

Mondavi Center Arts Education

17-18 CUE Sheet for Teachers

IMAGO Theatre *La Belle: Lost in the World of the Automaton*

MONDAY, NOVEMBER 13, 2017

11AM | Jackson Hall

Recommended for grades K-12

Common Core

Common Core broadens the definition of a "text," viewing performance as a form of text, so students are experiencing and interacting with a text when they attend a performance. Seeing live performance provides rich opportunities to write reflections, narratives, arguments, etc.

K-12 RL.3; K-12 RL.5-7; K-12 RL.9; 6-9.RL.3; K-12 SL.2



LEARN MORE:

[IMAGO Theatre website](#)

[La Belle video](#)



About *La Belle: Lost in the World of the Automaton*

Based on the story *Beauty and the Beast* written by French novelist Gabrielle-Suzanne Barbot de Villeneuve in 1740, IMAGO Theatre has imagined a new fairytale experience that mixes *Beauty and the Beast* with steampunk aesthetics and automata. Set to the backdrop of a whimsical ship, *La Belle* tells the love story of the crew's coal stoker and a woman passenger, who, after seeking refuge from a storm, finds herself in an engine room full of mechanized figures brought to life by the stoker himself. A multitude of puppets, shadows and over 100 effects are at the center of the work, with only two human characters.



About IMAGO Theatre



Founded in 1979 by Carol Tripp and Jerry Mouawad, IMAGO Theatre's methodology is based on the teachings of Jacques Lecoq (1921-1999) aiming to place form and design at the forefront of theatre creation. Their original productions have toured internationally for over two decades. Their signature works, *FROGZ* and *ZooZoo*, have appeared at the acclaimed New Victory Theater on Broadway in New York. The universal nature of IMAGO Theatre's world has won audience and critical acclaim in tours across Asia, Europe, Canada and the United States.

Working out of a large theatre laboratory in Portland, Oregon, IMAGO Theatre's ensemble of actors, dancers, designers, fabricators and musicians become alchemists seeking fresh perspectives on performance. The company has been honored for mask theatre pieces that have appealed to a wide age range, as well as for innovative works that push the boundaries of form, design and story.

