the industrialized and natural landscape. The range of his photographic subjects has

included the impacts of industrial logging on forests, and the world of modern fossil fuel production and its associated impacts on the landscape. Recent projects have addressed mountaintop removal coal mining, shale gas production, and the Alberta Tar Sands. His work has appeared in leading editorial publications including, *Time*, *GEO*, *The Christian Science Monitor*, *The New York Times*.



### **Jeff Counts**

Jeff Counts is General Manager of the Grand Tetons Music Festival, and past General Manager of the Utah Symphony. He has worked in performing arts planning and logistics for over 15 years and previously spent 6 years as an elementary school educator in his home state of Florida. Jeff speaks and writes about music frequently and provides concert annotation and program articles for orchestras and opera companies around the country. When not focused on music, Jeff enjoys a second life as a pop culture commentator and film critic and appears weekly on the regional television program *Big Movie Mouth-Off*.

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