Yamato

The Age of thrilling creations that “redraw the limits to which we can create and carry, and the physical and emotional strength it takes to overcome them. The performers push the boundaries of the art form, blurring the lines between movement, dance, theater and circus—and lead the way with a diverse range of thrilling creations that “redraw the limits to which circus can aspire” (The Age).

Recommended for grades 4–12

Circa

Under the direction of circus visionary Yaron Lifschitz, Circa brings its newest concept, Illumins, to the Mondavi Center. With a specially designed and highly intimate seating arrangement onstage in Jackson Hall, ten dancers take us on a stirring journey of what it means to be human and how our bodies, our connections and our aspirations all form part of who we are. They lead us to reflect on our lives, our loved ones, the burdens we carry, and the physical and emotional strength it takes to overcome them. The performers push the boundaries of the art form, blurring the lines between movement, dance, theater and circus—and lead the way with a diverse range of thrilling creations that “redraw the limits to which circus can aspire” (The Age).

Recommended for grades 5–12

Ladysmith Black Mambazo

South Africa’s musical ambassador to the world, Ladysmith Black Mambazo is one of the world’s greatest and most popular a cappella vocal ensembles. In this show, the group draws from its album Songs of Peace & Love for Kids & Parents Around the World. Expect songs like “Love Your Neighbor,” “Everything’s So Stupendous” and “Old MacDonald Zulu Style” as Ladysmith Black Mambazo enchants with uplifting harmonies and plenty of laughter, too.

Recommended for grades 4–12

NASA Astronaut Terry Virts

View From Above

Step back, about 220 miles from earth, and experience our planet from a new perspective. Former astronaut Terry Virts, pilot of the space shuttle Endeavour, a crew member on the Russian Soyuz spacecraft, and as commander of the International Space Station during 201 consecutive days in space, helped to install the outpost’s 360-degree observation module, which not only helped him to take more photos than any astronaut before him, but also gives those who see the images a deeper understanding of our planet’s climate, economics, and place in the universe.

Recommended for grades 5–8

Alexander String Quartet

A major artistic presence in their home base of San Francisco, those friendly, informative and gifted musicians love to share their passions for classical music with young people. In addition to first class musicianship, their thoughtful sharing of insights on their musical selections and stringed instruments make their performances a must for young music lovers. The Alexander String Quartet will conclude their two year exploration of the musical career of Dmitri Shostakovich (1906–1975), a Russian-born composer whose life mirrored, and whose music was shaped by, the rise and history of the Soviet Union from 1917 to 1975.

Recommended for grades 6–12

Words Take Wing

Honoring Diversity in Children’s Literature

In Partnership with the UC Davis School of Education

An interactive presentation by author Linda Sue Park, winner of the 2002 Newbery Medal for her book A Single Shard (2001), a story about an orphan boy in a 12th-century Korean potter’s village. The prestigious Newbery Medal is awarded annually for the most outstanding book for children and young adults. Park was born in Urbana, Illinois, and grew up outside Chicago. The daughter of Korean immigrants, she has been writing poems and stories since she was 4 years old, and her favorite thing to do as a child was read. She is also the author of Project Mulberry (2000), When My Name Was Koko (2002), A Long Walk in Water (2000), The Third Gift (2001) and many other picture books and novels. Park believes one of the vital functions of books and literature is to “offer readers visions of the amazing, colorful diverse world we live in.”

Recommended for grades 3–8

Yamato

Yamato’s motto is “Go anywhere if invited and make the world a little more happy.” The globe-trotting troupe achieves this by infusing traditional drumming virtually with original compositions and theatrical staging. The result is a vital, pulsating experience that connects these exceptional artists with their audience through “shin–en”—a shared heartbeat.

Recommended for grades K–12
Mondavi Center
School Matinee Series

For the 2019–20 School Matinee season, we are featuring well-known artists and those performing at the Mondavi Center for the first time. Our reach is global—performers come from Australia, Japan, Mexico, South Africa, the United States and outer space! That’s right, outer space, as former NASA Commander Terry Virts shares his tales and photos taken from the International Space Station. These school matinees align with and support both the newly revised California Visual and Performing Arts and the California Common Core State Standards.

Down here on earth, we have made some changes to the way we do our school matinee ticketing. Each order will still have assigned seats, but we will no longer print individual tickets. Besides saving trees, this method allows for flexibility in adding seats to an order, and you’ll no longer have to search for your tickets when heading to the theatre. Teachers will be mailed seat location information in advance of each performance, along with the seat maps that are still an essential part of the process.

We look forward to having you join us for another year of imaginative and engaging school matinees.

Ruth Rosenberg
Director of Arts Education and Artist Engagement

Pre-Matinee Classroom Talk (PMCT)
Select school matinee performances will be supported by a free PMCT. Each 30-minute PMCT scheduled in a classroom by a member of Friends of Mondavi Center is designed to be an informative lesson on the art form (music, dance, theater, etc.), background of the performing group and what to look for during the performance.

For more information, call the Arts Education Coordinator at 530.754.5483.

Teacher Cue Sheets
Each matinee event is accompanied by a teacher cue sheet to assist in preparing students for the show and can be found on the School Matines website beginning in September. www.mondaviarts.org/resources/teachers/cuesheets

Food and Drinks
Food and drinks are not permitted in the theatre during a performance.

Transportation
Individual schools are responsible for student transportation to and from the Mondavi Center. Parking is $9 per vehicle. Parking prices are valid until June 30, 2019. There is no parking fee for buses.

Tours
To schedule a tour of the Mondavi Center after a school matinee performance, call 530.754.5399 or email mctours@ucdavis.edu. Recommended for grades 6 and up.

To Order Tickets
Call the Group Sales Coordinator at 530.754.4658 or send order form with payment to:
Mondavi Center Ticket Office, Group Sales
University of California, Davis
One Shields Avenue
Davis, CA 95616-8543

What your students can expect of their experience at the Mondavi Center:
A theatre is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! By watching attentively, the audience shows respect for the performers. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful. Sometimes the audience will clap during a performance, as a form of applause.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance!

Our reach is global—performers come from Australia, Japan, Mexico, South Africa, the United States and outer space! That’s right, outer space, as former NASA Commander Terry Virts shares his tales and photos taken from the International Space Station. These school matinees align with and support both the newly revised California Visual and Performing Arts and the California Common Core State Standards.

What your students can expect of their experience at the Mondavi Center:
A theatre is a charged space, full of energy and anticipation. When the house lights (the lights that illuminate the audience seating) go down, the excitement level goes up! By watching attentively, the audience shows respect for the performers. Audience members may feel like laughing if the action on stage is funny, crying if the action is sad, or sighing if something is seen or heard that is beautiful. Sometimes the audience will clap during a performance, as a form of applause.

Applause is the best way for audience members to share their enthusiasm and to show their appreciation for the performers. Applaud at the end of a performance!