Çudamani
*Gamelan and Dance of Bali*
MONDAY, FEBRUARY 26, 2018
11AM | Jackson Hall
Recommended for grades K–12

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Common Core
Common Core broadens the definition of a “text,” viewing performance as a form of text, so students are experiencing and interacting with a text when they attend a performance. Seeing live performance provides rich opportunities to write reflections, narratives, arguments, etc.

K-12.RL.2-4; K-12.RL.6-7; 6-8.RH.5; K-8.SL.2; 2-8.SL.3; K-12.RI.8

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About Çudamani
Join Çudamani on a voyage into Indonesian culture. Trained in the village of Pengosekan, Çudamani group members are considered among Bali’s most respected and accomplished musicians and dancers. Çudamani brings to life vivid tales of gods and heroes of Balinese mythology and history. The ensemble blends classical Balinese and modern influences into a richly layered music that is unique to Indonesia.

Gamelan is a traditional instrumental ensemble of Java and Bali in Indonesia, made up predominantly of metal percussion instruments. Under the musical direction of Dewa Putu Berata and dance direction of Bapak Nyoman Cerita and Emiko Saraswati Susilo, Çudamani’s 24-member ensemble weaves layers of intricate sound from the deep great bronze gongs to the delicate sounds of the flute. Other characteristics include pairs of detuned instruments that create a shimmering sound.

On tour to celebrate its 20th anniversary, Çudamani showcases both ceremony and ritual through percussive music using mallet, kendang and gong. Add in ornate costumes and evocative facial expressions that react and play to the rhythm and soul of the music, and you see the embodiment of the meaning of Çudamani—to do something with your whole heart without expecting something in return.

LEARN MORE:
Çudamani website
Video of Çudamani
Think About It

Dear Students,

1. How did the sounds and vibrations of the instruments make you feel?
2. Describe what you saw (dancers and costumes) and heard (songs and instruments) in the performance.
3. What did you like best about the performance and why? Was it what you expected?

What is expected of student audiences at the matinee:

- To facilitate starting the performance on time, get a drink of water and use the restroom before entering the seating area
- Enter the auditorium quietly and take your seats immediately (note that all matinees have reserved seating)
- Show courtesy to the artists and other guests at all times
- Demonstrate appreciation for the artists’ work by applauding
- Refrain from making unnecessary noise or movements
- Please eat lunch before or after the performance. Food is not allowed in the theater
- Use information learned from the pre-matinee discussion to enhance the performance experience
- Please do not photograph or record the artists

What your students can expect of their experience at the Mondavi Center:

A theater is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! Theaters are designed so that the voices of the singers and actors and the music of the musicians can be heard. But this also means that any sound in the audience: whispering, speaking and moving about, can be heard by other audience members and by the performers. Distractions like these disrupt everyone’s concentration and can spoil a performance.

The performers on stage show respect for their art form and for the audience by doing their very best work. By watching attentively the audience shows respect for the performers. Appreciation can be shown in many different ways, depending upon the art form and the culture(s) of the people in the audience. For instance, while the audience at a dance performance may sit quietly, other types of performances may invite audience participation.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance! Sometimes the audience will clap during a performance, as after a featured solo. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful.

Mondavi Center Arts Education

Arts Education provides CueSheets for all performances in the Mondavi Center 2017–18 School Matinee Series. They are intended to help teachers prepare their students for the school matinee that they will attend at Mondavi Center, UC Davis.

Support provided by