

TECHNICAL SPECIFICATIONS FOR



Larry and Rosalie

VANDERHOEF STUDIO THEATRE

Mondavi Center
UCDAVIS

Revised August 2019

The Vanderhoef Studio Theatre at the Robert and Margrit Mondavi Center for the Performing Arts



Above photo by Max Whitaker

DEPARTMENT CONTACTS

Name	Title	Office telephone	E-mail address
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David M. Moon	Senior Events Coordinator	530-754-9759	dmmoon@ucdavis.edu
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	Stage Manager		
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Christopher Lugo	Senior Stage Technician	530-752-3684	lugo@ucdavis.edu

Additional contact information
Production Department group e-mail

mc-ud-production@ucdavis.edu

(This e-mail address contacts all members of the Production Department)

Merchandise: Contact Artist Services Manager Laurie Espinoza at 530-752-8452 or llespinoza@ucdavis.edu

Artist Services: Contact Artist Services Manager Laurie Espinoza at 530-752-8452 or llespinoza@ucdavis.edu

Rental bookings: Contact Billing System & Rental Coordinator Russ Postlethwaite at 530-754-8672 or rspostlethwaite@ucdavis.edu

MondaviArts.org
 Administration: 530-754-5000
 Ticket Office: 530-754-2787

WELCOME

The Robert and Margrit Mondavi Center for the Performing Arts is a state-of-the-art facility that houses over 250 events and performances per year, ranging from concerts and dance performances to lectures and large conferences. The Production Department's team of dedicated professionals stands ready with our expertise, creativity, and can-do attitude to help make your show or event a resounding success. Anything is possible at the Mondavi Center---and given the right resources, we can create magic for you!

Located on the campus of UC Davis, the Mondavi Center opened in October 2002. It is comprised of two venues. Jackson Hall is a 1,801-seat proscenium theater/concert hall. The Vanderhoef Studio Theater is a versatile black-box space. In addition, events can be held in the spacious Yocha Dehe Grand Lobby and private Bartholomew Room, as well as several outdoor spaces.

The Mondavi Center was designed by Stanley Boles with the firm of Boora Architects of Portland, Oregon. Theatre consultation was by Auerbach Pollock Friedlander. The acoustician was Ron McKay. The general contractor on the project was McCarthy Construction Company.

Thank you for choosing the Mondavi Center for your presentation and performance needs!

MISSION STATEMENT

ACE: The mission of the Mondavi Center

Arts: to enrich the arts in our region and nation

Campus: to support faculty teaching and research and a rich student life at UC Davis

Engagement: to engage audiences, educate youth, and develop teacher capacity

THE PRODUCTION DEPARTMENT

The Mondavi Center Production Department consists of 16 full-time staff, 20 part-time professional stagehands, and 15 student stagehands. As part of our educational mission, student stagehands fill selected positions and work alongside staff and professional stagehands on specific events.



IMPORTANT POLICIES

To help the production process go as smoothly as possible, we want to make you aware of some key Mondavi Center policies. Please let us know if you need additional information about any of these policies. Also, note that, although these are the most important policies, this is not an exhaustive list.

Crew Work Hours

In accordance with the University of California's contract with the University Professional and Technical Employees (UPTE) union, members of the Production staff and crew are given:

- a paid fifteen-minute break after two hours
- an unpaid 30-minute meal period every four to five hours
 - When possible, the Mondavi Center prefers that meal breaks be sixty minutes long

Equipment and Systems

All Mondavi Center equipment will be set up, operated, and taken down by Mondavi Center personnel.

All Mondavi Center systems will be operated by Mondavi Center production personnel. Qualified non-Mondavi Center personnel may operate the lighting, sound, and video systems with the approval of Production Department staff.

Pre-show Emergency Announcement

The State of California requires an announcement regarding the emergency exits to be made at the beginning of every performance or event that is held in Jackson Hall. It can be either recorded or live. The Stage Manager for your event will coordinate the logistics of this announcement with you.

Maximum Sound Levels

Due to the acoustical nature of the Mondavi Center, sound levels above 87 decibels (dB) in the Jackson Hall seating area and the entire Vanderhoef Studio Theatre space have proven to be particularly detrimental. In addition, certain frequencies are especially amplified in Jackson Hall, and pushing or not controlling these frequencies will cause discomfort to most audience members. The following is language that is incorporated in the UC Davis Performance Agreement that has already been agreed to and signed off on by your artist or agent:

"In order to provide the best experience for both Artist(s) and patrons, the following must be adhered to with regard to sound levels in the Audience Chamber:

- (1) Artist(s) agrees that Artist's staff will consult with University sound engineer on all sound levels, balances, equalizations, and stage instrument amplifier settings;
- (2) Average sound levels resonating in the Audience Chamber may not exceed 87 dB, as measured by a member of the University's staff using a professional sound meter on setting "C" at the house mix position;
- (3) If Artist's(s') engineer operates the sound board, University sound engineer shall retain ultimate control of the sound pressure levels, balances, equalization, and stage instrument amplifier settings;
- (4) At all times, Artist(s) or Artist's(s') representative must be present at sound checks.

To specifically ensure the safety of the Artist(s), the Artist's(s') staff, University staff, and patrons, the following must be adhered to with regard to the sound level in the area from the front of the Performance stage floor to the back of the Performance stage wall ("On-stage"):

- (5) Average sound levels resonating On-stage may not exceed 95 dB in Jackson Hall and 87 dB in the Vanderhoef Studio Theatre, as measured by a member of the University's staff using a professional sound meter on setting "C" at the onstage monitor mix position;
- (6) If Artist(s) require monitor levels in excess of 95 dB On-stage in Jackson Hall and 87 dB On-stage in the Vanderhoef Studio Theatre in order to perform, the Mondavi Center will supply in-ear monitors for the Artist(s) to use in lieu of wedges and side fills. Please provide a minimum of ten days' notice for this option." **(Please note:** If needed, organizations renting Jackson Hall or the Vanderhoef Studio Theatre must supply in-ear monitors for their own contracted artists.)

Flameproofing and Safety Standards

It is the policy of the Mondavi Center to fully comply with all University, city, county, state, and federal safety and fire regulations. UC Davis' regulations are among the strictest in the country.

All flown sets and soft goods brought into the facility by outside companies must be flameproofed in full compliance with all applicable city, county, state, and federal codes. Proof of flame retardancy must be provided at the time of load-in. All sets, props, and other items brought into the facility by outside companies must also meet safety standards established by the Production Department. The Production staff reserves the right to prohibit the entry of any item failing to comply with fire codes and/or safety standards.

The fire codes also apply to any equipment set up in the house. The placement of consoles, cable runs, cameras and tripods, etc. is subject to the approval of the Mondavi Center Production Manager and, in some cases, the UC Davis Fire Marshal.

Fire Curtain

No equipment may be set up on the stage that will in any way impede the operation of the fire curtain. This includes chairs, mic stands, music stands, and monitor wedges. (**Please note:** This only applies to Jackson Hall.)

Hard Hats

Anyone located on the Jackson Hall stage will don an approved hard hat whenever workers enter the grid area. Anyone working as personnel lift or ladder crew will don an approved hard hat.

Anyone entering the Vanderhoef Studio Theatre tension grid area will don an approved hard hat. In addition, anyone located underneath the tension grid in the Vanderhoef Studio Theatre will don an approved hard hat whenever workers enter the grid area above.

Fall Protection

Anyone working at height as defined by Cal-OSHA must use a Mondavi Center-approved harness (whether using a personal harness or one supplied by the Mondavi Center) and be clipped into a Mondavi Center-approved fall protection system (whether using a personal fall protection system or one supplied by the Mondavi Center).

Personnel Lift Use

The Mondavi Center owns two Genie personnel lifts. The crew has been trained to follow ALL safety rules that have been set by Genie. These rules include, but are not limited to:

- The lifts will be thoroughly inspected prior to use
- The basket must be lowered completely before moving or re-positioning the lift
- The lift outriggers will be used at all times while the Genie is in use and will not be bypassed at any time
- The lift will not be used to carry objects to height
- Only one person at a time will be allowed in the basket
- The lifts may not be used to climb onto truss or sets at height

Note: If you bring your own personnel lift to use at the Mondavi Center, you will also be required to comply with these safety rules.

Material Data Safety Sheets (MSDSs/SDSs)

To comply with Occupational Safety and Health Association regulations, every material used in the Mondavi Center must have an OSHA-approved MSDS/SDS on file. If you plan to bring any materials that are necessary for your show, please let us know in advance. If we're not able to track down the applicable OSHA-approved MSDS/SDS, we'll need you to supply a copy.

Special Effects

The use of special effects equipment---including, but not limited to, smoke machines, fog machines, hazers, and all types of pyrotechnic equipment---as well as the use of candles, prop cigarettes, and all types of flames is subject to the advance approval of the Production Manager and the UC Davis Fire Marshal. Please provide a minimum of three weeks' advance notice. The fire alarm system has to be bypassed in the zones where atmospheric effect machines are used, and we must be granted a permit in advance from the Fire Marshal in order to schedule this. The operation of all atmospheric effect machines must be coordinated with Mondavi Center staff at all times, including load-in, lighting focus, sound check, rehearsal, and show.

Smoking and Use of Tobacco Products

UC Davis is a smoke- and tobacco-free campus. Smoking, the use of smokeless tobacco products, and the use of unregulated nicotine products (e-cigarettes) is strictly prohibited on any UC Davis-owned or -leased property, indoors and outdoors, including parking lots and residential spaces.

TECHNICAL SPECIFICATIONS

Seating Capacity

As a black-box space, the Vanderhoef Studio Theatre (VST) can be configured in many different ways. The Mondavi Center normally uses three basic seating set-ups for their presentations:

- VST 177 – raked theatre seating in front of the performance area
Capacity: 177
- Chamber – raked theatre seating plus rows of seats on the floor
Capacity: 224
- Cabaret – seats grouped around small cabaret tables
Capacity: 184

Please consult with the Stage Manager for your event regarding these as well as other options.

General Information

- There is a dance mirror available on the west wall of the VST. This mirror is covered in an acoustically-transparent cloth for concerts and other performances.
- Sconyers Plaza is a terrace on the north side of the theatre that overlooks the UC Davis Arboretum. There are two doors that open directly from the VST to Sconyers Plaza.
- The north side of the VST is a wall of windows looking out on Sconyers Plaza.
- There are three motorized and one manually-hung custom pewter velour curtains that can be used around the perimeter of the room. The north curtain will block most sunlight during daytime events.
- The control booth is located above and on the east side of the room.
- There is no proscenium arch “frame” or backstage area in the VST unless stage curtains are added to create them. Visiting stage managers should plan to call cues from the control booth.
- The VST shares lobby space with Jackson Hall.

Stage Floor

Overall dimensions: 55' wide x 59' deep (16.76m x 17.98m)

Please note: The size of available performance area will vary according to the seating configuration selected. In addition, both the seating configuration and performance area must comply with fire codes at all times. Please check with the Stage Manager for your event for specific information.

Construction: Sprung wood floor, end-grain oak

Color: Black

Please note: Lagging into the stage deck is not permitted at any time.

Draperies

Drape	Quantity	Size	Color
Legs	2	8'-0" x 22'-0" (2.44m x 6.71m)	Pewter
Legs	6	11'-0" x 22'-0" (3.35m x 6.71m)	Black
Legs	4	12'-0" x 22'-0" (3.66m x 6.71m)	Black
Border	1	49'-0" x 4'-0" (14.94m x 1.22m)	Pewter
Borders	2	75'-0" x 4'-0" (22.86m x 1.22m)	Black
Border	1	49'-0" x 4'-0" (14.94m x 1.22m)	Black
Panels for backdrop	3	25'-0" x 22'-0" (7.62m x 6.71m)	Black
Cyclorama (leno)	1	49'-0" x 22'-0" (14.94m x 6.71m)	White
Tabs (for under catwalk)	2	6'-0" x 13'-0" (1.83m x 3.96m)	Black
Tabs	2	22'-0" x 4'-0" (6.71m x 1.22m)	Black

Rigging

The VST has a tension wire grid that spans 50' x 50' (15.24m x 15.24m) and is set 23' (7.01m) above the stage floor. There are also catwalks set 13'-8" (4.17m) above the stage floor that run along the north, south, and west walls. **Please note:** Only Mondavi Center staff is allowed on the grid and catwalks.

Lighting battens are attached to supports throughout the grid. Speakers, projections screens, and draperies can be rigged from points on the rigging grid fed through the tension grid. Speakers may also be hung from pipes that are located beneath the catwalks.

Chain hoists: 8 @ 1/4-ton (226.8 kg) CM Prostar

VST - 8

Stage Equipment and Properties

Item(s)	Quantity
Chairs, black Wenger Musician	250
Chairs, black Wenger Cello	18
Chairs, brown (for patrons)	200
Music stands, Wenger	90
Music stand lights	65
Wooden stools – various heights	18
Orchestra risers – extensive inventory of decks and frames	Check with the Master Carpenter for details
Conductor's podium	1
Dance floor, Harlequin Standfast – black only	4 rolls
Barres	7
Rosin boxes	2
Flag with base, United States – 3' x 5'	1
Flag with base, State of California – 3' x 5'	1
Flag with base, University of California – 3' x 5'	2
Lecterns (do not match)	2
Tables – rectangular – various sizes	50
Tables – 72" rounds	20
Tables – 24" rounds	46
Portable acoustic shell – Harvest Maple finish	3 pieces

Please note: The use of all stage equipment is subject to availability and must be requested in advance. Equipment is shared with Jackson Hall, with priority given to Mondavi Center Presents performances.

SOUND SYSTEM

Front of House

Console:	Midas PRO2C-CC-TP For console information, visit http://www.music-group.com/Categories/Midas/Mixers/Digital-Mixers/PRO2C-CC-TP/p/P0BNK
Speakers:	3 – Meyer UPQ 6 – Meyer UPJ 2 – Meyer HP700 subwoofers 4 – Renkus-Heinz PNX-151
Digital signal processing:	Galileo 16-channel DSP
Outboard gear:	1 – Tascam CD-450 CD player 1 – Alesis Masterlink recorder

Mix position

Just as the Vanderhoef Studio Theatre (VST) can be set up in different configurations, the mixing console can be installed in different locations. The default location is the control booth that is located above and on the east side of the room. Please consult with the Stage Manager for your event regarding other options.

Monitor System

The VST does not have a separate monitor system.

Clear Comm

A four-channel communication system is available throughout the VST.

Backstage Paging and Show Relay

Backstage paging and show relay are fed throughout the backstage areas, including the back hallway, with individual volume controls in the dressing rooms. The paging mic is located in the control booth.

Microphones and Direct Boxes

Please note: The microphones and direct boxes listed below are dedicated to the VST. Other mics may be available from the Jackson Hall inventory. Please check with the Stage Manager for your event.

Manufacturer	Model	Quantity	Notes
Countryman	E6	2	
Shure	Beta 87C	2	Wireless handheld transmitter
Shure	UR1	2	Wireless bodypack transmitter
Shure	UR4D	1	Dual channel wireless receiver
Whirlwind	PCDI	2	Direct box
Radial	USB-Pro	1	Direct box

Backline

Steinway Model D 9' concert grand pianos – 2
 Steinway Model B 7' concert grand piano – 1
 Steinway Boston upright piano – 1
 Yamaha Stage Custom jazz drum kit – 1
 with 18" and 20" kick drums and standard sizes
 Fender '65 Twin Reverb Vintage Reissue guitar amp – 1
 Fender Hot Rod DeVille 212 guitar amp – 1
 SWR 750x bass amplifier head – 1
 SWR 410 bass speaker cabinet – 1
 SWR 15 bass speaker cabinet – 1
 Gallien-Kreuger 800 bass amplifier head – 1
 Harkte 410 bass speaker cabinet – 1
 Harkte 15 bass speaker cabinet – 1

Please note: Backline is shared with Jackson Hall, with priority given to Mondavi Center Presents performances.

Assistive Listening System

A Listen Technologies FM system is provided for the hearing impaired, consisting of an FM transmitter and receivers/headsets for patrons. Stage relay is fed from the FOH console.

Sound Pressure Levels

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Concert Audio Set-up in the Vanderhoef Studio Theatre

The Vanderhoef Studio Theatre is a “Black Box Theatre,” which gives great flexibility in how the space and equipment are configured. One example is the Cabaret set-up. Normally, our Cabaret-style audio set-up consists of the following configurations:

We provide two Meyer UPQs hanging on motors in front of the stage on a left and right position.

In addition, we employ six Meyer UPJs, four of which hang left and right on the catwalk pipes to capture the dead spots on the side pockets. The other two UPJs are located underneath the stage as front fill.

For subs, we have two Meyer HP700s, one on each corner of the stage.

The mix position is placed at the center back wall with a Midas Pro2-CC-IP. We also use an iMac for full sound processing control of the Meyer Galileo with iPad capability utilizing the Meyer Compass software.

Please let the house audio engineers know if they can provide you with specific information about the audio configuration for your event. If you're not sure of something, ask us. After all, we share the same goal, and that's to make your show the best that it can be.

LIGHTING and POWER

Control and dimmers

Console: Chamsys MQ80 with additional fader wing and remote focus capability. Programming wing and the ability to set up a designer station. For connectivity, we support Art-Net, sACN, and DMX.

Dimmers: 96 – ETC Sensor @ 2.4Kw

Circuits: Stage pin

Please note: First DMX Universe includes all theatrical circuits.

Lighting Inventory

Manufacturer	Model	Quantity	Wattage	Notes
ETC	Source 4 – 19°	6	575	
ETC	Source 4 – 26°	50	575	
ETC	Source 4 – 36°	24	575	
Strand	6" Fresnel	30	1000	
Elation	ZCL 360i	10	90	Single beam moving effect luminaire with zoom
Elation	Arena Zoom Q7IP	10	7 x 30w	LED PAR fixture
Chauvet	Rogue R3 (spot)	5	300	LED Moving spot
Chauvet	Maverick MK2 - wash	5	12 x 40	LED Moving wash
Chauvet	Maverick MK2 - profile	5	440	LED Moving fixture

Lighting Accessories

2-port DMX/Art-Net/sACN nodes:	2
4-port DMX/Art-Net/sACN nodes:	2
8-port DMX/Art-Net/sACN node:	1 (in control booth)
Lighting booms:	6
Sidearms with sliding tees:	24

Company Switch

Amps	Location	Notes
400 amp 120/208VAC 3 Ø	Northwest corner	FM Cam-Lok™ connections with double neutrals as well as tail connection lugs and breakers

Please note: Lighting inventory is shared with Jackson Hall, with priority given to Mondavi Center Presents performances.

VIDEO PROJECTION

Video Projection and Processing

Christie DWU-775-E 1-chip DLP projector:	1
With Christie 2.0-4.0: 1 zoom lens	
Christie LX700 LCD projector:	1
With Sanyo LNS-T31A 2.4-4.3:1 zoom lens	
Computer Playback Device:	
Mac Pro (later 2013)	
OS X Yosemite Ver 10.10.1, running QLAB	
Connect up to 6 displays	
This system supports up to three 4K displays (3840 x 2160): two using Thunderbolt 2 ports and one using the HDMI port, or as many as six displays up to 2560x1600 using Thunderbolt 2 ports	
Playback:	
Denon DN-V200 DVD player	1
Denon DBP-1611UD Blu-ray player	1
Screens:	
<u>Da-Lite 10'-6"H (3.2m) x 14'W (4.27m)</u> viewable area for 4:3 aspect ratio media – front (perforated) projection surface	1
<u>Da-Lite 9'H (2.74m) x 16'W (4.88m)</u> viewable area for 16:9 aspect ratio media – front (perforated) projection surface	1
Processing:	
Folsom ImagePRO-HD	1
Onkyo PR-SC885 pre-amplifier/ AV controller/surround processor	1
Hall Research VSM-A-4-4 4x4 VGA + audio matrix switch	1

Please note: Video projection inventory is shared with Jackson Hall, with priority given to Mondavi Center Presents performances.

LOADING DOCK and BACKSTAGE SUPPORT

Loading Dock

The loading dock is located on the west side of the facility just off Old Davis Road (Arboretum Drive). It can accommodate up to three full-size trailers simultaneously. Equipment may be off-loaded directly onto the dock from trucks with dock-level gates or pushed from ground level up to the dock via a ramp. Trailers may be left for the length of the engagement. **Please note:** There is no shore power available.

Number of bays:	3
Dock height:	4' (1.22m)
	Two bays have dock levelers that can be lowered to approximately 3' (0.9144m)
Loading doors:	2 – 10'-6" high x 9'-11" wide (3.01m x 3.24m)
Push distance:	150' (45.72m)
	Push is at stage level [no stairs, elevators, etc.] with some turns

Please note: The loading dock serves the entire Mondavi Center.

Dressing Rooms

The VST has three dressing rooms located at stage level, each with a capacity for eight performers. All are ADA-compliant and equipped with mirrors, toilets, sinks, and showers. Wardrobe racks are available for all three rooms.

Storage

Although the VST has no storage room, space may be available in a different part of the facility. Please contact the Production Department for more details.

Catering Kitchen

The Catering Kitchen is located at stage level in the hallway between the two theatres. It is meant to be a warming and staging area only for caterers. Food may not be prepared or cooked on site. The Catering Kitchen is equipped with refrigerators, a warming oven, an ice machine, a sink, and counter space.



DIRECTIONS to the LOADING DOCK

Shipping and Mailing Address

Mondavi Center for the Performing Arts
UC Davis
One Shields Avenue
Davis, CA 95616-8543

Written Directions

- Take I-80 to Davis.
- Take the exit for the Robert and Margrit Mondavi Center for the Performing Arts (exit 71).
- Turn onto Old Davis Road heading north. Follow it around the bend. You'll go past an information kiosk on the left.
- Just past the kiosk will be a round-about. Follow the round-about around counter-clockwise and take the 2nd exit you come to, so that effectively you make a left turn from Old Davis Road.
- You'll immediately come to a stop sign, which should be Arboretum Drive---turn right.
- Go down the road and turn right towards the parking lot. (It will be the only right turn you can make.)
- As soon as you turn right, the entrance to the loading dock will be on your left.

Coordinates

The Mondavi Center is adjacent to exit 71 off I-80 in Davis, California. Copy and paste the following coordinates into Google Maps™ to show you exactly how to get to the intersection of California and Arboretum:

California and Arboretum: 38.533892,-121.751793

From there, proceed east on Arboretum. Go down the road and turn right towards the parking lot. (It will be the only right turn you can make.) As soon as you turn right, the entrance to the loading dock will be on your left.